



pépinières européennes pour jeunes artistes



technical form

Academy of Fine Arts and the Maastricht University

Pépinières européennes pour jeunes artistes
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- **national co-ordinator** Maria Tuerlings, Trans Artists

presentation of the host organisation

- **name of the residency** Academie Beeldende Kunst Maastricht (ABKM) part of Hogeschool Zuyd (Academy of Fine Arts Maastricht part of Zuyd University)
in co-operation with the Universiteit Maastricht (UM - Maastricht University)
- **juridical status** Academy of Fine Arts and the Maastricht University
- **address** Academie Beeldende Kunst Maastricht
Herdenkingsplein 12
- post code** 6211 PW
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- **e-mail** pepinieres@hszuyd.nl
- **web site** www.hszuyd.nl
- **director** Mr. Peter FRANSMAN
- **co-ordinator of the project in the University Maastricht** Mrs. Krien CLEVIS (visual artist and teacher ABKM)
- **number of artist(s) welcomed** 1 artist
- **length of the stay** 5 months (in two terms)
- **proposed dates of the stay** 1st term starting September 1st 2005 – December 19th 2005
2nd term January 16th 2006 – March 13th 2006

artistic project of the host organisation

- **fields of expression proposed for the residency:**

Arts and science are the fields proposed.

- **description the general artistic project of your structure:**

The program is a co-operation between the University Maastricht (the youngest university in the Netherlands and growing rapidly: 11.500 students) and the Academy of Fine Arts (and Design). The Academy (800 students) is an institute established about 150 years ago, with a strong focus on the future.

The participant will be able to follow several modules at the Faculty of Arts and Culture of the University Maastricht in the framework of the first semester of the master program "Media Culture". This is a selective, one- year Masters programme. Media Culture will be taught in English and will start in September 2005.

The introductory (first) semester includes 5 modules of 4 weeks each. During the whole curriculum students compile a digital portfolio, in which they document the final products of each module and keep a logbook with questions and reflections as a preparation for their research in the second semester.

Media Culture focuses on the way in which digital and electronic technologies have changed contemporary culture. New media, such as Internet, CD, or DVD provide new ways of informing, amusing, or educating ourselves and communicating with others. Older media have not disappeared, but interrelate in complex manners with the newer ones. The production, use, form, and significance of all media, old and new, are in a continuous process of transformation and with that, culture as a whole. Media Culture studies these transformations from an interdisciplinary and comparative perspective.

After having followed the introduction course at the MC the participant will be able to do further research in a practical and theoretical way. The participant will make his/her own choices of material and field.

Choices can be made on the following themes:

1. Virtual Realities (6 ECTS)

This module examines the changing relations between the real and the virtual. Have new media structurally changed our experience and our sense of space, time and identity? Do we live in a 'hyper reality' in which signs only refer to other signs? Do 'old' and 'new' media differ radically, or should we better speak about continuity and re-mediation? These questions are centred on the subject of the virtual and the material in new media art.

2. The body - an interface (6 ECTS)

What are the consequences of new information- and representation technologies for our conceptions of corporeality? What has happened with the boundaries between body and mind, interior and exterior, physical materiality and information? The module focuses on digital visualisation techniques used in medical and scientific practice and compares these with historical technologies such as anatomical illustration and scientific photography. The central question is: do new technologies imply new forms of objectivity?

3. Sound technologies and cultural practice (6 ECTS)

How do old and new technologies affect the relation between the production and the consumption of music and alter the roles of listener and maker? The module studies auditory culture at home and in the concert hall, the history of recording and sampling and the making of soundtracks for films.

4. Playing stories, telling games (6 ECTS)

The central theme of this module is the relation between interactivity, narration and performance in digital popular culture. The module concentrates on narrative and game play in digital games and compares games with older media such as literature and film.

5. New public spaces (6 ECTS)

Has the Internet generated new venues for political and cultural participation and communication? Or does it enhance exclusion, segregation and individualisation? Are the boundaries between private and public, personal life and politics being permeated or shifting? The module studies in particular the political use of discussion lists and websites.

