



pépinières européennes pour jeunes artistes



technical form
ARTos Foundation

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www.art4eu.net

- **national co-ordinator** Achilleas Kentonis, Artos Cultural and Research Foundation

presentation of the host organisation

- **name of the residency** ARTos Foundation
- **juridical status** Non Governmental Organisation - non profit organisation

- **address** 64, Ay. Omoloyites Ave
- post code 1080
- city Nicosia
- country Cyprus

- **tel** + 357-22445455
- **fax** +357-22818128
- **e-mail** info@artosfoundation.org
- **web site** www.artosfoundation.org

- **artistic director** Maria PAPACHARALAMBOUS
- **administrative director** Achilleas KENTONIS

- **number of artist(s) welcomed** 1 artist
- **length of the stay** 2 months
- **proposed dates of the stay** late spring - early summer 2006

artistic project of the host organisation

- **fields of expression proposed for the residency:**

Video installation, video production (short films) and digital photography are the fields of expression proposed for this residency.

- **description the general artistic project of the structure:**

ARTos Foundation proposes a residency where a young artist could work in order to create a short movie or video. It will be an intensive work and the result will be shown and presented in Cyprus. ARTos Foundation will also try to promote it in different video festival around the world (in the credits at the end of the movie the residency programme will be clearly presented).

ARTos Foundation can provide professionals and equipment but it would rather prefer that the artist has a knowledge of adobe premiere video editing.

The result will be promoted and presented in Cyprus. Special efforts will be made for promotion abroad via their cultural network which gathers 200 members.

- **particular frame offered for this residency:**

This residency is offered in the framework of the general activities of the foundation.

In fact, ARTos Foundation proposes international thematic and experimental video and video art festivals, exhibitions of video installations and digital photography. It also creates experimental documentaries, short film and video productions.

- **the means of encouraging exchanges among different forms of expression:**

ARTos Foundation gathers artists and scientists in a very creative way so that new forms of expression and research approaches result from their interaction.

- **the means of fastering interactions with the human, social and economic contexts:**

First of all, ARTos Foundation hosts different organisations orientated on human and social issues. These projects have generally an immediate and direct impact on society. Furthermore, a small network of partner sponsors has been created in order to improve the projects (which have often small budgets).

- **human resources which will enable the artist to develop his project:**

The director and producer of the foundation will assume the artistic follow-up in guiding and supporting the artist's project.

The program administrator and PR will make sure that the outcome of this project will have enough publication and will be well disseminated with in and outside Cyprus (as much as possible).

To finish, the Foundation members belong to different cultural organizations, press agencies and they promote these kind of activities.

- **material resources which will be available for the artist:**

- Exhibition and/or workspace based on the artists needs
- Digital sound, image and video editing (PC based system, x100 by MATROX, real time, adobe suite for video, sound, image etc..)
- Network with PCs and fast Internet access (1Mbit)
- Digital SLR camera (Nikon D70) with line of lenses
- Digital Video Camera (XL1)



● **ways of promoting the artistic work:**

- 1 exhibition for a predetermined time in their exhibition space
- 1 public presentation in a "meet the artist situation" lecture
- publication and promotion via their website
- e-marketing and direct promotion of this work in a big number of other institutions and foundation around Europe.

description of the residency

- **description of the professional and artistic environment of the structure:**

The ARTos Foundation has a high level of artistic and professional environment. The team of the foundation has experience in organising or participating in large scale projects. The foundation was recently completely restored and it can support any kind of new media (please see www.artosfoundation.com photo gallery). At the same time, there are professional directors, stage and costume designers, technicians that are directly related to ARTos Foundation and can be recalled to be involved according the needs of the project.

- **description of the local environment and the standard of living:**

Nicosia is rather expensive but very near to the European cost of living. There is a traditional restaurant 200 meters from ARTos. The neighbourhood is quiet, multicultural, and the architecture is almost 100% traditional. In the town centre, you can feel like being in a small village.

- **description of the means of accommodation and the distance from the working place:**

The accommodation is 5 meters from ARTos, in the centre of Nicosia (agro-tourism type) in a 80 years old house in the traditional region of Ay. Omoloyites. It has a backyard with plants and flowers, kitchen (70's style) with refrigerator, microwave, coffee machine etc. 1 bedroom with double bed, meeting place, private WC and shower. Unfortunately no facilities for disabled people are provided yet. ARTOS can provide home made food and restaurant vouchers worth.

- **amount of the grant (monthly):**

A grant of 500 EUR will be provided.

- **financer of the grant:**

ARTos Foundation and other partners (indicated later) will finance this residency.