



*artists in context*

**6<sup>th</sup> programme 2005-2006**

The *artists in context* programme is an initiative of the Pépinières européennes pour jeunes artistes.  
It comes within the framework of the European voluntary service.  
The programme benefits from the partnership of the host organisations and the national co-ordinators.  
It is financed by the European Commission (DG education and culture),  
the French Ministry of Culture, the French Ministry of Youth.

**Arcade,  
Fougères, France**

---



## presentation of the host organisation

---

- **name of the host organisation** Arcade
- **person in charge of the organisation** Mr. René Moncomble, Chairman
- **address** Les Urbanistes - 25, rue de la Caserne
- **post code / city** 35300 FOUGÈRES
- **country** FRANCE
- **phone** +33 02 99 99 49 16
- **fax** +33 02 99 99 49 16
- **e-mail** [arcade.ass@wanadoo.fr](mailto:arcade.ass@wanadoo.fr)
- **web site** /

- **person responsible for the follow-up of the artist**  
Ms. Marie-Laure Cleret

- **the organisation's team**  
Mr. René Moncomble, Chairman  
Ms. Nathalie Le Berre, cultural mediator  
Ms. Marie-Laure Cléret, cultural mediator

- **duration and dates of the residency**  
6 months, from February to July 2006

- **location of the project**  
in the studios of the cultural centre, in Fougères and the neighbourhood

- **fields of expression proposed for the residency**  
fine arts

- **number of artists who can be hosted**  
2

- **other artists hosted in residency during the *artists in context* programme**  
no

## artistic project

---

- **general description of the artistic projects developed by the host organisation**

Located close to a socially marginalized urban area and rural zone, Arcade promotes fine arts and contemporary creation, trying to capture the attention of an audience with usually little access to the world of culture, by organising:

- exhibitions
- various actions in collaboration with schools
- fine-art workshops for adults and patients of the hospital of Fougères

- **means provided by the host organisation to facilitate interactions with the human, social and economic contexts**

Arcade collaborates with the network of public libraries of the region and the neighbourhood boards of the city of Fougères in order to create collective projects.

- **description and objectives of the project(s) in which the artist will take part**

### 1. project of the host organisation in which the volunteer will be involved

Arcade works for the decentralization and the spreading of culture:

- actions for the rural audience (schools, workshops, nursing homes, local population) in order to create links between inhabitants from different cultures
- projects for teenagers and adults in urban and suburban areas (neighbourhood boards, social centres, ...)
- projects with the network of the public libraries of the region of Fougères

### 2. frame in which the volunteer will realise his personal project (according to the structure's objective)

In interaction with the activities followed inside the host-organisation, the volunteers have to meet, involve and encounter their audience through their personal projects. An exhibition could be organised during the summer to present the work they have realised.

- **target community of the volunteer's project**

The volunteers will work facing a precise audience.

The target community is the audience usually excluded from cultural activities, people not used to participate in cultural and artistic projects: people and students from the country-side, citizens from the suburbs, rural pupils, older people...

- **artistic and social effects of the project which are expected**

the volunteers are supposed to realise new activities of mediation and creation in order to:

- stimulate the interest in arts in an audience of marginalized urban and rural areas
- encourage the exchange of knowledge and culture between artists and audience
- approach the audience through new fields of expression
- give visibility to the residency by presenting the final art project in "Arts en marche", a collective exhibition organised in the region of Fougères with the purpose of bringing art out into the country-side.

- **required language(s)**

English and /or French



- **experience / special skills needed to realise the project**

technical knowledge in an artistic discipline (photography, engraving, painting, sculpture or video art)

- **human resources which will enable the artist to develop his project**

one employee of the host-organisation and a team of volunteers (4 or 5 persons)

- **technical material at the artist's disposal**

Arcade will try to put all necessary material at the disposal of the artist (engraving, photography, multimedia)

pc computer

mac computer

- **description of the working place set aside for the artist**

The artists can work in the studio of their apartment and punctually use the rooms of the host-organisation.

- **means at disposal to present the volunteer's finished work**

The creations of the volunteers and their actions realised during their residencies will be presented during an exhibition in summer (various possible locations).



## **description of the residency**

---

- **description of the premises of the host organisation**

Hosted in an ancient convent, Arcade is located in proximity of a socially marginalized area.

- **cultural, artistic and social environment in which the premises are established**

Arcade is located in Fougères, at the threshold of the Bretagne, in proximity of a rural area with very different cultural levels. The cultural life is active but reserved to the well-off citizens of Fougères.

- **description of the means of accommodation and the distance from the working place**

The volunteers will share an apartment at a distance of max. 3 km from the host-organisation. The apartment is organised so that it can be used as a studio as well.

- **food**

cooking facilities in the apartment

## **training**

---

- **foreseen on-arrival training for the volunteer**

The volunteers will regularly meet their tutors. Furthermore they will have all the training necessary to accomplish their projects.

- **centre of linguistic training close to the place of residency**

local language school (GRETA)