



technical form

the artistic organisation's hosting project

- national coordinator Paulo Gouveia,
Clube Português de Artes e Ideias
- phone +351 213230091
- e-mail geral@artesindeias.com

1. presentation of the hosting organisation

- name of the structure Plataforma Revólver
- juridical status Association
- adress Rua da Boavista 84
post code 1200-068
city Lisboa
country Portugal
- phone +351 966653115
- fax
- e-mail plataformarevolver@gmail.com
- website <http://artecapital.net/plataforma.php>
- artistic director Victor Pinto da Fonseca
- person to contact in case of questions Victor Pinto da Fonseca

2. the hosting organisation

Plataforma Revólver

- **general artistic project of the structure**

Plataforma Revólver is a non-profit association for the contemporary art, its main goal is the development of cultural activities, to produce, to spread and to participate in events, promote exhibitions, conferences, contests, inquiries and other cultural activities.

While an alternative space, it supports and stimulates the creation of contemporary art, supplying an environment in which the artists can show their unconventional work and exchange ideas with his colleagues. The intention is to produce temporary exhibitions with a external curator.

- **the territory (economic and social context, natural and cultural heritage...)**

A Plataforma Revólver – a non-profit association for contemporary art inserted in building with an artistic concept.

The fine arts residence is placed in a dynamic area of Transboavista - VPF Art building. Regarding this, we promote an active environment in order to meet other artists, curator's and public, beyond business.

TransBoavista - VPF Art building is located in the Boavista street number 84, in Lisbon. Installed in a palatial building, ancient Palace Marquis of Sampaio built in 1712 and in great part rebuilt in 1952.

The Transboavista is a reference in the city of Lisbon as a cultural agent, with the purpose of stimulating the production of contemporary art, for a great number of public. Doing it through a programme of temporary exhibitions, in the galleries VPF cream art, Rock Gallery, and in the alternative venue Plataforma Revólver, it gives the opportunity to visitors to have contact with the art that is done at present, with internationally and sophisticated environment.

The Building Transboavista is one of a kind in Portugal, is innovator in the cultural and artistic art scene in the city of Lisbon; It collaborates with international institutions like Fondazione Pistoletto in Italy, Maison of Arts Georges Pompidou in France, and MUVART in Maputo, among others. The project Transboavista is an initiative of Victor Pinto da Fonseca. Besides the galleries VPF cream art and Rock Gallery, and Platform Revolver, the building has artists' studios, enterprises that go from the production and business associated to the culture and intellect, like design and communication (motion design), and publication online (Artcapital.net - contemporary art magazine).

- **the structure's motives for hosting an artist**

Residencies development



3. description of the residency

Plastic Arts is the field proposed by Plataforma Revólver.

- **number of artists received**

1 or 2 artists

- **length of the residency**

2 months

- **proposed dates of the stay**

October till November 2010

- **accommodation description**

The artist will share an apartment near the studio.

- **the amount of the grant (monthly)**

500 euros

- **the provider of the grant**

Instituto Português da Juventude
Ministério da Cultura

- **material resources available for the artist (computer, studio, rehearsal room...)**

Studio in the centre of Lisbon

- **the fields of expression proposed for the residency**

- performing arts
- X visual arts
- transdisciplinarity

- **the means used to promote the artist's work (exhibition, publishing, performance, public presentation...)**



pépinières européennes pour jeunes artistes

map

2010 • 2011

Exhibition with a public presentation.