



pépinières **européennes** pour jeunes **artistes**



Pépinières européennes pour jeunes artistes
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the Pépinières européennes pour jeunes artistes

During the last 15 years, the Pépinières européennes pour jeunes artistes have been fostering and supporting promotion and mobility of young artists amongst the European artistic scene.

Paying a constant attention to the artistic movements and to all the possibilities generated by this Europe, source of new cultural promises, the Pépinières européennes pour jeunes artistes propose the map^{XXL} programme.

With 26 countries and more than 70 partners, map^{XXL} reveals this desire of the Pépinières européennes pour jeunes artistes to be opened to a flourishing European continent. map^{XXL} also underlines the awareness of the young artists' expectations in regards to mobility and curiosity to the other. These young creators, who are working with dedication and authenticity within the contemporary human, social and economic environments are initiating new approaches incorporating visual and other artistic forms of expression. These artistic processes lead the artists to unexpected alien territories and to spaces far from the artistic usual spaces. This philosophy, linked with the notion of risk, enable these artists to meet new audiences who become actors of their complex artistic projects. A network of eclectic collaborations, which comes from these exchanges, transmit these innovative projects.

By proposing these varied and complementary processes, like *open art programme*, *artshare*, *Okuparte*, *artistes en entreprise* and *European artistic trek*, map^{XXL} offers a vast choice of experiences, sources of exchanges and of co productions.

the map^{XXL} programme

- **map^{XXL}** is one of artistic promotion and mobility towards all the European partners, with an open mind to new creative methods. It will enable one hundred artists to appear on the European stage.
- The map programme (*mobility in art process*) has uncovered a new and particularly promising generation of young artists throughout Europe who work with dedication and authenticity within the contemporary human, social and economic environments. The diversity of their original artistic approaches, incorporating visual and other artistic forms of expression and their intention to share their experience with a varied public enable us to offer an innovative mobility programme, open to a flourishing European continent.
- In this aim, the Pépinières européennes pour jeunes artistes propose to produce **map^{XXL}** (*encounter and joint creation*). This new process of professionalisation accompanies the artists on their European journey. It encourages multiple experiences, multi-disciplinary activity, mutual fulfilment and the civic involvement of the artists within an evolving Europe.

map^{XXL}, within the framework of a cooperation agreement and is defined by three areas of activity. It aims to broaden the scope of the organisation to the whole of Europe, with more than 100 partners in 26 countries (Austria, Belgium - French and Flemish community, Bulgaria, Canada-Quebec, Cyprus, Czech Republic, Estonia, England, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Lithuania, G.D of Luxemburg, Holland, Poland, Portugal, Romania, Serbia and Montenegro, Slovakia, Slovenia, Spain, Sweden).

1. the three areas of activity of map^{XXL}

- **encounter, exchange, produce within diversity of experiences: the mobility programme** - (May 2005 to February 2008)

Aware of the young artists' expectations in regards to mobility and interaction with the public, this mobility programme encourages the birth of new forms of expression by considerably extending the field of operations.

- **Open art programme:** specific creative sites enabling new projects, varied artistic disciplines and encounter.
- **Artshare:** projects developed in places and with people very different to the usual artistic scene; the artist's view of social reality.
- **Okuparte:** young artists take over vacant shopping premises and create projects with the local inhabitants, thus renewing a social and economic dynamic.
- **Artistes en entreprise** (the artist in the workplace): an original artistic and human endeavour, placing the company workers at the centre of a creative project.
- **European artistic trek** (Parcours européen de la jeune création): proposals that emerge from a journey across Europe, through the experience of cultural diversity.

- **share, communicate, disseminate: the communication pole** - (June 2005 to April 2008)

To promote understanding and awareness of the new approaches and productions of the young artists by a large public, various important events are being prepared, notably:

- **European forum for emerging creation;**
- **arte y cohesión social en Europa - art et cohésion sociale en Europe;**
- **umění a nová média - art vidéo et nouveaux médias;**
- **park in progress;**
- **les nuits européennes de la jeune vidéo** (European nights of contemporary video).

These events constitute a genuine platform for dialogue and are the starting point of new co-productions.

Communication and dissemination are also underlined by:

- the development of new media partnerships;
- new media (interactive database, written publications).

