



*artists in context*

**6<sup>th</sup> programme 2005-2006**

The *artists in context* programme is an initiative of the Pépinières européennes pour jeunes artistes.  
It comes within the framework of the European voluntary service.  
The programme benefits from the partnership of the host organisations and the national co-ordinators.  
It is financed by the European Commission (DG education and culture),  
the French Ministry of Culture, the French Ministry of Youth.

**Camac,  
Marnay sur Seine, France**

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## presentation of the host organisation

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- **name of the host organisation** Camac
- **person in charge of the organisation** Mr. Jean-Yves Coffre, directeur
- **address** 1 Grande rue
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- **web site** [www.camac.org](http://www.camac.org)

- **person responsible for the follow-up of the artist**

Mr. Jean-Yves Coffre

- **the organisation's team**

One director, one or two cultural mediators (internship), one cook, one intendant

- **duration and dates of the residency**

6 months, from April to September 2006

- **location of the project**

In the premises of the centre, at the youth association of Romilly sur Seine district and at the APTH (Association for the insertion of handicapped people at work) of Nogent sur Seine.

- **fields of expression proposed for the residency**

multidisciplinary

- **number of artists who can be hosted**

1

- **other artists hosted in residency during the *artists in context* programme**

Up to 7 artists may be in residence during the same period of time.

## artistic project

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- **general description of the artistic projects developed by the host organisation**

- Camac, a multidisciplinary creative centre, offers individual or group residencies to artists, scientists and technicians, encouraging communication and creativity.  
- Expositions (7 a year), concerts, lectures, conferences and a pedagogical programme for children and adults are organised around these residency programmes.

- **means provided by the host organization to facilitate interactions with the human, social and economic contexts**

Contemporary art can create a dialogue, build the connection between people living in difficult social realities and help them to know each other better – this is the main motivation why to use a still quite unknown way of expression in the region.

- **description and objectives of the project(s) in which the artist will take part**

### 1. project of the host organisation in which the volunteer will be involved

- **Youth association of the district** of Romilly sur Seine: the volunteer will help discover these young people the extend of contemporary creation and will make them do some teamwork on artistic creation. These creations may result in exhibitions of fine arts, performances, videos or installations.

- **Grammar school of Voulzie Provins**

In the framework of a school-project on command of language, the teachers consider an artistic and cultural project essential and preliminary to the learning of any kind of knowledge. This school with priority status in a Zone d'éducation prioritaire (ZEP), is located in a geographically and culturally isolated district of the city. These students who find themselves in situations of failure, might find in the artistic practice an occasion of rehabilitation in front of their teachers, their schoolmates and the artist.

- **APTH, Association for the insertion of handicapped people** at work of Nogent sur Seine

This association helps the insertion of handicapped workers in companies. Furthermore they are particularly interested by the insertion of handicapped people in artistic activities and would like the artist to intervene and develop together with them a programme of artistic activities related to the job the handicapped people are involved in.

### 2. frame in which the volunteer will realise his personal project (according to the structure's objective)

- the intention is to participate in the workshops and activities of these institutions proposing new and positive possibilities for the integration of these young people, and developing actions together with the art centre.

- The artist can use the infrastructures of Camac art centre (gallery, video montage, atelier, administrative support)

- **target community of the volunteer's project**

Young people from marginalized neighbourhoods and/or handicapped workers



- **artistic and social effects of the project which are expected**

- expositions and/or interventions in the city of Nogent sur Seine
- conditions to be confirmed with the persons in charge from the city hall and the institutions

- **required language(s)**

knowledge of French or English

- **experience / special skills needed to realise the project**

experience in teamwork and pedagogy

- **human resources which will enable the artist to develop his project**

the other artists in residence and the team of Camac

- **technical material at the artist's disposal**

Basic material will be at the artist's disposal in the ateliers of the company (except to the dangerous machines and equipments which need special training).

pc computer

mac computer

- **description of the working place set aside for the artist**

ateliers of different sizes depending on the need of the artiste  
computer room

- **means at disposal to present the volunteer's finished work**

presentation of the work of the artist at the Camac art centre and (maybe) in the towns of Nogent sur Seine and Romilly sur Seine

## description of the residency

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- **description of the premises of the host organisation**

- Camac is located in a small village of 230 inhabitants at one hour train-ride from Paris: Marnay-sur Seine. People from Marnay are mainly retired workers from the old local industries, working-men, farmers and young unemployed.

- The cities around have been hit by the economic crises and a large number of local factories were shut down or dislocated. The construction of public houses entailed the problems of insertion of immigrants. The two main industries of the village (nuclear power station, cereal farming group Soufflet) don't fill the lack of employment, in spite of their importance.

- **cultural, artistic and social environment in which the premises are established**

The access to contemporary creation is not easy to the inhabitants of the region who regard a bad image of it. A lot more schools from the Parisian region come to visit exhibitions in Camac, than schools from the Champagne-Ardenne region. It seems that the teachers from the neighbourhood prefer the classical activities like the annual visit to the Louvre.

- **description of the means of accommodation and the distance from the working place**

accommodation at the art centre or at the village of Marnay, depending on the availability at the centre

- **food**

The volunteer can eat at the art centre or has the possibility to prepare the meals in the equipped flat.

- **transport**

bus between Marnay and Nogent sur Seine  
possibility to borrow a car for the trips between Marnay and Nogent sur Seine

## training

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- **foreseen on-arrival training for the volunteer**

The tutor will regularly meet the volunteer to update on the project and to help him to resolve any kind of problem. He will provide all kind of personal or professional support the volunteer might need, as well in terms of integration in the local community and the team.

- **centre of linguistic training close to the place of residency**

The tutor will be in charge of the linguistic training of the volunteer for 3 or 4 hours weekly.