



pépinières européennes pour jeunes artistes



technical form
AKI M.A.D

Pépinières européennes pour jeunes artistes
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www.art4eu.net

- **national co-ordinator** Maria Tuerlings, Trans Artists

presentation of the host organisation

- **name of the residency** AKI M.A.D.
- **juridical status** Post graduate course for Media Arts

- **address** Hallenweg 5
- post code** 7522 NH
- city** Enschede
- country** The Netherlands

- **tel** +31 53 4824431
- **fax** +31 53 4824463
- **e-mail** p.muller@home.nl
- **web site** <http://www.aki.nl/mad>

- **artistic director** Pieter Baan MULLER
- **administrative director** Pieter Baan MULLER

- **number of artist(s) welcomed** 1 artist
- **length of the stay** 6 months
- **proposed dates of the stay** 1st October 2005 – 1st April 2006

artistic project of the host organisation

- **fields of expression proposed for the residency:**

Media Arts (Installations, Video, WEB, Electronic Arts and mechanics) is the field proposed. The artist is free to use or access any other field of expression present at the AKI. The Media Art Department co-operates with the Faculty of Computer-science at the University of Twente. Students and teachers of this faculty can be involved in projects.

- **description the general artistic project of your structure:**

The Media Arts Department (MAD) of the AKI examines the visual language by producing autonomous work. Dealing with the medium, the technology, is of crucial importance here. New ideas and insights often develop when researching and playing with the medium. In other words, processing information with regards to the generation of images leads to understanding of the underlying concepts and to insight into the development of an image and the nature of the medium. Learning to work with equipment is not a goal in itself but an obvious element of the working process. During the program students develop their own views with regards to the artistic use of new media.

- **particular frame offered for this residency:**

Every month the department has one hour broadcast-time on MerseburgTV, a cable-station that broadcasts in a large part of Berlin. (Germany)

- **the means of encouraging exchanges among different forms of expression:**

The artist is free to use and to access any other field of expression presented at the AKI.

- **the means of fostering interactions with the human, social and economic contexts:**

The MAD doesn't foster any specific interactions within these contexts.

- **human resources which will enable the artist to develop his project:**

As the artistic co-ordinator of the department, Pieter Baan Müller will host and support the artist artistically. The staff will be available for (technical) assistance. Pieter Baan Müller will also be involved in the presentation of the project.

- **material resources which will be available for the artist:**

The artist will have access to all technical facilities at the AKI and any other resource or facility needed. The artist is also invited to join the regular workshops, lectures and excursions organised by the AKI.

It is important to say that one must not expect hi-end equipment, generally said the level is "top of consumer-equipment". Also, the workspace is set-up as an experimental environment, not as a production-facility. (Almost) everything is allowed but this attitude has some impact on the reliability of the equipment.

- **ways of promoting the artistic work:**

The project will be presented in artist'-space VillaDeBank in Enschede. The presentation will be organised by the AKI and VillaDeBank in close co-operation with Cees Bloemers of the municipality of Enschede.

description of the residency

- **description of the professional and artistic environment of the structure:**

The Media department of the AKI offers a post-graduate course. The Department is closely connected to the Academy and the University of Twente. The Department is actually located on the campus of the University.

The artist will work with other artists, curators and technical assistants. They will give the artist the opportunity to test his/her own ideas and to accept or reject new insights and experiments. AKI welcomes projects that allow experimenting, rather than fixed projects that just need to be realized.

- **description of the local environment and the standard of living:**

Enschede (pop. 150,000), a lively city near the German border, is located in a beautifully natural environment. It offers a wide range of artistic and cultural activities: the new Music Centre, the Twente National Museum (with its fine collection of contemporary and classical paintings), the Municipal Theatre (opera, dance, drama, etc.) and many galleries. Enschede, a major textile centre in the past, has attracted a great deal of high-tech industry and is now home to a new Technical University. The Technical University is closely connected to the AKI.

- **description of the means of accommodation and the distance from the working place:**

The accommodation is a guest-studio offered by the City of Enschede. Cees Bloemers (Department of Art and Education of the city of Enschede) will co-ordinate the residency on the local level. The studio/apartment is located in B93, an old school-building, now studio-building where other artists also have their studio's. It is situated near the centre of Enschede and not far from the AKI (15 minutes by bike).

- **amount of the grant (monthly):**

The grant is 1100 euros per month.

- **financer of the grant:**

The Netherlands Foundation for Fine Arts, Design and Architecture, the Department of Cultural Affairs of the Municipality of Enschede and VillaDeBank in Enschede and the Dutch Ministry of Culture encourages the reflection in the Cultural field, of the cultural diversity within Dutch Society are financing this residency.

comments

of the national coordinator

The AKI and the City of Enschede have been artistically interesting and reliable partners of the Pépinières from the third program on. The co-operation and connection with the Technical University gives a valuable entrance for the artist to technical means and facilities. Cees Bloemers, Ineke Geurts and Pieter Baan Müller were all personally involved in the previous Pépinières programs. The co-operation with artist run space VillaDeBank has proved to be an artistically interesting addition for the artist to the residency.

Maria Tuerlings