



pépinières européennes pour jeunes artistes



## **technical form**

Centre of Independent Culture PALAC AKROPOLIS, a.s.

**Pépinières européennes pour jeunes artistes**

BP 13

9/11, rue Paul Leplat

F – 78164 Marly le Roi cedex

[www.art4eu.net](http://www.art4eu.net)

- **national co-ordinator** Pavel Smetana, CIANT

## presentation of the host organisation

---

- **name of the residency** Centre of Independent Culture Palac Akropolis
- **juridical status** Company limited by shares
- **address** Kubelikova 27
- post code** 130 00
- city** Prague 3
- country** Czech Republic
  
- **tel** + 420 296330911
- **fax** + 420 296330912
- **e-mail** [info@palacakropolis.cz](mailto:info@palacakropolis.cz)
- **web site** [www.palacakropolis.cz](http://www.palacakropolis.cz)
  
- **artistic director** Cyril Hořánek
- **administrative director** Jaroslav Raušer
  
- **number of artist(s) welcomed** 1 artist per year
- **length of the stay** 6 months
- **proposed dates of the stay** First Residency : from December 2005 to May 2006  
Second residency : from January to June 2007

## artistic project of the host organisation

---

- **fields of expression proposed for the residency:**

Palac Akropolis is an independent cultural house offering multiple types of artistic productions, e.g. musical, theatrical as well as multimedia performances, experiments of DJs and VJs, workshops and more.

- **description the general artistic project of your structure:**

Palac Akropolis is an open platform for all kinds of artistic expression: it permanently shapes cultural policies and lifestyle. New talents are welcomed to be offered an opportunity to integrate, interact and confront own creation with established artists. Palac Akropolis is a leading organizer of multinational and multicultural events in the Czech Republic and has become a significant base for musical, theatrical as well as multimedia and social segments.

- **particular frame offered for this residency:**

Palac Akropolis promotes number of local as well as international festivals:

- EuroConnections

Improving insufficient cultural and artistic exchanges within the European region. Prague audience gets unique chances within this festival to get know many different musical styles and musicians themselves while on the other hand enabling the local artists to present their productions abroad.

- Future Line

Trying to find new talented bands providing space for their presentation.

- Fringe Off

Presenting new and exciting theatre from around the world regularly throughout the year.

The first residency will give the opportunity to the artist present their project during the festival ENTERmultimediale, which will be organised in 2006.

- **the means of encouraging exchanges among different forms of expression:**

Palac Akropolis is a platform for intermedia exchange: music, theatre, and performance art meet multimedia to create an atmosphere of open dialogue between different communities, cultures and media expressions.

- **the means of fastering interactions with the human, social and economic contexts:**

Large portion of workshop and festival activities within the programme of Palac Akropolis is being dedicated directly to the integrative and collaborative projects such as the Sun Integration Festival for the disabled.

- **human resources which will enable the artist to develop his project:**

Palac Akropolis has complete promotion and production team working on a professional daily basis fully at the disposal also for a residency purpose. Artists will be offered support, as well as pre and post performance service.

- **material resources which will be available for the artist:**

All the house facilities, including concert hall, stage, technical equipment, office rooms and computer with the Internet connection. Special facilities are possible on demand.

- **ways of promoting the artistic work:**

Palac Akropolis issues monthly a bulletin in colour with articles about the artists and a club schedule. It continuously cooperates with chief media in the Czech Republic having strong PR strategies involving flyers, posters, postcards, internet, radio, TV and special promo.

## description of the residency

---

- **description of the professional and artistic environment of the structure:**

Akropolis Palac concern is to be very open towards different styles of culture. It supports young people in their artistic activities. It gives space to sub-cultural artistic tendencies not ignoring at the same time established artists. It is supporting various genres of music, theatre, multimedia productions, film, and exhibitions.

- **description of the local environment and the standard of living:**

The Czech Republic with a capital of Prague is being one of the most beautiful cities in the world. Traditionally a crossroad of cultures now a significant part of European memory, Prague is an attractive venue open to modern architecture and new artistic expressions. Living here is an inspiration itself affordable for everybody seeking friendly atmosphere, cheap and excellent beer, and thousands of hours of imaginative exploration.

- **description of the means of accommodation and the distance from the working place:**

Accommodation will be available directly at the venue - Palac Akropolis.

- **amount of the grant (monthly):**

25 000 CZK / month (800 EUR / month) is the amount of the allowance that will be given to the artist.

- **financer of the grant:**

- Ministry of culture
- City of Prague