- **cross experiences, co-produce, perpetuate: the European agency for emerging creators** - (May 2005 to April 2008)

Increasing the programme to include 26 countries requires a reinforcement of the mission statement of the European agency for young creation, which will centre around two main axes:

- **the professionalisation of the young artists** on the European artistic scene with a programme that invites co-production and setting up of training tools.
- **updating work methods of the cultural participants** with regard to artistic mobility and to the professional and financial support of new partners.

1. the mobility programme: encounter, exchange, produce within diversity of experiences

In order to provide a pertinent response to the varied movements of a young generation of artists, who are bursting with curiosity and experience, this mobility programme aims to be a tool for professionalisation. It offers a wide range of ideas for renewed residencies where, in the same town or between neighbouring residencies, co-productions between artists can be outlined. These complementary proposals, all based on the same core idea of encounter and co-creation, are set up by the network of national coordinators and the associated partners who encourage exchange between the players.

Selected for their adherence to this concept, the partner structures offer an opening to contrasting local, social and economic environments that offer great opportunity for the emergence of many projects and the encounter of a new audience.

The young artists' productions give rise to exhibitions, performances, shows and publications. Some work which is adaptable to the media is broadcast on the website www.art4eu.net and partner sites via the web links.

- **Open art programme** is aimed at young artists who have taken on the challenge of exploring new forms of expression in association with other artists from varied artistic horizons. By crossing their experience, they include a varied public in their artistic project.

Reference points of experience, the partner structures host, for instance, a video artist, a choreographer and a musician simultaneously, thus initiating open collaborative projects.

- **Artshare** is a proposal focusing on the field of social and human environments. Turning away from the usual creative sites, the artists intervene in unexpected places to encounter new people at the heart of their lives: poor suburban areas, isolated countryside, socially inadequate urban areas. Immersed in these places, they thus sketch the possibility of a new type of artistic involvement and establish a network of relations that ensures the continuation of their actions when they leave.

- **Okuparte**, in association with a town, invites young artists to take over vacant shops or workshops in deserted urban areas. Creating a new type of "commerce", the shop becomes a centre of passage and exchange. The neighbouring inhabitants start to come together again in the context of this original and unexpected artistic project. For instance, an old café may reopen and become the centre of a project, aiming at rediscovering certain forgotten places in the town.

- **Artistes en entreprise** (artists in the workplace) is an experiment that moves the residency site to the heart of today's economic system. The workplace does not permit a normal residency where timeless creations could be imagined. It becomes a field of experimentation and discovery where the singular links between private utopia, collective necessity and economic reality play out. At the heart of these stakes, the artist sees and, with pertinence and creativity, produces a project born from the complexity and problems of human relations.

A large European company will host this experiment in some of its subsidiary companies with groups of artists including choreographers, video artists, musicians and designers all working in the field of human relations.

- **European artistic trek** (Parcours européen de la jeune création) was first experimented in 2004 and replies to a growing demand by the young artists: exploring different European identities and producing their projects on the move. Many groups of artists have developed a proposal around a journey through many partner countries, to encounter different people.

2. share, communicate, disseminate: the communication pole

Different manifestations should be organised in order to disseminate these processes:

- European forum for emerging creation, Luxembourg - September 2007
- arte y cohesión social en Europa - art and social cohesion in Europe, Huesca - April 2006
- umění a nová média - art and new medias, Praha - April 2007
- park in progress, Marly le Roi - June 2006
- European nights for emerging video, Biarritz - January 2006, January 2007 and January 2008

Artists will be informed of the participation methods during the programme manifestations.

Essential stage of map^{XXL}, the Forum will end the mobility programme by gathering the various protagonists of the project.

Organised in Luxembourg, European capital of Culture 2007, it invites broad public participation in the fertile and numerous adventures of a new generation of creators. An intense experience where multi-disciplinary creative projects are freely imagined, collaborative projects are sketched and a new way of relating to the public is established, based on encounter and relation to the other. The Forum reunites all the protagonists of the project.

3. cross experiences, co-produce, perpetuate: the European agency for emerging creators

Different proposals (training seminars, manifestations, co-production projects...) will be supported by the European agency for emerging creators. The participation methods will be disseminated during the programme, at the occasion of the different manifestations and on the Pépinières website.



