



pépinières européennes pour jeunes artistes



technical form
Aldeburgh Residencies

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www.art4eu.net

- **national co-ordinator** Natasha Messenger, The Arts Council England

presentation of the host organisation

- **name of the residency** Aldeburgh Residencies
- **juridical status** Registered Charity and Company Limited by guarantee

- **address** Snape Maltings Concert Hall
- post code IP17 1SP
- city Snape
- country Suffolk

- **tel** + 44 1728 687 100
- **fax** + 44 1728 687 120
- **e-mail** acrowe@aldeburgh.co.uk
- **web site** www.aldeburgh.co.uk

- **artistic director** Anita CROWE (Director of Artist Development)
- **administrative director** Jonathan REEKIE (Chief Executive)

- **number of artist(s) welcomed** 1 artist
- **length of the stay** 3 months
- **proposed dates of the stay** July to September 2005 or August to October 2005

artistic project of the host organisation

- **fields of expression proposed for the residency:**

Aldeburgh Residencies welcome applications from instrumentalists interested in orchestral playing and working in Education; from Conductors interested in assisting on orchestral and opera projects; from composers.

- If an instrumental musician

The artist could take part in a number of orchestral courses, an opera course and take part as appropriate in Education projects in the local community (schools, day centres, prisons etc).

- If a composer

Joining us in July 2005, the artist could take part in a contemporary performance and composition course led by Oliver Knussen and Colin Matthews and could then interact with other musicians throughout the period, perhaps working towards a small performance of any work produced – or could return to have a work performed on a future occasion.

- If a conductor

Joining us in July 2005, the artist could take part in a contemporary performance and composition course as above, assist Paul Daniel in a programme of Chostakovitch, Ravel and Woolrich; and observe rehearsals with the Orchestra of the Age of Enlightenment. Joining us in August 2005 the conductor would not take part in the composition course but could assist Paul Kildea in a staged production of Britten's *Albert Herring* as well as the other projects mentioned.

- **description the general artistic project of your structure:**

Aldeburgh Residencies offer artists the opportunity to work on new repertoire, establish new ensembles, compose, and give informal performances or public workshops.

- **particular frame offered for this residency:**

Aldeburgh Festival of Music and the Arts takes place in June each year. An artist resident with them during July-October would experience Snape Proms concerts throughout August and a number of courses on the Britten-Pears Young Artist Programme (composition, Lieder, string quartets, baroque music, orchestral, opera). There would also be other musicians in Residence during the period – duos, ensembles, chamber orchestras, who they may be able to interact with. Aldeburgh Education runs school and community projects throughout the year with a variety of target groups and the artist may be able to take part in specific workshops (for example with schoolchildren or in prisons).

- **the means of encouraging exchanges among different forms of expression:**

During the Snape Proms in August, artists from a variety of musical genres – pop, folk, jazz and world as well as classical – come to perform. There are also exhibitions of visual art, poetry readings, and the structure occasionally works with video and film makers.

- **the means of fostering interactions with the human, social and economic contexts:**

During the summer and autumn periods, the artist have the opportunity to meet a wide variety of musicians, artists, academics and audience members as well as those such as local businesses, local authorities and charitable foundations who provide funding for our work.

- **human resources which will enable the artist to develop his project:**

The Residency programme is run by Anita Crowe (Director of Artist Development), with administrative support from Sharon Goddard, Residency Coordinator and in close conjunction with Jonathan Reekie, Chief Executive of Aldeburgh Productions.

They would work closely with the artist in developing a programme of work and facilitating interaction with other artists taking part in our courses, concerts and events, and Education work.

Resident artists are frequently invited to return to take part in concerts and events throughout the year and we are beginning to work towards links with other organisations to tour our work further afield.

• **material resources which will be available for the artist:**

The Britten-Pears Building houses a variety of rehearsal spaces, some of which are also used for smaller scale performances. There are also study rooms, a well-stocked Library and access could be arranged to resources at the Britten-Pears Library in Aldeburgh, which is the major archive of the composer's work. A computer and access to the internet can be made available on request.

• **ways of promoting the artistic work:**

They can provide performance opportunities as appropriate in a variety of large and small-scale venues and can also help to build links with other UK performing institutions.

description of the residency

- **description of the professional and artistic environment of the structure:**

Aldeburgh Residencies is part of Aldeburgh Productions which is an internationally respected institution promoting the annual Aldeburgh Festival in June and a year-round programme of concerts and events. Aldeburgh Productions also includes the Britten-Pears Young Artist Programme, an annual programme of orchestral and masterclass courses aimed at young musicians emerging into the profession who wish to work with internationally-renowned artists in an important performance venue. Aldeburgh Education works with a variety of target groups across the county and the wider region: these include the unemployed, film work with the refugees, music, movement and image workshops with residential homes for the elderly and many more.

The Artistic Director for the Aldeburgh Festival each June is composer, conductor and pianist Thomas Adès, with Associate Artistic Director John Woolrich. Year round programming is organised by an artistic team consisting of Chief Executive, Jonathan Reekie, Head of Programming Meurig Bowen, Director of Artist Development, Anita Crowe and Artistic Administrator Marie-Sophie Willis.

- **description of the local environment and the standard of living:**

The concert hall complex where the majority of activities take place is at Snape, a small village on the east coast of Suffolk. The facilities are in a peaceful rural location overlooking marshlands. Snape is 10km from the small, prosperous seaside town of Aldeburgh, where some more of the performance spaces are located and where all Resident artists would stay.

- **description of the means of accommodation and the distance from the working place:**

Artists would stay in Aldeburgh, six miles from the artistic complex at Snape, and transport could be provided between the two venues. Accommodation is usually self-catering of a very high standard.

- **amount of the grant (monthly):**

Total cost to artist is £3,000 (£1,000 monthly - 1440 euros), which includes stipend award, travel and other expenses, materials and subsistence. Accommodation costs will be paid. The grant will be released in monthly payments by the host organisation.

- **financer of the grant:**

Arts Council England via Aldeburgh Productions is financing this grant.