



artists in context

6th programme 2005-2006

The *artists in context* programme is an initiative of the Pépinières européennes pour jeunes artistes.
It comes within the framework of the European voluntary service.
The programme benefits from the partnership of the host organisations and the national co-ordinators.
It is financed by the European Commission (DG education and culture),
the French Ministry of Culture, the French Ministry of Youth.

**Hotel Mariakapel,
Hoorn, The Netherlands**



presentation of the host organisation

- **name of the host organisation** Hotel Mariakapel
- **person in charge of the organisation** Mrs. Danielle Van Zuijlen
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- **web site** www.hotelmariakapel.nl

- **person responsible for the follow-up of the artist**
Claudia scholten, claudiaronja@hotmail.com

- **the organisation's team**
total number of staff: 2
staff members and volunteers directly involved in the project: 2
volunteers: 4

- **duration and dates of the residency**
6 months, from March 1st to August 28th 2006

- **location of the project**
Hotel Mariakapel and public social context in Hoorn

- **fields of expression proposed for the residency**
visual art (site and context specific work in various possible media; for example installation, video, photographic work, performance. public participation and workshops

- **number of artists who can be hosted**
1

- **other artists hosted in residency during the *artists in context* programme**
yes

artistic project

- **general description of the artistic projects developed by the host organisation**

Hotel Mariakapel is an international artist in residence centre with exhibition/project space, receiving artists from Europe and all over the world.

Projects are developed both in public space and in the Maria Chapel's exhibition space.

- **means provided by the host organization to facilitate interactions with the human, social and economic contexts**

The organisation of Hotel Mariakapel will facilitate the necessary contacts for the artist's project. Also, during the residency, an intern from the higher study 'social and cultural education' will be the partner for the artist for 2 days a week to realise the artist's project. For example to facilitate communication with external organisations and to co-organise workshops with the public, children or other members of the target group the artist will choose. This intern is already selected and has very good knowledge of the local social situation and organisations.

- **description and objectives of the project(s) in which the artist will take part**

1. project of the host organisation in which the volunteer will be involved

Take part actively in the organisation of Hotel Mariakapel as assistant of the curatorial team: organising events and exhibitions; experience management of the cultural non-profit organization, fundraising, networking, international exchange and public relation.

2. frame in which the volunteer will realise his personal project (according to the structure's objective) a number of possibilities

develop a project with disabled people:

the city of Hoorn houses a special organisation called Riderikhoff, a café-restaurant with a separate gallery, which is especially set up for disabled people to either work in the restaurant or explore and exhibit their creative skills, under the guidance of professionals.

Hotel Mariakapel has developed a project under the title of "Mr Henri Tandem": the metaphor of the tandem (a two-person bicycle, often used when one person is not able to cycle alone) was used to illustrate cooperation between professional artists and disabled creative people.

The artist-volunteer will have the opportunity to develop a workshop with disabled people.

with the City Council:

an ongoing public work, in which the town's rich history is made accessible to a wide audience in a new and unexpected way. It is possible for the artist-volunteer to take part in this research and formulate his own artistic project within this context and to present a work on the town's history. As a stranger, the volunteer will bring a new dimension to the way inhabitants consider their town and make the community be more aware of their local heritage.

- **target community of the volunteer's project**

the social community of Hoorn



- **artistic and social effects of the project which are expected**

- the project should open up artistic experiences to people from backgrounds with a limited experience with or interest in art;
- the project will be made public as part of the programme of Hotel Mariakapel.

- **required language(s)**

english

- **experience / special skills needed to realise the project**

Young artists with the wish to develop their artistic and social skills within a supportive context, developing their own work as well as their skills in organising projects for other artists

- **human resources which will enable the artist to develop his project**

Hotel Mariakapel will help the volunteer during his work and his daily life.
A local intern will be the partner for the artist to develop the artist's project (see above). For professional development the artist will be able to meet curators, theorists and other professionals HMK works with.

- **technical material at the artist's disposal**

Hotel Mariakapel has a computer room with 3 imac's (fast Internet connection, printer) for resident artists.
Hotel Mariakapel has no wood or metal workshop, but basic equipment is available.
There is a car for transport of materials.

pc computer

mac computer

- **description of the working place set aside for the artist**

The artist has a large private bedroom which may be used as private workplace for smaller work (drawing, writing).

Computer work can be done in the computer room.

Hotel Mariakapel has 2 studio spaces which can be booked for limited periods of time for larger work.

- **means at disposal to present the volunteer's finished work**

Depending on the project, it will be presented either in public space (the large public garden adjacent to Hotel Mariakapel or another location in town), in the project space in the lobby of Hotel Mariakapel or in the exhibition space in the Maria Chapel.

Hotel Mariakapel will make the project public through its usual press releases and public invitations



description of the residency

- **description of the premises of the host organisation**

Hotel Mariakapel is housed in a building that in origin is a mediaeval orphanage. There are 5 private rooms for artists, a large communal living room, office-studio and computer spaces.

Adjacent to the former orphanage are an inner garden and a large former Maria Chapel which houses the exhibition space. In the Chapel are also a film house and a cafe (both are independent organisations).

- **cultural, artistic and social environment in which the premises are established**

Hotel Mariakapel is located in the old centre of Hoorn, a 16th century town by the IJsselmeer, 40 km north of Amsterdam. Hoorn is a harbour town with a rich trading history which still dominates the face of the well-kept old town. The harbour is now mainly in use for touristic and sports sailing.

The city has grown from 20 to 70 thousand inhabitants since the 1980ies, when new housing areas were created around the old town for the commuters, the people working in the region of Amsterdam. The growth of the town has created an atmosphere where people are open to what is new.

- **description of the means of accommodation and the distance from the working place**

Private room in Hotel Mariakapel and access to the following shared facilities: bathroom, washing machine, computers with free Internet access and spacious communal living room with large dinner table and a couch corner with TV.

- **food**

Hotel Mariakapel has a shared kitchen facility where guests can prepare their own food. The coordinating organisation will provide an allowance.

- **transport**

Hotel Mariakapel is very close to the main train station of Hoorn. By train it is only 40 minutes to Amsterdam. There are also several bicycles for resident artists.

training

- **foreseen on-arrival training for the volunteer**

None training is done directly by the Hotel Mariakapel but the artist will be made acquainted with the local situation and possibilities as soon as he arrives.

- **centre of linguistic training close to the place of residency**

yes