the residencies

Country	Institutional partners	Structure*	Contact	Project	Artists number	Period of the residence
Austria	BKA Kunst Stadt Graz-Amt für Stadtentwicklung Land Steiermark-Kultur	Ars Electronica Center	info@aec.at www.aec.at	<i>open art programme</i> Multimedia	1 artist	6 months From April to September 2006
Austria	BKA Kunst Stadt Graz-Amt für Stadtentwicklung Land Steiermark-Kultur	Haus der Architektur	pepiniere@adm.at www.graz.at www.pepinieres.at	<i>open art programme</i> Art and urban spaces, architecture	3 artists	3 months From July 2005***
Belgium French community	Communauté française de Belgique Ministère de la Culture	Ecole Supérieure des Arts Plastiques et Visuels de Mons	esapv.mons@esapv.be www.esapv.be	<i>open art programme</i> Visual arts	2 artists	6 months From January 2 nd to June 30 th 2006
Belgium Flemish community	Communauté flamande de Belgique Ministère de la communauté flamande de Belgique, Administration de la Culture, Division BKM Arts Visuels et Musées	Centre Frans Masereel	<a href="mailto:fransmasereelcentrum@vlaan
deren.be">fransmasereelcentrum@vlaan deren.be <a href="http://www.fransmasereelcentrum.b
e">www.fransmasereelcentrum.b e	<i>open art programme</i> Visual arts	1 artist	3 months From April to November 2006
Bulgaria		InterSpace Media Art Center	home@i-space.org www.i-space.org	<i>artshare</i> New media	1 artist	3 months May, June, July 2006
Bulgaria		The Red House	<a href="mailto:dgavrilova@redhouse-
sofia.org">dgavrilova@redhouse- sofia.org www.redhouse-sofia.org	<i>artshare</i> Performing arts, visual arts	1 artist	3 months between July 2005 and December 2006
Cyprus		ARTos Foundation	info@artosfoundation.org www.artosfoundation.org	<i>open art programme</i> short movie, video, video installation, digital photography	1 artist	2 months late spring - early summer 2006
Czech Republic	Ministry of culture City of Prague	CIANT	info3@ciant.cz www.ciant.cz www.pepinieres.cz	<i>open art programme</i> New medias, video art, multidisciplinary	1 artist per year	6 months - From January 2006 to June 2006 - From December 2006 to May 2007
Czech Republic	Ministry of culture City of Prague	Akropolis Palac	info@palacakropolis.cz www.palacakropolis.cz	<i>open art programme</i> Video VJ, DJ and music	1 artist per year	6 months - From December 2005 to May 2006 - From January to June 2007
Czech Republic	Ministry of culture City of Prague Tanec Praha	Theatre PONEC	office@tanecpraha.cz www.tanecpraha.cz	<i>open art programme</i> Choreography, dance	1 artist	3 months From January to March 2007
Czech Republic	Ministry of culture City of Cesky Krumlov	Egon Schiele Arts Centre	office@schieleartcentrum.cz www.schieleartcentrum.cz	<i>open art programme</i> Visual arts, poetry, writing	1 artist	3 months From March to May 2006
England	Arts Council England	Aldeburgh Productions	www.aldeburgh.co.uk	<i>open art programme</i> Music	1 artist	3months From July to September 2005 or August to October 2005
England	Arts Council England	Camden Arts Centre Delfina studios	info@camdenartscentre.org www.camdenartscentre.org admin@delfina.org.uk www.delfina.org.uk	<i>open art programme</i> Visual arts	1 artist	3 months From July 1 st to September 30 th 2005
Estonia		E-Media Centre	emedia@artun.ee http://e-media.artun.ee	<i>open art programme</i> Electronic art, video-art, net art, interactive, multimedia, interactive installation	1 artist	2 months From March to April 2006
Finland	The Arts Council of Finland	The Jyväskylä Centre for Printmaking	jukka.partanen@jkl.fi <a href="http://www.jkl.fi/kulttuuri/taidemus
eo/grafiikkakeskus">www.jkl.fi/kulttuuri/taidemus eo/grafiikkakeskus	<i>open art programme</i> Printmaking	1 artist	6 months From May to October 2006
Finland	The Arts Council of Finland	The Theatre Academy of Finland - Dance Department	raija.vuorio@teak.fi www.teak.fi	<i>open art programme</i> Choreography	1 artist	5 months From October 1 st 2005 to February 28 th 2006
Finland	The Arts Council of Finland	Raumars Artists in Residence Programme	producer@raumars.org http://www.raumars.org	<i>artshare</i> Visual arts, design, architecture, dance, music and literature / Art and community, art and environment	1 or 2 artist (grant shared)	3 months From November 2005 to January 2006



