



pépinières européennes pour jeunes artistes



technical form

Centre Culturel de Rencontre - Abbaye de Neumünster

Pépinières européennes pour jeunes artistes
BP 13
9/11, rue Paul leplat
F – 78164 Marly le Roi cedex
www.art4eu.net

- **national coordinator** Jean Reitz, Agence luxembourgeoise d'action culturelle

presentation **of the host organisation**

- **name of the residency** Centre Culturel de Rencontre, Abbaye de Neumünster
- **juridical status** public establishment

- **address** 28, rue Münster
- post code** L- 2160
- city** Luxembourg
- country** Luxembourg

- **tel** +352 26 20 52 920
- **fax** +352 26 20 19 80
- **e-mail** contact@ccrn.lu
- **web site** www.ccrn.lu

- **artistic director** Claude Frisoni
- **administrative director** Raymond Horper

- **number of artist(s) welcomed** 2 artistes
- **length of the stay** 2 mois
- **proposed dates of the stay** From September 10th to November 10th 2006

artistic project of the host organisation

- **fields of expression proposed for the residency:**

The artist is invited to create a video projection/installation in the grounds of Neumünster Abbey. This choice of artistic discipline seems appropriate, as the CCRN has an audiovisual production centre. The theme behind this installation/performance must harmonise with the general philosophy of the Centre Culturel de Rencontre of Neumünster Abbey, namely dialogue between cultures and the culture of dialogue.

The site of the abbey reflects many centuries of Luxemburg and, indeed, European history. Located in the heart of the town of Luxemburg, this monument witnesses to a history punctuated by conflict, confrontation and occupation: firstly an abbey, then occupied by the French revolutionary troops and transformed into a prison, then used as a military hospital by the Prussian garrisons, subsequently occupied by the nazis to house the Luxemburg prisoners before their deportation to concentration camps, without forgetting that the abbey was used as a prison until 1985.

The abbey and Luxemburg itself is a crossroads of various cultures and influences. History has demonstrated that this miscellany has not always been peaceful and the artist is called upon to use his art as a tool to confront this problem of dialogue between cultures. He may choose an historic view, focusing on past events, or a contemporary view of the cultural problems in existence today.

The Centre Culturel de Rencontre of Neumünster Abbey, together with its cultural and historical heritage and its available infrastructures will assist the artist in his endeavour.

- **description the general artistic project of your structure:**

The Centre Culturel de Rencontre has two goals, in order to revive historical monuments whose initial purpose has expired and who are threatened with extinction. Firstly, a cultural goal seeks to develop activities around a central theme. Secondly, an economic goal seeks to provide partial funding for these activities by renting rooms, organising conferences and seminars, providing structures suitable for international congresses or reunions.

On a site of 12 000 m², at the heart of a town and country marked by confrontation, violence, conflict, treaties and dramatic events that have shaped Europe, the Centre Culturel de Rencontre of Neumünster Abbey is dedicated to a mission dictated by this history and the multi-cultural vocation of Luxemburg: dialogue between cultures and the culture of dialogue.

Member of many European networks and in partnership with many local and international associations and institutions, the Centre is very open to exchange and dialogue between cultures. It encourages the sharing of experiences, supports multi-national projects and is developing cooperation agreements with various cultural bodies.

- **particular frame offered for this residency:**

This creative work is part of the cultural programme of the CCRN and will be presented by an evening's performance.

- **the means of encouraging exchanges among different forms of expression:**

The CCRN already has an important network of contacts with cultural institutions and associations. The artists will also be put in touch with other artists and institutions.

- **the means of fostering interactions with the human, social and economic contexts:**

The artists will be housed within the walls of the CCRN. The abbey is the perfect meeting place, hosting 'commercial' events (conferences, symposiums, receptions, presentations etc) and cultural events (theatre, concerts, dance and exhibitions). Each day, many different events take place simultaneously.

- **human resources which will enable the artist to develop his project:**

Claude Frisoni will be artistic director. The cultural programme unit will ensure administrative back up (public relations, contacts with artists and institutions etc).

- **material resources which will be available for the artist:**

- Creative workshop in the Robert Bruch building of the CCRN;
- All information processing equipment for video work (computer, fax, Internet, telephone, scanner etc);

Our own audiovisual production unit also offers all necessary equipment for production (mixing console, mini recording studio etc).

- **ways of promoting the artistic work:**

The project will be included in the cultural programme of CCRN, which implies:

- Accreditation in the 'Gudde Grond', CCRN four-monthly publication;
- Creation of invitation cards/posters for the final event;
- Public relations work: press release sent to journalists/ regional cultural editors (nearly 150 contacts);
- Internet promotion www.ccrn.lu;
- Coverage in monthly magazines (Rendez-Vous, Vade Mecum, Spectacles, Nico etc).

description of the residency

- **description of the professional and artistic environment of the structure:**

In keeping with its vocation as a 'meeting-place', CCRN organises many cultural events. These will enable the artist to meet other professionals.

- **description of the local environment and the standard of living:**

The studio/duplex apartments in the Robert Bruch building, previously the Criminal Section, will house the artists and also the IPW and the Institut des Itinéraires Culturels. This building is in the centre of the complex, which is situated in the Grund. This area is in the heart of the town of Luxemburg and one of the oldest areas of the town. The Grund is located between the station and the old town, an exceptionally central location.

This area was shunned and dilapidated for a long time and is now experiencing new growth. The standard of living is rising as the old buildings are renovated, and also because of the opening of the Centre Culturel de Rencontre of Neumünster Abbey.

- **description of the means of accommodation and the distance from the working place:**

A studio/duplex, in the Robert Bruch building of the CRN, will be provided within the commune by the CRN.

- **amount of the grant (monthly):**

The amount of the grant is 1200 EUR per artist and per month.

- **financer of the grant:**

The Ministry for the Culture, the Higher education and Research of the Grand Duché du Luxembourg will provide the grant.