



pépinières européennes pour jeunes artistes



**technical form**  
Centre Frans Masereel

**Pépinières européennes pour jeunes artistes**  
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[www.art4eu.net](http://www.art4eu.net)

- **national coordinator** Chris Dehondt, Ministère de la communauté flamande de Belgique, Administration de la Culture, Division BKM Arts Visuels et Musées

## presentation of the host organisation

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- **name of the residency** Centre Frans Masereel
- **juridical status** Ministry of the Flemish community
  
- **address** Zaarendijk 20
- post code** 2460
- city** Kasterlee
- country** Belgique
  
- **tel** 00 32 (14) 85 22 52 / 50
- **fax** 00 32 (14) 85 05 91
- **e-mail** [fransmasereelcentrum@vlaanderen.be](mailto:fransmasereelcentrum@vlaanderen.be)
- **web site** [www.fransmasereelcentrum.be](http://www.fransmasereelcentrum.be)
  
- **artistic director** Ivan DURT, [ivan.durt@wvc.vlaanderen.be](mailto:ivan.durt@wvc.vlaanderen.be)
- **administrative director** Jenny CAERS, [jenny.caers@wvc.vlaanderen.be](mailto:jenny.caers@wvc.vlaanderen.be)
  
- **number of artist(s) welcomed** 1 artist
- **length of the stay** 3 months
- **proposed dates of the stay** April to November 2006

## artistic project of the host organisation

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- **fields of expression proposed for the residency:**

The Flemish centre of graphic arts 'Frans Masereel' is interested in graphic art (lithography, silk screen printing, embossing, indenting).

- **description the general artistic project of your structure:**

The Flemish centre of graphic arts 'Frans Masereel' has an international vocation in contemporary plastic art and particularly graphic imaging. It is a dynamic centre, open to many disciplines and looking towards the future. It is not only geared towards creativity, but also places great emphasis on sharing information, international cooperation and public participation.

The Frans Masereel centre is hoping to awaken the public to all aspects of graphic imaging via conferences, practical workshops, demonstrations etc. Judging by the centre's solid reputation and the over 100 beginner and confirmed artists that visit each year, human encounter and sharing of ideas are prioritised.

Various indoor and outdoor projects and exhibitions are organised at the centre Frans Masereel on the theme of graphic arts, in the aim of promoting contemporary graphic imaging.

- **particular frame offered for this residency:**

The Frans Masereel centre is the engraving centre of the Ministry of the Flemish community.

- **the means of encouraging exchanges among different forms of expression:**

Each artist has his own methods of work, of printing and his own ideas. During his stay, the artist will be in contact with other artists from many different countries, thus facilitating exchange and mutual benefit. For the last few years, many projects between engravers and writers have been produced.

- **the means of fostering interactions with the human, social and economic contexts:**

The artist will benefit from the patronage of the centre's master printer, during his stay, who will inform him of all the cultural and artistic events and exhibitions being held nationally and regionally.

- **material resources which will be available for the artist:**

Workshops with printing presses, ink and basic materials will be available to the artist every day except Sundays. There will be access to a computer during office hours. He will also be able to avail of a library, video and exhibition rooms.

- **ways of promoting the artistic work:**

The artist can display his work in the centre's exhibition rooms.

## description of the residency

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- **description of the professional and artistic environment of the structure:**

The following websites may be visited:

- Musée Royale des Beaux Arts Antwerp (<http://museum.antwerpen.be/plantin-moretus/>)
- Musée Plantin Moretus Antwerp (<http://museum.antwerpen.be/plantin-moretus/>)
- General website on all museums (<http://www.museumsite.be/>)

- **description of the local environment and the standard of living:**

The Frans Masereel Centre is in the heart of the countryside in a little tourist village called 'Kasterlee', renowned for its pine forests. Kasterlee is 10km from Turnhout, 40km from Antwerp and 80km from Brussels and Gand.

For daily shopping, the artists will be provided with bicycles.

- **description of the means of accommodation and the distance from the working place:**

The lodgings and workshops are on the same grounds. Each studio has a living room, a kitchen, two bedrooms and a bathroom with shower and WC. There is also a common washhouse.

- **amount of the grant (monthly):**

The amount of the grant is 1500 EUR per month (for only 3 months).

- **financer of the grant:**

The Ministerie van de Vlaamse Gemeenschap, Afdeling Beeldende Kunst en Musea will finance the grant.