opportunit es compl etes pour jeunes artistes



encounter and joint creation

France		Centre M�diterran�en de la Photographie	info@cmp-corsica.com www.cmp-corsica.com	<i>artshare</i> Photography	1 artist	2 months From December 1 st 2005 to January 31 st 2006
France	Ville de Paris	Ecole Nationale Sup�rieure des Arts D�coratifs Cit� Internationale des Arts	info@ensad.fr www.ensad.fr www.citedesartsparis.net	<i>open art programme</i> Interactivity and media arts	1 artist	3 months From January to March 2006
France		Le Plessis, th�atres	plessis-theatres@wanadoo.fr http://monsieur.wanadoo.fr/compagniecanolopez	<i>open art programme</i> Theatre	1 artist per year	2 months - November and December 2005 - November and December 2006
France	Ville de Chalon sur Sa�ne DRAC Bourgogne Soci�t� des amis du mus�e Nic�phore NIEPCE	Mus�e Nic�phore Ni�pce	contact@museeniepce.com www.museeniepce.com	<i>open art programme</i> Photography	1 artist	3 months From September to November 2005
France	DRAC Alsace - relations internationales	P�le Sud	infos@pole-sud.fr www.pole-sud.fr	<i>artshare</i> Choreography and visual art	1 artist	6 months From October 1 st 2006 to April 31 st 2007 (except December)
France		Centre des Arts du Cirque	infos@arts-du-cirque.com www.arts-du-cirque.com	<i>open art programme</i> Circus and visual arts	2 artists	3 months Between September 1 st 2005 and May 1 st 2006
France	Ville de Saint-�tienne	Ecole r�gionale des Beaux-Arts	rel-int-press@artschool-st-etienne.com www.artschool-st-etienne.com	<i>open art programme</i> Design	1 artiste	3 months From October to December 2005
France		Danse � Lille Centre de D�veloppement Chor�graphique	danse.a.lille@wanadoo.fr	<i>open art programme</i> Dance, video, visual arts	3 artists	3 months Spring 2006 ***
France	Ville de Paris	La Villette Cit� Internationale des Arts	www.lavillette.com www.citedesartsparis.net	<i>open art programme</i> Performing arts, visuals arts, multidisciplinary	1 artist or +	Between May and October 2006***
Germany		Schlesische 27 Jugend Kunst Kultur International	ch.fritsch@schlesische27.de www.schlesische27.de	<i>artshare</i> Paintings, sculpture, theatre, writings, music and video	1 artist	3 months From March to May 2006
Greece	The Hellenic Ministry of Culture Division of International Relations	Fornos	fornos_culture@yahoo.co.uk www.fornos-culture.gr	<i>open art programme</i> Media arts	2 artists	3 months From February 2006 to April 2006
Hungary		Studio of Young Artists Association	studio@c3.hu http://studio.c3.hu	<i>artshare</i> Painting, sculpture, video, photography	1 artist	2 months January and February 2006
Hungary		Workshop Foundation Trafo - House of Contemporary Art	trafo@trafo.hu www.trafo.hu www.wsf.hu	<i>open art programme</i> Contemporary dance	1 artist	3 months From September to November 2005
Ireland	Arts Council of Ireland	The National Sculpture Factory	info@nationalsculpturefactory.com http://www.nationalsculpturefactory.com	<i>open art programme</i> Visual arts	3 artists	4 months From February to May 2006
Italy	Comune di Torino, Divisione Servizi Culturali, Ufficio Creativit� e Innovazione in collaboration with Regione Piemonte	Cittadellarte - Fondazione Pistoletto	fondazionepistoletto@cittadellarte.it www.cittadellarte.it	<i>open art programme</i> Visual arts, architecture, design, music, performance, theatre, video	1 artist	4 months From July 1 st to October 31 st 2005
Italy	Comune di Milano, Settore Sport e Giovani, Servizio Giovani - Ufficio Promozione Culturale	Domus Academy	info@domusacademy.it www.domusacademy.it	<i>open art programme</i> Design	1 artist	3 months From January to March 2006
Lithuania		Contemporary Art Centre Vilnius	info@cac.lt www.cac.lt	<i>open art programme</i> Visual arts	1 artist	3 months From March to June 2006
Luxembourg		Abbaye de Neum�ster, Centre Culturel de Rencontre	contact@ccrn.lu www.ccrn.lu	<i>open art programme</i> Video	2 artists	2 months From September 10 th to November 10 th 2006
Luxembourg	Minist�re de la Culture, de l'Enseignement sup�rieur et de la Recherche du Grand-Duch� de Luxembourg Commune de Dudelange	Centre National de l'Audiovisuel	photo@cna.etat.lu www.cna.lu	<i>open art programme</i> Photography	2 artists	3 months From August 15 th to October 15 th 2005



