



*artists in context*

**6<sup>th</sup> programme 2005-2006**

The *artists in context* programme is an initiative of the Pépinières européennes pour jeunes artistes.  
It comes within the framework of the European voluntary service.  
The programme benefits from the partnership of the host organisations and the national co-ordinators.  
It is financed by the European Commission (DG education and culture),  
the French Ministry of Culture, the French Ministry of Youth.

**Raumars,  
Rauma, Finland**

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## presentation of the host organisation

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- **name of the host organisation** Raumars Artist in Residence Programme
- **person in charge of the organisation** Ms. Kati Kivimäki
- **address** Valtakatu 7
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[www.lonnstromintaidemuseo.fi](http://www.lonnstromintaidemuseo.fi)
  
- **person responsible for the follow-up of the artist**  
Ms. Kati Kivimäki
- **the organisation's team**  
total number of staff: 1  
staff members and volunteers directly involved in the project: 5-7
- **duration and dates of the residency**  
6 months, from March 1<sup>st</sup> to August 28<sup>th</sup> 2006
- **location of the project**  
Rauma, Finland
- **fields of expression proposed for the residency**  
environmental arts & theatre
- **number of artists who can be hosted**  
1
- **other artists hosted in residency during the *artists in context* programme**  
yes

## artistic project

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- **general description of the artistic projects developed by the host organisation**

Since 1999 Raumars Artist in Residence Programme has invited foreign artists to live in the town of Rauma and in the Satakunta region to work together with some local social groups outside the traditional context of art.

The projects have been e.g.: various works of art realised together with the locals and inspired by the locality and the site; dance course and performance for 60 locals of varying age; theatre workshops for children; founding of an art-kiosk; an artistic study of old people's weather memories; drawing, painting, puppet-making etc for children.

Rauma is a small town of 37 000 inhabitants, where the population is very homogenous and people often have very strong bonds to their place, history and family. The aim of Raumars is to bring artistic and multicultural experiences to "ordinary people" and varying social groups of Rauma, and give the participants and the audience a new perspective on the multicultural modern world. The aim is also to introduce the artists to Finnish mentality and life, and to give them a possibility to live and work in a peaceful environment close to nature.

- **means provided by the host organisation to facilitate interactions with the human, social and economic contexts**

The host organisation is deeply involved in regional art life and education, and the members of Raumars association will introduce the volunteer to their own organisations (3 art museums, children's cultural network, regional arts council, municipal cultural management) and support him/her in finding more connections. Raumars will find the groups with which the artist can start his/ her work, will provide the workshop space and negotiate the further needs of the project.

- **description and objectives of the project(s) in which the artist will take part**

### 1. project of the host organisation in which the volunteer will be involved

The volunteer will work partly together with the theatre project of Satakunta Arts Council and partly independently with groups, under the guidance of the supervisor from the Lönnström Art Museum.

- The project studies the relation to space and place of Finnish, Russian and French mothers living in Rauma with children below 6 years, through the Mannerheim Child Care Association, Russian Club, French School.
- The aimed result is to collect ideas and material and finally realise a setting for the outdoor theatre in summertime in a specific park (theatre project launched by the Satakunta Arts Council).

#### Project

- workshops and interviews with the mothers and the children, once a week with each group through the spring: in video, drawing, painting, recording, photography
- the theme of the workshops and interviews is the participants' relation to place and space: mothers childhood memories of their most important places; children's favourite places; the favourite places to go together in Rauma; comparing these memories between the local Finnish people, the French families living temporarily in Rauma and the Russian originated families.
- after some period of working the groups will be brought together and the theme will be discussed through the visual work that has been done in the groups: words in different languages for places, nature, moving in nature, etc. will be collected and exchanged.
- the workshop material will provide information or inspiration for the theatre project created by the Satakunta Arts Council.
- the workshop material is supposed to become an outdoor theatre setting.



### Cultural Education

- The volunteer will get introduced to the work of various cultural organisations in the region: 3 art museums, 2 art schools, film festival project, municipal management etc. This happens so that a volunteer works in or follows the activities of each organisation a day once a week, or in one week periods once a month;
- also, the volunteer can work together with the other artist-in-residence.

### 2. frame in which the volunteer will realise his personal project (according to the structure's objective)

The volunteer will work together with the Lönström Art Museum, with the Satakunta Arts Council, with the Russian minority club of the Rauma municipality, with the French school and with the Mannerheim Children Care Association.

#### ● target community of the volunteer's project

Mothers and children younger than 6 years. from Finnish, Russian and French families living in Rauma.

#### ● artistic and social effects of the project which are expected

The aim is to bring together mothers and children from different cultures, create a natural situation to learn some words of another language and create joint memories for the participants, to prevent (foreign) mother's and children feel isolated from the society of Rauma and to collect material for social theatre.

#### ● required language(s)

English, French (Russian?)

#### ● experience / special skills needed to realise the project

- interested in working for/ with theatre production
- sociable and flexible character: Finns are shy and need a lot of attention
- motivated to work with mothers and children in a social context
- interest in nature, Nordic cultures and people is necessary

#### ● human resources which will enable the artist to develop his project:

The volunteer and the process of carrying out the project will be followed by the administrative director together with the artistic director and members of Raumars program (people from local art museums, artist associations, professional artists, schools, teachers, architects etc.).

#### ● technical material at the artist's disposal

250 euros monthly support for art materials will be available.

pc computer

mac computer

#### ● description of the working place set aside for the artist

- a small studio with basic furniture (chair, table, good light system) and Internet connection
- other working space and material will be searched for if needed

- **means at disposal to present the volunteer's finished work**

Not known yet – have to be negotiated when the work is in progress.

## **description of the residency**

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- **description of the premises of the host organisation**

The host organisation is the Lönnström Art Museum (3-storeyed stone house from 1912), with 350 m<sup>2</sup> of exhibition galleries equipped with contemporary art museum technology and a 150 m<sup>2</sup> chamber concert hall with grand-piano and a 60 m<sup>2</sup> gallery space.

The finalization of the project will take place in summertime on the 1.5 ha courtyard of the Lönnström House Museum.

- **cultural, artistic and social environment in which the premises are established**

Rauma, a town with 37.000 inhabitants founded in 1442, is the third-oldest town in Finland combining historic buildings, culture, modern industries (engineering, pulp, paper and food industries) and an expanding port. Old Rauma is one of four UNESCO world heritage sites in Finland. In the town there are two art museums, a teachers' academy and some institutes. Summer is rich of cultural events: the biggest midsummer rock festival, classical music festival, film festival, blues happening, lace festival. Ice hockey is the most followed culture in town. Outside summer season the town is very silent.

- **description of the means of accommodation and the distance from the working place**

apartment (app. 60 m<sup>2</sup>): living room, bedroom, kitchen, bathroom, sauna and computer with Internet connection, located in the city centre close to the Lönnström Art Museum.

The working place varies, max. 2 km distance from the apartment

- **food**

Raumars apartment has a well equipped kitchen.

- **transport**

bicycle is provided by the residency, and bus tickets between Rauma and Pori, if needed.



## **training**

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- **foreseen on-arrival training for the volunteer**

Some knowledge of social theatre, site specific art project and theories of production of space would help with the project.

- **centre of linguistic training close to the place of residency**

Finnish language courses in the Rauman Kansalaisopisto (Rauma Open College)