For more information about the master modules see: www.unimaas.nl/masters/field.asp

The artist is encouraged to reflect/research theory and practice after having studied one or more modules. The complex interrelation between the older and new media could be part of the research. The artist needs to research the borders of the arts, the different disciplines and more specifically the area where art meets the world of science.

The artist needs to have affinity with the proposed theme's. He needs to approach the subject with his/her fascination and idiom. Obviously the approach of the research needs to be done from a personal artistic vision.

- **particular frame offered for this residency:**

This residency doesn't offer a special frame.

It will be open to relate with the art institutes in Maastricht or outside. The academy has a large network in the Euregio (Netherlands/Belgium/Germany) and will help the artist in making professional contacts, depending on the project proposal.

- **the means of encouraging exchanges among different forms of expression:**

The general policy of the institute also focuses on interaction of the different fields. Crossovers within the departments of the Academy are encouraged. Beside the co-operation with the University of Maastricht, there is also a co-operation between the different art faculties of Zuyd University (Theatre, Music, Architecture). Therefore it is important that the map^{XXL} artist has a preference towards an interdisciplinary approach and is open to crossover processes concerning art and science. The co-operation needs its own representation/idiom and may contain a new art form or another way of approaching science.

- **the means of fostering interactions with the human, social and economic contexts:**

The human, social and economic context will be comparatively studied in the masters program and may be part of the further research.

- **human resources which will enable the artist to develop his project:**

Mrs Krien Clevis will co-ordinate the project. She will be responsible for the artistic follow up. She is an artist, part time working at the Academy as a teacher. The Academy offers the artist a place to work and accommodation. The artist has access to the courses/seminars at the University, as mentioned above, and the university will assist the artist to further develop the scientific side of the project.

It is required from the artist to be able to communicate in English.

- **material resources which will be available for the artist:**

The artist has access to all facilities (incl. the University library) both at the Academy and the University of Maastricht.

- **ways of promoting the artistic work:**

The artist can make use of the PR facilities of the Academy. Depending on the research plan, contacts will be made with different art institutes in the region. It is up to these institutes to develop further plans.

The host institutes will organise a presentation (exhibition) of the project of the artist. The artist is asked to give a lecture about his/her artistic work and the project at the end of the term for students of the Academy and the University.

description of the residency

- **description of the professional and artistic environment of the structure:**

The ABKM is an Academy for the Bachelor-degree. Master programs are under development. The academy is co-operating with other art institutes and academies. The co-operation with the Maastricht University is new. The map^{XXL} project is part of this new co-operation.

- **description of the local environment and the standard of living:**

The Academy and the University have strong contacts with the cultural setting in Maastricht and the near region in Belgium and Germany. (Maastricht population of 120.000 and within a circle of 100 km is a pop. of 6 million in the Netherlands, and the nearby regions in Belgium and Germany)

- **description of the means of accommodation and the distance from the working place:**

The Academy will provide the artist with accommodation (preferably in a Students house next to the Academy) and with a studio in the "De Stuers" building in Maastricht.

- **amount of the grant (monthly):**

The grant is 1100 euros per month.

- **financer of the grant:**

The residency is financed by :

The Netherlands Foundation for Fine Arts, Design and Architecture

The Academie Beeldende Kunsten Maastricht and the Universiteit van Maastricht.

The City of Maastricht

The Province of Limburg

The Dutch Ministry of Culture encourages the reflection in the Cultural field, of the cultural diversity within Dutch Society.

comments of the national co-ordinator

The Academie Beeldende Kunsten Maastricht and the Universiteit Maastricht offer a pilot project that researches the common grounds on which art and science could lead to new forms of expression. This interesting new project reflects the tendency among young artists to research the borders of the arts, the different disciplines and more specifically the area where art meets the world of science.

Both the Academy and the University have opened their programs and facilities for this project and aim to offer the artist what is needed to make this pilot project an interesting experience for both the institutes and the artist.

The City of Maastricht and the Province of Limburg will financially contribute to the program and to the presentation of the work of the artist.

Place Amsterdam

Maria Tuerlings