projets européens pour jeunes artistes



encounter and joint creation

Poland		Centre for Contemporary Art Ujazdowski Castle	ika@csw.art.pl www.csw.art.pl/a-i-r	<i>artshare</i> Visuals arts	1 artist	3 months From January to March 2006
Poland		Fundacja Galeria na Prowincji	galeria@galeria.pl www.galeria.pl	<i>artshare</i> Visuals arts, performing arts, multidisciplinary	1 artist	3 months From July to September 2006
Portugal		Hot Clube du Portugal	hcp@hcp.pt www.hcp.pt	<i>open art programme</i> Music	1 artist	3 months From September to November 2005
Portugal		Lugar Comum	lugarcomum@lugarcomum.com	<i>open art programme</i> Choreography	1 artist	3 months From September to November 2006
Québec - Canada	Conseil des arts et des lettres du Québec	Est-Nord-Est	estne@globetrotter.net www.estnordest.org	<i>open art programme</i> Sculpture	2 artists	3 months From July 4 th to November 11 th 2005
Québec - Canada	Conseil des arts et des lettres du Québec	LADMMI	info@ladmmi.qc.ca www.ladmmi.com	<i>open art programme</i> Choreography	1 artist	3 months Between August and December 2006***
Québec - Canada	Conseil des arts et des lettres du Québec	Méduse	meduse@meduse.org www.meduse.org	<i>open art programme</i> Visual arts, multidisciplinary	1 artist	3 months From April 1st to June 30 th 2006
Québec - Canada	Conseil des arts et des lettres du Québec	PRIM	prim@cam.org www.primcentre.org	<i>open art programme</i> Media arts	1 artist	4 months From September to December 2006
Québec - Canada	Conseil des arts et des lettres du Québec	TOHU, la Cité des arts du cirque et l'École nationale de cirque	info@tohu.ca www.tohu.ca	<i>open art programme</i> Circus	1 artist	4 months From June to September 2006
Romania	Bucharest Municipality	ARCUB	arcub@arcub.ro www.arcub.ro	<i>open art programme</i> Photography	1 artist	2 months From September 5 th to October 31 st 2005
Romania	Ministry of Culture & Religious Affairs	Sibiu International Theatre Festival / Foundation « Democratie prin cultura »	info@sibfest.ro www.sibfest.ro	<i>open art programme</i> Performing arts, multidisciplinary	2 artists (the same for 2 years)	2 months From April to May 2006 From April to May 2007
Romania	Ministry of Culture & Religious Affairs	The Ipotesti Memorial	mem@petar.ro	<i>open art programme</i> Photography and poetry	1 artist	2 months From July 1 st to August 31 st 2005
Scotland		Scottish Sculpture Workshop	office@ssw.org.uk www.ssw.org.uk	<i>artshare</i> Visual arts	1 artist	3 months From September 1 st to November 31 st 2006
Serbia and Montenegro		REX Cultural centre	katarina@b92.net http://www.rex.b92.net	<i>artshare</i> Multidisciplinary, new media, including community work & social issues	1 artist	3 months Between September and December 2005 ***
Slovakia		Truc Spherique	truc@truc.sk www.stanica.sk	<i>artshare</i> Visual arts, audiovisual arts, theatre or music	1 or 2 artists (grant shared)	3 months From March to May 2006
Slovenia		Kud - France Preseren	KUD@KUD-FP.SI http://www.kud-fp.si/	<i>artshare</i> Media arts combined with visual or performing arts	1 artist	3 months From July to September 2006
Slovenia	Ministry of Culture of Republic of Slovenia City of Ljubljana	En-Knap	jana.wilcoxen@en-knap.com www.en-knap.com	<i>open art programme</i> Choreography, disciplines linked to dance production	1 or 2 artists (grant shared)	3 months From March to May 2006***
Slovenia	Celje City Council	Center for Contemporary Art Celje	likovni.salon@siol.net	<i>artshare</i> New medias, multidisciplinary, cross-disciplinary works	1 artist	3 months From April to June 2006
Spain	Service culturel, Ville de Huesca	Ville de Huesca	jbrun@aragob.es www.huescacultura.com	<i>artshare</i> Multidisciplinary	2 artists per year	4 months - From September to December 2005 - From September to December 2006
Spain	Service culturel, Ville de Huesca	Festival Okuparte Service culturel, Ville de Huesca	jbrun@aragob.es www.huescacultura.com	<i>Okuparte</i> Multidisciplinary	6 artists per year	2 months - April and May 2006 - April and May 2007
Sweden		Cirkus Cirkör	ida@cirkor.se www.cirkor.se	<i>open art programme</i> Circus and snow sports and expressions	2 artists	2-3 months From January to March 2006
Sweden	The Arts and Cultural Affairs Committee of the City of Göteborg	Konstepidemin	maria.lundberg@konstepidem.com	<i>open art programme</i> Fashion, design, contemporary arts or craft	2 artists	3 months From September to November 2005



