



artists in context

6th programme 2005-2006

The *artists in context* programme is an initiative of the Pépinières européennes pour jeunes artistes.
It comes within the framework of the European voluntary service.
The programme benefits from the partnership of the host organisations and the national co-ordinators.
It is financed by the European Commission (DG education and culture),
the French Ministry of Culture, the French Ministry of Youth.

**Ecole supérieure d'art
Aix en Provence, France**



presentation of the host organisation

- **name of the host organisation** Ecole supérieure d'art d'Aix en Provence
- **person in charge of the organisation** Mister Jean-Paul Ponthot, director
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- **web site** www.ecole-art-aix.fr

- **person responsible for the follow-up of the artist**
Madam Bernadette Murphy
- **the organisation's team:**
total number of staff: team of the school
staff members and volunteers directly involved in the project: students and team of the school
volunteers: 1
- **duration and dates of the residency:**
6 months, from February 1st to July 21st 2006
- **location of the project:**
Aix-en-Provence: Jas de Bouffan district and the city centre, in collaboration with the CECDC (cultural creation and development centre)
- **fields of expression proposed for the residency:**
video, audio, digital multimedia art
- **number of artists who can be hosted**
1
- **other artists hosted in residency during the *artists in context* programme**
various speakers in the workshops proposed during the school year (between others: Louis-Philippe Demers, robotics engineer artist).

artistic project

- **general description of the artistic projects developed by the host organisation:**

The Arts high school of Aix en Provence focuses its pedagogical projects on trans-disciplinary, cross-cultural and electronic arts.

- **means provided by the host organization to facilitate interactions with the human, social and economic contexts:**

Besides the organisation of workshops open to children and adults, the Arts high school of Aix en Provence encourages artistic and cultural practices in the social fields, organising actions in the district, in cooperation with local associations like Anonymal and the CECDC (cultural creation and development centre).

- **description and objectives of the project(s) in which the artist will take part**

1. project of the host organisation in which the volunteer will be involved

During the first part of the residency the volunteer will participate in the activities of Anonymal and the CECDC, the two partner organisations of the school, developing their activities in the social fields and more precisely in certain neighbourhood areas of Aix and Marseille.

Afterwards, the volunteer will supervise initiation workshops in video art organised for children from the district and occasionally intervene in the organisation of events together with the CECDC and Anonymal. Furthermore the volunteer will participate in workshops on multimedia research and creation projects ("art and territory" topic).

2. frame in which the volunteer will realise his personal project (according to the structure's objective)

The volunteer is invited to create an artistic project for the local community. The Jas de Bouffan is a popular district created 25 years ago with some difficulties to exist as a defined urban area. Local politics have a particular eye on the populations living there and on the urbanistic issues. Artistic and cultural associations like Anonymal are permanently active.

- **target community of the volunteer's project**

The district audience comes from a socially popular background. The volunteer artist needs patient to learn about the variety of his audience's cultural origins and its difficulties of integration.

- **artistic and social effects of the project which are expected**

- impact inside the school: confrontation with a young artist who followed a different training and considerations on the synchronisation of European artistic education;
- impact on a local level: being involved in local projects and missions allows the confrontation and the enrichment of the two cultures, the one of the volunteer and the one of the local community.

- **required language(s)**

English and some notions of French



- **experience / special skills needed to realise the project**

- knowledge about the majority of the equipment of multimedia, sound and video creation
- experience (or desire) to realise an artistic project in the social fields

- **human resources which will enable the artist to develop his project:**

at school: Bernadette Murphy (responsible for international relations) and Jean-Paul Thibeau (tutor)
in Jas de Bouffan: Jean-Baptiste Gueydon (responsible of CECDC) and Djamel Achour (responsible of Anonymal)

- **technical material at the artist's disposal**

The artist will have access to the workshops of the school and the resources of the CECDC (video, sound etc.). The use of his own computer or his camera is recommended.

pc computer

mac computer

- **description of the working place set aside for the artist**

At the villa (on the school campus):

- an equipped room / office with Internet connection
- access to a working place for all disciplines.

- **means at disposal to present the volunteer's finished work**

The volunteer will present his projects to the other students and will organise an exhibition in the school's gallery and in town, in collaboration with local associations.



description of the residency

- **description of the premises of the host organisation**

The Arts high school, direction fine arts, proposes a general education focused on digital multimedia art, located in the city centre.

The Jas de Bouffan district is at 30 minutes on foot and 10 minutes by bus from school.

The CECDC is an intermediate cultural centre which hosts cultural and artistic associations.

- **cultural, artistic and social environment in which the premises are established**

Aix en Provence is on a crossroad on the axes between Northern and Southern Europe, Spain and Italy. The city is characterized by a rapid demographic development, due to a high level of immigration, and a strong economy.

- **description of the means of accommodation and the distance from the working place**

a single room in a villa on the school campus

- **food**

equipped kitchen in the villa and possibility to eat at the cafeteria of the school

training

- **foreseen on-arrival training for the volunteer**

The volunteer will be followed by a professional from the school and by a member of the association Anonymal.

- **centre of linguistic training close to the place of residency**

French language classes will be given at school.