



artists in context

6th programme 2005-2006

The *artists in context* programme is an initiative of the Pépinières européennes pour jeunes artistes.

It comes within the framework of the European voluntary service.

The programme benefits from the partnership of the host organisations and the national co-ordinators.

It is financed by the European Commission (DG education and culture),
the French Ministry of Culture, the French Ministry of Youth.

**d'Orfeu-Associação Cultural
Águeda, Portugal**



presentation of the host organisation

- **name of the host organisation** d'Orfeu - Associação Cultural
- **person in charge of the organisation** Mr. Pedro Lemos, president
- **address** Rua Eng Julio Portela, n 6
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- **e-mail** silva@dorfeu.com
- **web site** www.dorfeu.com

- **person responsible for the follow-up of the artist**
Mr. Luis Silva, youth coordinator

- **the organisation's team**
staff members: 10
EVS volunteers: 4
young local volunteers

- **duration and dates of the residency**
6 months, from end of February to end of August 2006

- **location of the project**
Agueda, cultural association d'Orfeu

- **fields of expression proposed for the residency**
music, theatre, fine arts, multimedia

- **number of artists who can be hosted**
1

- **other artists hosted in residency during the *artists in context* programme**
2 volunteers of the EVS programme
2 volunteers of the Leonardo da Vinci programme

artistic project

- **general description of the artistic projects developed by the host organisation**

D'Orfeu is a cultural association mainly working with music: music classes, concerts, theatre shows, workshops, seminars and exchanges with European artists, music and dance festivals. The main goal of the organisation is to give an opportunity to the young people from Agueda to create theatre and music projects together.

- **means provided by the host organisation to facilitate interactions with the human, social and economic contexts**

The whole cultural environment d'Orfeu is involved in, the trustful relation established with the local community, the human resources and the technical facilities, all these elements together will improve the multicultural spirit of this kind of project.

- **description and objectives of the project(s) in which the artist will take part**

1. project of the host organisation in which the volunteer will be involved

- artistic creation: in relation with the local population and involved in the cultural life of d'Orfeu, the artist will develop his own projects.

- daily activities: the artist will participate in the realisation of education workshops for the teenagers and in the reception of the public in the media-library of d'Orfeu.

- punctual activities: the volunteer will participate in the scheduling and organisation of the music and theatre festivals and will be part of the animation groups during the international exchanges organised by d'Orfeu.

2. frame in which the volunteer will realise his personal project (according to the structure's objective)

The artist-volunteer will develop his personal project in relation to the audience of the neighbourhood or with people from d'Orfeu related to theatre, music and multimedia.

- **target community of the volunteer's project**

the local community, people from all social-cultural levels and age

- **artistic and social effects of the project which are expected**

- federate the talents of the association
- share culture and support the exchange between the volunteer and the artists of d'Orfeu
- encourage European mobility

- **required language(s)**

notions of French and English and interest in learning Portuguese



- **experience / special skills needed to realise the project**

- artistic skills in a particular field: music, multimedia, fine arts or theatre
- be open minded and creative

- **human resources which will enable the artist to develop his project:**

The team of d'Orfeu in all the fields : office and logistics, cultural production and scheduling, socio-cultural animation, multimedia and graphism, sound and light technique, archive and documentation

- **technical material at the artist's disposal**

sound amplification equipment, hi-fi, television, VCR, DVD, computer with Internet connection, music instruments (synthesisers, guitars, percussion...)

pc computer

mac computer

- **description of the working place set aside for the artist**

The artist will be working inside the association (office, rooms booked for the workshops, Internet room) together with other young people of the team. If necessary, the artist volunteer might have a proper space to develop his/her creation.

- **means at disposal to present the volunteer's finished work**

Nearly all the means necessary to the functioning of the association might be used by the volunteer to present his work (sound studio, software, technical equipment, music instruments, van of the association, bar). All the means will also be provided to allow the volunteer to present his work in public at the end of his residency

description of the residency

- **description of the premises of the host organisation**

The cultural association d'Orfeu is located in the city centre, in an old and typical street of the upper town. This part of town is the most alive corner of Agueda because of the university and the library and the permanent flood of students and workers.

- **cultural, artistic and social environment in which the premises are established**

D'Orfeu is located in Agueda, a town of 15.000 inhabitants between the sea and the mountains, between rural and urban cultures, at 70 km from Porto, 35 km from Coimbra (one of the oldest European universities) and at 20 km from the sea and Aveiro.

Known mainly for the bicycle production, Agueda has a strong industry with a working class of low school level.



The city is surrounded by rural areas with many allotment gardens in the poorer districts. Despite a growing number of students, the cultural level of the community remains modest. D'Orfeu wants to reduce these gaps by organising cultural events for the population.

- **description of the means of accommodation and the distance from the working place**

A big house in the city centre at 5 minutes from the association

- **food**

Lunch at the school canteen; dinner at the volunteer's place.

training

- **foreseen on-arrival training for the volunteer**

The artist volunteer will get some special training at his/her arrival. Furthermore the artist will be followed by a tutor who will help him/her to fit in the team, the youngsters of the community and local life.

- **centre of linguistic training close to the place of residency**

Weekly Portuguese classes at the association.