opdrachten voor kunstenaars voor kunstenaars

Göteborg

www.konstepidemin.com

contemporary arts an craft



encounter and joint creation
November 2005

The Netherlands	The Netherlands Foundation for Fine Arts, Design and Architecture the Department of Cultural Affairs of the Municipality of Enschede The Dutch Ministry of Culture	AKI VilladeBank in Enschede	p.muller@home.nl http://www.a1internet.nl/scholen/aki/	<i>open art programme</i> Media arts	1 artist	6 months From October 1 st to April 1 st 2006
The Netherlands	The Netherlands Foundation for Fine Arts, Design and Architecture The City of Maastricht The Province of Limburg The Dutch Ministry of Culture	The Academie Beeldende Kunst Maastricht University of Maastricht	pepiniere@hszuyd.nl www.hszuyd.nl www.HISTORY.unimaas.nl	<i>open art programme</i> Arts and science	1 artist	5 months (in two terms) From September 1 st to December 19 th 2005 and from January 16 th to March 13 th 2006
The Netherlands	The Netherlands Foundation for Fine Arts, Design and Architecture	European Ceramic Workcentre	info@ekwc.nl www.ekwc.nl	<i>open art programme</i> Visual arts, design and architecture	1 artist	3 months From November 21 st 2005 to February 24 th 2006

* communicated list subject to modifications (cf. chapter « tender for applications », page 11)

*** to determine with the artist's project

the tender for applications

The tender for applications for the map^{XXL} mobility programme (action 1) is open from **January 3rd to March 26th 2005**.

It concerns the residencies offered in the context of *open art programme*, *Artshare* and *Okuparte*.

Specific tender for applications will be launched for the *artistes en entreprise* (artists in the workplace) and *European artistic trek projects* at the end of the residencies, available to the laureate artists (artists who already participated to one of the Pépinières programmes, map^{XXL} included).

In the event that certain residencies offered in this tender for applications cannot take place for reasons outside of the control of Pépinières and whatever they may be, Pépinières bears no liability. However, those candidates that had been pre-selected for those specific residencies may be offered another residence, depending on availability of places. Their application for this new residency would again be subject to the usual procedure of pre-selection and selection.

selection

In order to ensure artistic quality and harmony between the work of the resident artist and the goal of the host creative centre, the selection procedure will take place in 2 stages:

- The host structures will preliminarily establish a careful pre-selection of the applications.
- An international jury, composed of personalities and professionals from the art world, will choose the laureates from this pre-selection.

The selection criteria chosen for the various evaluation stages of the applications are as follows:

- the quality of the candidate's career;
- cohesion between the projects of the artist and of the structure;
- the innovative nature of the artistic process;
- cohesion between the artist's work and the objectives of the map^{XXL} programme i.e. methods that highlight multi-disciplinary creation and human encounter.

conditions of registration

• general points

Pépinières européennes pour jeunes artistes, whose registered office is 9-11 rue Paul Leplat F-78164 Marly le Roi together with their partners, are organising a tender for applications for the map^{XXL} mobility programme.

• organisation

A coordinator from each member country in Europe and North America represents the organisation. He is responsible for sourcing local funds, finding partner structures, providing information and distributing dossiers for candidature, collecting all the applications from the artists living in their country and organising pre-selection juries.

The complete list of national co-ordinators is attached.

Certain new member countries (Bulgaria, Estonia, Hungary, Lithuania, Slovakia, Serbia and Montenegro, and Slovenia) are represented by correspondents and not by national coordinators. In this case, it is the general delegation that manages the dossiers and coordinates the residencies, instead of the correspondents.

• eligibility

The "Pépinières européennes pour jeunes artistes" competition is open to any artist between **20 and 35 years** (born after March 13th 1969), native from or regularly working in one of the programme's 26 member countries.

