

artists in context

6th programme 2005-2006

The *artists in context* programme is an initiative of the Pépinières européennes pour jeunes artistes.
It comes within the framework of the European voluntary service.
The programme benefits from the partnership of the host organisations and the national co-ordinators.
It is financed by the European Commission (DG education and culture),
the French Ministry of Culture, the French Ministry of Youth.

**Ayuntamiento
de Huesca, Spain**



presentation of the host organisation

- **name of the host organisation** Ayuntamiento de Huesca – Centro Cultural del Matadero
- **person in charge of the organisation** Mr. Javier Brun
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- **person responsible for the follow-up of the artist**
Mr. Luis Lles
- **the organisation's team**
total number of staff: 500
staff members and volunteers directly involved in the project: 3
- **duration and dates of the residency**
6 months, from March 1st to August 28th 2006
- **location of the project**
in the municipal workshops or in the area of the old city centre
- **fields of expression proposed for the residency**
all artistic disciplines
- **number of artists who can be hosted**
2
- **other artists hosted in residency during the *artists in context* programme**
yes

artistic project

- **general description of the artistic projects developed by the host organisation**

- develop several programmes of artistic diffusion, artistic training (craft industry...) and help for artists
- organise cultural events and in particular three festivals (cinema, theatre, new artistic trends) and the Okuparte programme, which aims the restoration of old commercial centres through artistic actions
- promote projects at the service of other public policies, namely, social policies and all those aimed at the support of minorities, immigrants, people or urban areas in risk of social exclusion, etc.

- **means provided by the host organization to facilitate interactions with the human, social and economic contexts**

- put the volunteers in contact with some young people with the same interests, young artists or art students
- organise small journeys to various cities, the mountains and to summer music Festivals

- **description and objectives of the project(s) in which the artist will take part**

1. project of the host organisation in which the volunteer will be involved

- organise activities to raise public awareness on the degraded area of the old town
- work with disadvantaged groups or entities which develop –in cooperation with the institution– programmes for socio-cultural intervention
- *Pio XII School*: project in which several local artists (a Cuban actor, a musician and music pedagogue) are already working in, focused on a primary school in the outskirts of the city attended mainly by kids of immigrants and the local gypsy minority, project on cultural diversity in its microcosm, to make a virtue of necessity, whether working with plastic, visual, dramatic, choreographic, and/or literary arts.

2. frame in which the volunteer will realise his personal project (according to the structure's objective)

- improve the perception of the population as regards the life of the historical centre: its inhabitants, streets, places... The project might consist in working on the memory of the place, the origins of the inhabitants, preparing an exhibition on the neighbourhood reality and carrying out a work that implies the neighbours...

The Artlab, numerical art laboratory, offers human and material resources in the fields of sound and interactive design; it thus facilitates contact between artists.

- **target community of the volunteer's project**

all the inhabitants of Huesca and of its surroundings as active participants

- **artistic and social effects of the project which are expected**

public art, art-urbanism, relation between the immigrants and the local populations, citizen identity

- **required language(s)**

Spanish, French, English



- **experience / special skills needed to realise the project**

In order to participate fully in the realisation of the artistic project, the volunteer must have the following characteristics and abilities:

- sensibility to social realities in the artistic process
- interest for artistic projects based on proximity, cohabitation and exchanges

- **human resources which will enable the artist to develop his project**

the whole of the cultural organisation is able to participate in the artist's project: the artistic manager, the cultural manager and the technical production staff in the cultural centres involved.

- **technical material at the artist's disposal**

professional movie camera (BETACAM), digital, VHS
photo laboratory
training rooms

pc computer

mac computer

- **description of the working place set aside for the artist**

in the municipal workshops or in the "casco antiguo" area
The Artlab is also at the disposal of the artists, in function of the specific activity and project; it offers them the material and human resources of its numerical art laboratory in the fields of sound and interactive design. The artists will also avail of a rehearsal room, technicians and professional artistic direction.

- **means at disposal to present the volunteer's finished work**

The output of the work will be presented through different medium according to the artistic discipline: catalogue and/or CD-Rom publishing, exhibition, concert, show in a small theatre of the city...



description of the residency

- **description of the premises of the host organisation**

The "centro cultural del matadero" belongs to the City Hall of Huesca. It is situated in the old centre of the town, near the station.

There, you can find the office of the culture department but also exhibition and performance places and Artlab, the numerical art laboratory.

- **cultural, artistic and social environment in which the premises are established**

The town of Huesca has 50.000 inhabitants. It is the main town of a rural county.

One of the town main problems is the historic centre, from a social point of view, but also considering urbanistic issues. Most of the local population has left the old town to live in new neighbourhoods with more commodities and without social problems, hence the economic activities in the old town have decreased dramatically. A new population shares this space now with elderly people: gipsies and immigrants.

- **description of the means of accommodation and the distance from the working place**

The volunteers will share an apartment located, if possible, in the old town centre.

- **food**

The volunteers will have cooking facilities and we will give them enough money to buy food at the market.

training

- **foreseen on-arrival training for the volunteer**

follow up from the team

- **centre of linguistic training close to the place of residency**

The volunteers will follow individual training, if collective Spanish courses are not possible, and will get help from the team of the cultural services.