



artists in context

6th programme 2005-2006

The *artists in context* programme is an initiative of the Pépinières européennes pour jeunes artistes.
It comes within the framework of the European voluntary service.
The programme benefits from the partnership of the host organisations and the national co-ordinators.
It is financed by the European Commission (DG education and culture),
the French Ministry of Culture, the French Ministry of Youth.

**Progetto Giovani,
Padua, Italy**



presentation of the host organisation

- **name of the host organisation** Comune di Padova – Ufficio Progetto Giovani
- **person in charge of the organisation** Michela Gamba
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- **web site** <http://www.padovanet.it/progettogiovani>

- **person responsible for the follow-up of the artist**
Stefania Schiavon
- **the organisation's team**
total number of staff: 20
staff members and volunteers directly involved in the project: 4
volunteers already working in the organisation: 7
- **duration and dates of the residency**
9 months, from March 1st to November 27th 2006
- **location of the project**
Location of the project is in the office Progetto Giovani and in the territorial branches of Progetto Giovani and can be extended in the streets and in all spaces frequented by youths.
- **fields of expression proposed for the residency**
photo and video
- **number of artists who can be hosted**
1
- **other artists hosted in residency during the artists in context programme**
Progetto Giovani being part of Circuito Giovani Artisti Italiani, the activities constantly include work and meetings with other young artists.



artistic project

- **general description of the artistic projects developed by the host organisation**

Progetto Giovani is implemented by the Padua town council for the benefit of young people.

The main activities are:

- Informagiovani (Youth information): delivers information concerning school and education, work, travel, culture and spare time.

- Servizio Civile (Civil service): provides orientation about the female and male Voluntary Civil Service.

- Spazio Europa (European space): dedicated to the Youth for Europe projects on youth mobility.

Animazione (Animation): Various forms of entertainment in the streets to encourage young people to meet each other.

- Creativity (Creatività): promotion of young artists, aged between 18 and 25, in different fields of art: visual arts, writing, video, theatre, etc. This area is related to initiatives, contests, workshops, seminars, and to projects aimed at encouraging the international mobility of young artists (Pépinieres, Movin'up):

- organisation of two annual manifestations in Padua: *Quotidiana*, a national exhibition of visual art and *Segnali all'orizzonte*, a manifestation of dance, theatre etc.

- adherence to the *Associazione nazionale Circuito Giovani Artisti Italiani* (National Association circuit for young Italian artists);

- service of advice specific for young artists;

- activities of the *Casa della Creatività* (House of creativity): a space for experimentation, small exhibitions, meetings on certain topics, equipped with a specialized library;

- participation in the *Biennale Giovani Artisti dell'Europa e del Mediterraneo* (biennial exhibition for Young Artists from Europe and the Mediterranean).

- **means provided by the host organization to facilitate interactions with the human, social and economic contexts**

Dedicated to youth, Progetto Giovani gathers publics coming from different background. By its various activities, the artist volunteer will have the opportunity to encounter many people of the local community.

- **description and objectives of the project(s) in which the artist will take part**

1) project of the host organisation in which the volunteer will be involved

The volunteer will support the operators of both the "Creativity" sector and the "street animation" unit, in order to familiarise with the territory, the youth reality of the city, and the laboratory activities being developed.

2) frame in which the volunteer will realise his personal project (according to the structure's objective)

The project is, therefore, aimed at the realisation of a video or photographic laboratory managed by the volunteer, and focusing on a selected group of young people from the local area, in order to carry out a documentary investigation about youth aggregation. At the end of the laboratory activities, the volunteer, supported by a work team, and with the contribution of an operator or artist, should then be able to proceed to the elaboration of the collected material. The elaboration itself should not have to be limited to just a reportage, but be able to foster the active participation of the interlocutors in the project. During the project he/she will be able to show his/her own artistic language and his/her artistic point of view.

- **target community of the volunteer's project**

The volunteer will be confronted with people from different cultural backgrounds.



- **artistic and social effects of the project which are expected**

It is hoped that the opportunity of being able to encounter from different cultural background would be useful, both, the volunteer and to the young people who utilise the services offered by Progetto Giovani. The project will help in creating a deeper awareness about their European identity and participate actively in the construction of the same. For the young people of the community the volunteer represents a learning resource, as they are confronted with the differences between themselves and the artist, who has another socio-cultural background. This exchange of experiences will contribute to develop their intercultural sensitivity within their own territory.

- **required language(s)**

basic knowledge of French or Italian and intermediate English

- **experience / special skills needed to realise the project**

- practical experience in the technical or creative mediums, which she/he will use in the laboratory (e.g. use of a camera or a video-camera);
- experience in the production of reportage or video/photo documentation;
- possess his/her own basic instruments for taking photos or making videos;
- sensitivity towards the problems faced by young people, be good at socialising and have an adequate capacity in group work.

- **human resources which will enable the artist to develop his project**

The volunteer will have the possibility of co-operating with an artistic operator of the host-organisation in the co-ordination of photographic or video laboratory activities.

- **technical material at the artist's disposal**

The volunteer's needs will be considered for each phase of his/her work. He/she will have the opportunity to use the dark room, but will have to bring his own basic equipment (camera or video-camera).

pc computer ² mac computer

- **description of the working place set aside for the artist**

The volunteer has the possibility to use the dark room for developing photos and a place with tools for film editing

- **means at disposal to present the volunteer's finished work**

Everything will be provided for the final work and will be decided according to the volunteer's needs: public presentation of the realised investigation through a video show or alternatively by means of a photographic exhibition or publication.



description of the residency

● description of the premises of the host organisation

Managed by the Councillorship for Youth Policy of the Municipality of Padua, Progetto Giovani is an ensemble of services departments dedicated to the youthful public. In its functioning, the facility substantially bears the characteristics of a "work site", since it is composed of an agglomeration of initiatives and projects that are constantly in evolution. Progetto Giovani was founded in the 1980's as a result of the necessity dedicated by the need to require a better understanding of the demands expressed by the urban youthful society. The mission of Progetto Giovani consists in trying to bridge this gap between public institutions and such reality. It offers the possibility for the youth both to move and be able to fulfill their wishes in the various fields of interest that are typical to this age category.

● cultural, artistic and social environment in which the premises are established

Progetto Giovani works with the council for youth policy of the municipality of Padua. It is directly dedicated to the needs of young people.

Great personalities, like Giotto, Petrarca, Machiavelli, Tiziano, Casanova, Galileo and Mozart, have made of Padua quite a famous place. The city also hosts one of the most renowned destinations of religious tourism: Saint Anthony's basilica.

● description of the means of accommodation and the distance from the working place

The volunteer will live in an apartment, along with other young people, situated in an area close to the city centre and the Progetto Giovani headquarters.

The volunteer will have the right of free entry into the museums of the city. Besides, he/she can use the Internet point at the office according to the conditions to be agreed upon with the tutor.

● food

The host organisation will give the volunteer an allowance to buy her/his own food and he will have the possibility to use the kitchen in the apartment.

● transport

The volunteer will have a bicycle at his/her disposal and a monthly pass for the city buses.



training

- **foreseen on-arrival training for the volunteer**

For the entire period of residency, the volunteer will be accompanied by a mentor with whom he/she will hold weekly meetings in order to check his/her progress and who will help to solve problems that may arise. During the first week the volunteer will be given every type of intensive training that may be considered necessary in helping him/her to obtain a good performance in the assigned tasks.

- **centre of linguistic training close to the place of residency**

In order to facilitate the integration of the volunteer in the local community, the artist volunteer will receive language training throughout his/her stay, organised by public schools.