Candidates may apply for one residency only, outside of their native country or the country where they work. Laureates from previous programmes, formerly map or "artists in residence", cannot apply. In the event of litigation, the association has final decision.

- **sending of the application package**

Registration can only be made by sending the completed dossier and required documents to:

- the national co-ordinator of the artist's native country or country of work;
- the general delegation for artists native from or working in Bulgaria, Estonia, Hungary, Lithuania, Slovakia, Serbia and Montenegro and Slovenia.

Please note: for some countries a registration fee is required and must be included with the application. It will not be reimbursed, regardless of the final selection. It must be paid as follows:

France: 10 EUR by cheque to "Pépinières européennes pour jeunes artistes"

Germany: 10 EUR by cheque to "Schlesische 27"

Ireland: 5 EUR cash or cheque to "Crawford Municipal Art Gallery"

Portugal : 10 EUR by cheque to "Clube Artes e Ideias"

Romania : 15 EUR at UNITER offices

The Netherlands: 10 EUR cash or credit transfer (contact Ragna Slingerland, +31 20 6127400, info@transartists.nl)

- **timetable**

The application dossier can be downloaded from the Pépinières européennes pour jeunes artistes' website (www.art4eu.net) or will be available from the national co-ordinator. The deadline for submitting applications is March 26th 2005, post-marked before midnight. The pre-selections will take place in each partner country in April 2005. The international jury will be held mid May 2005. For the starting dates of the residencies, please refer to the technical files.

- **application refusal**

Any package that does not comply with the regulation, is incomplete, or which enclosures do not respect the sizes and format indicated in the "constitution of the application package" part, will not be examined.

- **selection procedure**

The selection is organised in two phases :

1st phase: pre-selection realised by the organisations for which the candidates apply for.

2nd phase: selection by an independent international jury composed of professionals.

The pre-selection committees and the international jury's decisions are irrevocable.

- **announcement of the results**

The announcement of the laureates will be released at the end of the international jury meeting.

Candidates selected by the international jury will be personally notified by post a few days following the jury.

- **application liability**

Neither Pépinières européennes pour jeunes artistes nor the national co-ordinators carry any liability in the event of damage or loss of the dossiers or their attachments and enclosures.

Candidates are free to insure their material against these eventualities.

- **partnership agreement of the artists**

A partnership agreement between the laureate of the programme and the organisers (Pépinières européennes pour jeunes artistes, host artistic organisation, local partners, national co-ordinator) will be established for each residency.

The selected candidates accept that the organisers publish and use their names for all promotional purposes and accept that they will not be able to claim any right or payment. The selected candidates will mention the "Pépinières européennes pour jeunes artistes" and all the local partners of the residency within the framework of the promotion of their works carried out during the map^{XXL} programme.

- **length of stay**

The length of the stay is between 2 and 9 months (cf. technical forms).

- **creation price**

Each laureate will receive a grant. The amount varies according to the residencies, it is indicated in euros (cf. description of the residencies). The amount could vary according to the exchange rates for the countries outside the euro zone.

- **additional rules / cancellation**

During the competition, additional rules may be appended to the present regulations, of which they will be integral part.

The association "Pépinières européennes pour jeunes artistes" and the partner institutions reserve the right to shorten, defer, modify, extend or cancel the herein competition, whatever the grounds may be. They can in no way be liable for such occurrence.

constitution of the application package and contacts

Your application must be composed by the following elements.

Considering the number of candidates and in order to facilitate the evaluation by the juries, they will be examined as a matter of priority:

obligatory and common elements to all candidates:

- application form completed in French and/or in English
The description of the artistic process and of the project may be presented directly on the application form or on a separate sheet of A4 paper (21 x 29,7 cm). Texts should be typed or written in block letters.
- detailed curriculum vitae in French and/or in English, academic record and artistic works realised (maximum 3 A4 pages).
- the registration fees for the candidates from France, Ireland , The Netherlands, Portugal and Romania

elements according to your field of expression:

- from 8 to 12 images (paper printing, photographs, slides, drawings, plans, etc)
- DVD, VHS video (PAL/SECAM/NTSC), maximum 6 min
- CD audio, cassettes, 3-6 min
- publications, catalogues, musical scores (2 maximum)
- web site adresse(s) (3 maximum)

Besides you may also send in a separate file, additional documents likely, if the case arises, to clarify the international jury's choice.

The documents constituting the file should **on no account** exceed the A4 format.

