



artists in context

6th programme 2005-2006

The *artists in context* programme is an initiative of the Pépinières européennes pour jeunes artistes.
It comes within the framework of the European voluntary service.
The programme benefits from the partnership of the host organisations and the national co-ordinators.
It is financed by the European Commission (DG education and culture),
the French Ministry of Culture, the French Ministry of Youth.

**Schlesische 27,
Berlin, Germany**



presentation of the host organisation

- **name of the host organisation** Schlesische 27
- **person in charge of the organisation** Ms. Christel Hartmann-Fritsch
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- **person responsible for the follow-up of the artist**
Ms. Christel Hartmann Fritsch
Mr. Ulrich Hardt
- **the organisation's team**
Ms. Christel Hartmann Fritsch, Mr. Ulrich Hardt, Ms. Kirsten Möller, Ms. Antje Wolff, Ms. Nora Gehrke and Mr. Thomas Bold
- **duration and dates of the residency**
6 months, from May to October 2006
- **location of the project**
in the facilities of the centre and in the neighbourhood
- **fields of expression proposed for the residency**
photography, digital multimedia and video art
- **number of artists who can be hosted**
1
- **other artists hosted in residency during the *artists in context* programme**
there are permanently artists inside the organisation

artistic project

- **general description of the artistic projects developed by the host organisation**

The centre is working with socially disadvantaged children and youngsters between the age of 6 and 25 years in artistic projects to discover with them their strengths and build up their self-esteem.

Professional artists from various artistic disciplines (video, photography, dance, theatre, literature, music, culinary and digital arts) are working together with the children and youngsters in different projects like school courses (co-operation with schools), leisure time courses (projects after school), holiday courses and international exchanges.

The centre is very active on a European level, especially regarding the residency programs (map^{XXL}), and a cooperation with Turkey just started.

- **means provided by the host organisation to facilitate interactions with the human, social and economic contexts**

- strong cooperation with public and private organisations to help children and young people through the arts: entrepreneurs from various sectors participate in the development of a program realized together with artists, teachers and social workers.

- contacts to politicians in order to develop local and regional urbanistic programs, as well as to immigrant organisations and local social networks.

- **description and objectives of the project(s) in which the artist will take part**

1. project of the host organisation in which the volunteer will be involved

- every day work of Schlesische 27 as an assistant of the artists who are working with the children
- network activities of "Wrangelnetz", a neighbourhood-network between schools, churches, educational and social centres and others (for more information in German www.wrangelnetz.de).

2. frame in which the volunteer will realise his personal project (according to the structure's objective)

The artist-volunteer will be working on his/her own artistic project with the children/youngsters. This can happen in different project forms (like school courses, leisure time projects and holiday courses, international exchanges, theatre and dance projects). Finally, the artistic project will contribute to bring a european consciousness into the mind of the people of the district, usually not aware of the european questions.

- **target community of the volunteer's project**

Children and youngsters between the age of 6 and 25 from the neighbourhood

- **artistic and social effects of the project which are expected**

- strengthening of the personality of the children and the youngsters
- get the children and youngsters interested towards Europe.



- **required language(s)**

German and some notions of English or French

- **experience / special skills needed to realise the project**

- CD-ROM and WEB SITE production
- working experience in the dark room
- capacity to act independently
- interest in developing an artistic project in a team and in working with marginalized or disadvantaged children
- able to be autonomous

- **human resources which will enable the artist to develop his project:**

- professional artists from all artistic areas working in individual and interdisciplinary projects
- 70 professional artists work regularly with Schlesische 27

- **technical material at the artist's disposal**

computer network station, scanner, printer (A3 size) and software, video projector, photo camera, dark room, etc. (the technical material is basic)

pc computer

mac computer

- **description of the working place set aside for the artist**

- main room for digital arts (approx. 20 m2): 2 computers, printer etc.
- the photo laboratory contains some cameras
- the host-organisation has various large studios (for paint, theatre, sculpture etc.) which can be used according to the character of the projects

- **means at disposal to present the volunteer's finished work**

- various locations of the city of Berlin participate in a well established public and private partnership with the host-organisation
- material and logistic support
- adequate solutions will be found regarding the artistic project of the volunteer

description of the residency

- **description of the premises of the host organisation**

The centre is located in a closed down factory along the river Spree which runs through Berlin, in the historical and multicultural area of Kreuzberg. It is 600 meters long and offers large rooms to set up workshops and offices.

- **cultural, artistic and social environment in which the premises are established**

Schlesische 27 is located in Berlin Kreuzberg. Berlin is the capital of Germany (appr. 4 million inhabitants). Kreuzberg is one of the most problematic areas of Berlin with a high rate of immigrants (mainly from Turkey and Arabian countries), criminality and unemployment, especially between the younger generation. The majority of the inhabitants are living on social benefits.

- **description of the means of accommodation and the distance from the working place**

A single room in a well equipped apartment which the artist will share with other volunteers, or an apartment on his/her own.

- **food**

equipped kitchen at the volunteers disposal

training

- **foreseen on-arrival training for the volunteer**

The artist will be brought in contact with local cultural life, relevant to his or her artistic activities. The responsible artist-mentor will work out a 'tailor-made' training for the artist, connected to his or her ambition.

- **centre of linguistic training close to the place of residency**

"Europa-Sprachenschule", specialised in German courses for foreigners (10 minutes walk from the host-organisation). Further assistance will be provided by the staff members.