



technical form

CIANT - International Centre for Art and New Technologies in Prague

- **national co-ordinator** Pavel Smetana, CIANT - International Centre for Art and New Technologies in Prague

presentation of the host organisation

- **name of the residency** CIANT - International Centre for Art and New Technologies in Prague
- **juridical status** CIANT has been established in 1998 as a civic association for culture

- **address** Imrychova 882
- post code 143 00
- city Praha 12
- country Czech republic

- **tel** +420 963 30 965
- **fax** +420 963 30 964
- **e-mail** info3@ciant.cz
- **web site** www.ciant.cz

- **artistic director** Pavel SMETANA
- **administrative director** Pavel SMETANA

- **number of artist(s) welcomed** 1 artist per year
- **length of the stay** 6 months
- **proposed dates of the stay** First residency : from January 2006 to June 2006
Second residency : from December 2006 to May 2007

artistic project of the host organisation

- **fields of expression proposed for the residency:**

CIANT is a transversal centre oriented towards research, production and presentation of multidisciplinary projects focused on the new media.

- **description the general artistic project of your structure:**

CIANT initiates new multimedia works, the creation of which always ties to international co-operation. CIANT actively seeks trans-disciplinary co-operation with individuals and institutions working in the area of art and new technology and offers them the opportunity to exchange experiences. CIANT organizes various workshops oriented towards the creation of Virtual and Mixed realities, Artificial Intelligence and crossmedia experiments.

- **particular frame offered for this residency:**

In May 2006 and May 2007, CIANT will organize ENTERmultimediale2 and ENTERmultimediale3 festival, the most important event in the field of Digital Arts in the Czech Republic. The artist will have the opportunity to present his project during the festival.

- **the means of encouraging exchanges among different forms of expression:**

CIANT actively seeks trans-disciplinary co-operation with individuals and institutions working in the area of art and new technology and offers them the opportunity to exchange experiences. The international dimension of the CIANT centre is essential to preserving the openness and co-operation with similarly oriented centres and multimedia laboratories in other countries. CIANT provides close work contacts with cultural institutions (Palac Akropolis) as well as with technical and artistic schools (Czech Technical University, Charles University – Faculty of Maths & Physics, Academy of Fine Arts, School of Applied Arts).

- **the means of fastering interactions with the human, social and economic contexts:**

CIANT provides experience in digital content creation and dissemination and operates in the following themes:

- Research, development and experimentation in multimedia content
- Study residences and seminars oriented towards close collaboration between artists and scientists
- Production and implementation of individual cultural and educational projects based on international co-operation
- Public presentations and reflections on the implemented projects (joint exhibitions, colloquia and seminars).

- **human resources which will enable the artist to develop his project:**

International collaboration of artists, scientists and technology experts is essential for our projects based on research, production and presentation activities.

- **material resources which will be available for the artist:**

CIANT has established in Prague a high-tech research laboratory where artists work dependently with scientists and engineers on common experimental projects.

- 2 PC Pentium IV
- Video equipment
- Sound equipment

- **ways of promoting the artistic work:**

CIANT will help the artist to promote his work by an active participation in ENTERmultimediale2 and ENTERmultimediale3 festival, the most important event in the field of Digital Arts in the Czech Republic in May 2006 and May 2007.

description of the residency

- **description of the professional and artistic environment of the structure:**

Focus is on: artistic exploration of Virtual, Augmented and Mixed Reality, real-time interactive installations, intelligent interfaces for distributed environments on the Internet, new creative and collaborative tools for artists, media streaming, open-source systems, artificial intelligence and avatar technologies.

- **description of the local environment and the standard of living:**

The Czech Republic has been the centre of European culture for centuries, most notably in Prague, and boasts some of Europe's most famous literary figures and composers, including Franz Kafka and Antonin Dvorak. Throughout the year there are wide-ranging cultural programmes covering classical and contemporary music, art, drama, dance and opera. Architectural treasures may be encountered with at every step: in hundreds of preserved medieval houses, palaces and churches: castles and chateaux with valuable collections; and historic town reserves with unique monuments or open-air museums of folk architecture.

Under the previous regime, the Czech probably enjoyed the highest standard of living of all the Come-on countries.

- **description of the means of accommodation and the distance from the working place:**

Accommodation is situated in Palac Akropolis, the same building like CIANT offices.

- **amount of the grant (monthly):**

An allowance of 18 000 Kc/ month will be provided (580 EUR/month).

- **financer of the grant:**

The Ministry of culture and City of Prague are financing this grant.