Each document enclosed in the file should be labelled with your full name (photographs, drawings, cassettes, slides...) and the corresponding number to the list on page 4 of the application form.

The complete application must be sent written in French and/or in English to:

- the national co-ordinator of the artist's native country or his country of work
- the general delegation for the artists native or working in Bulgaria, Estonia, Hungary, Lithuania, Slovakia, Serbia and Montenegro, and Slovenia.

Before March 26th 2005, post-marked before midnight.

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General delegation

(for the artists from or working in
**BULGARIA, ESTONIA, HUNGARY,
LITHUANIA, SERBIA AND
MONTENEGRO, SLOVENIA**)

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partners

with the participation of:

Schlesische 27, Jugend Kunst Kultur International, Arts Council England, Aldeburgh Productions, Camden Arts Centre, Delfina studios, BKA Kunst, Stadt Graz-Amt für Stadtentwicklung, Land Steiermark-Kultur, Ars Electronica Center, Haus der Architektur, Communauté française de Belgique - Ministère de la Culture, Ecole Supérieure des Arts Plastiques et Visuels de Mons, Ministère de la communauté flamande de Belgique - Administration de la Culture - Division BKM Arts Visuels et Musées, Centre Frans Masereel, InterSpace Media Art Center, The Red House, ARTos Foundation, Scottish Sculpture Workshop, Ministry of culture, City of Prague, City of Cesky Krumlov, Tanec Praha, CIANT, Akropolis Palac, Théâtre PONEC, Egon Schiele Arts Centre, Festival Okuparte, Service culturel, Ville de Huesca, E-Media Centre, The Arts Council of Finland, The Jyväskylä Centre for Printmaking, The Theatre Academy of Finland - Dance Department, Raumars Artists in Residence Programme, Ville de Chalon sur Saône, Centre Méditerranéen de la Photographie, Ville de Paris, Ecole Nationale Supérieure des Arts Décoratifs, Cité Internationale des Arts, Le Plessis, théâtres, DRAC Bourgogne, Société des amis du musée Nicéphore NIEPCE, Musée Nicéphore Niépce, DRAC Alsace - relations internationales, Pôle Sud, Centre des Arts du Cirque, Ville de Saint-Étienne, Ecole régionale des Beaux-Arts, Danse à Lille Centre de Développement Chorégraphique, La Villette, Théâtre de la Cité internationale, Fondation Evens, Ministère de la Culture hellénique Département des Relations internationales, Fournos, Studio of Young Artists Association, Workshop Foundation Trafo - House of Contemporary Art, Arts Council of Ireland, The National Sculpture Factory, Comune di Torino, Divisione Servizi Culturali, Ufficio Creatività e Innovazione, Regione Piemonte, Cittadellarte - Fondazione Pistoletto, Comune di Milano, Settore Sport e Giovani, Servizio Giovani - Ufficio Promozione Culturale, Domus Academy, Contemporary Art Centre Vilnius, Ministère de la Culture, de l'Enseignement supérieur et de la Recherche du Grand-Duché de Luxembourg, Commune de Dudelange, Abbaye de Neumünster - Centre Culturel de Rencontre, Centre National de l'Audiovisuel, The Netherlands Foundation for Fine Arts, Design and Architecture, The Dutch Ministry of Culture, the Department of Cultural Affairs of the Municipality of Enschede, The City of Maastricht, The Province of Limburg, AKI, VilladeBank in Enschede, The Academie Beeldende Kunst Maastricht, University of Maastricht, European Ceramic Workcentre, Centre for Contemporary Art Ujazdowski Castle, Fundacja Galeria na Prowincji, Lugar Comum, Hot jazz club du Portugal, Lugar Comum, Forum Dança, Conseil des arts et des lettres du Québec, Est-Nord-Est, LADMMI, Méduse, PRIM, TOHU - la Cité des arts du cirque et l'Ecole nationale de cirque, Ministry of Culture & Religious Affairs, Bucharest Municipality, ARCUB, Sibiu International Theatre Festival - Foundation « Democratie prin cultura », The Ipotesti Memorial, REX Cultural centre, Truc Spherique, Ministère de la Culture de la République de Slovénie, Ville de Ljubljana, Conseil municipal de Celje, Kud - France Preseren, En-Knap, Center for Contemporary Art Celje, Cirkus Cirkör, The Arts and Cultural Affairs Committee of the City of Göteborg, Konstepidemin, Profil Culture

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