



pépinières européennes pour jeunes artistes



technical form

Centre national de l'audiovisuel (CNA)

Pépinières européennes pour jeunes artistes
BP 13
9/11, rue Paul leplat
F – 78164 Marly le Roi cedex
www.art4eu.net

- **national coordinator** Jean Reitz, Agence luxembourgeoise d'action culturelle

presentation **of the host organisation**

- **name of the residency** Centre national de l'audiovisuel (CNA)
- **juridical status** Ministry for the Culture, the Higher education and Research

- **address** Boîte postale 105
- post code** L-3402
- city** Dudelange
- country** Luxembourg

- **tel** +352 52 24 24 30
- **fax** + 352 52 06 55
- **e-mail** Michele.Walerich@cna.etat.lu
- **web site** <http://www.cna.lu/>

- **artistic director** Michèle WALERICH / Romain GIRTGEN
- **administrative director** Michèle WALERICH

- **number of artist(s) welcomed** 2 artists
- **length of the stay** 3 months
- **proposed dates of the stay** From August 15th to October 15th, 2005

artistic project of the host organisation

- **fields of expression proposed for the residency:**

The National Audiovisual Centre is interested in photography.

- **description the general artistic project of your structure:**

For the 50th anniversary of the legendary exhibition “The Family of Man” conceived by Edward Steichen in 1955, the National Audiovisual Centre wishes to create a residency for photographers on the theme of a contemporary view of this historical photographic project. The work developed during this residency should initiate a reflection on today's humanistic approach, on the expression of a contemporary photographic documentary, its similarities and differences with ‘plastic art’ photography and a general review of the main themes contained in “The Family of Man”.

In the broadest possible sense, the work can highlight similarities as well as contrasts. The residency can be handled in various ways (critically, playfully, poetically, politically etc) but it is imperative that the photographers orient their work towards the specific environment of Luxemburg and the border region.

Edward J. Steichen was an American photographer who came from Luxemburg; he began preparing his major exhibition project in 1951, at the height of the cold war, attempting to explain humanity to man through the universal language of photography.

He called on professional and amateur photographers, renowned and unknown authors, to implement his idea, which was welcomed enthusiastically; amongst the two million photos received from all over the world, Steichen made an initial selection of 10.000 to finally select 503 photographs from 273 different people from 68 countries. They created the “Family of Man” through 37 different themes in spectacular displays, from love to faith in humanity, birth, work, family, education, children, war and peace.

The exhibition had great success and over 9 million people visited it between the ‘50’s and ‘60’s.

In 1964, at the end of its journey around the world, the most complete version in existence of this travelling exhibition was presented to the Grand Duchy of Luxemburg by the American government. Steichen wished to see “the most important work of his life” settled permanently there.

The idea of reinstalling the exhibition in the chateau de Clervaux, site favoured by Steichen himself in 1966, was born.

The new museum of the chateau de Clervaux opened on 3rd June 1994 and presently houses the exhibition on a permanent basis.

All information available at: <http://www.can.public.lu/2-4-Family-of-Man/index.html>

- **particular frame offered for this residency:**

The only specific structure around this residency is the 50th anniversary of the exhibition “The Family of Man”.

- **the means of encouraging exchanges among different forms of expression:**

The artist will be put in contact with other national artistic organisations.

- **the means of fastering interactions with the human, social and economic contexts:**

The nature of the project being developed will determine which contacts are made.

- **human resources which will enable the artist to develop his project:**

The artist will be working with the centre's imaging section (photographer, shoot and numerical sector manager, lab manager). Technical advice will be available for shooting, digitalisation, production and artistic direction.

Two members of the administrative staff will also be involved on the project and will initiate contact between the artist and the national artistic organisations. Assistance will also be provided for producing the project, organising the exhibition and national and international press coverage.

● **material resources which will be available for the artist:**

The artist will have access to equipment and tools (computer, scanner, photographic material, printer, Internet access, large library with specialised books and magazines for photography, press articles etc).

● **ways of promoting the artistic work:**

At the end of the residency or afterwards, an exhibition will be organised in collaboration with the "Nei Liicht" gallery (manager Danielle Igniti, <http://www.galleries-dudelange.lu/>). Costs of exhibition catalogues and invitation cards for the launch will be jointly financed.

A press release will be nationally and internationally launched and an update will be inserted on the CAN website.

description of the residency

- **description of the professional and artistic environment of the structure:**

The mission of the National Audiovisual Centre is to preserve and valorise the audiovisual heritage of Luxembourg (film, photography, sound). At the same time, it actively promotes and distributes national and international artistic works through creation grants, publications, organisation of events and orders. Currently, a database is in the process of elaboration, conservation and digitalisation. The centre does not yet have its own gallery (which will be in the new building under construction) but works with the "Nei Liicht" gallery, so the resident artists have access to their exhibition rooms. The centre also manages the "Family of Man" exhibition.

- **description of the local environment and the standard of living:**

Dudelange is an industrial town in the process of re-conversion, situated in the old mining basin in the south of Luxembourg. It has a long history of iron and steel works and extensive immigration (firstly Italians, then Portugese). There are many galleries, amongst which the "Nei Liicht" gallery specialised in photography, a documentation centre on human migration, a library, a film studio etc. Dudelange is situated on the French border and is 17km from the capital Luxembourg town.

Situated between Belgium, Germany and France, Luxembourg is known for its international and multilingual population. Strategically, the resident photographers can benefit from this unusual geographic situation by developing projects on Luxembourg and also on the entire region. It is preferable for the photographers to have their own car.

The standard of living is relatively high (except for petrol which is cheaper than in the surrounding countries).

- **description of the means of accommodation and the distance from the working place:**

Lodgings will be provided within the commune by the town of Dudelange.

- **amount of the grant (monthly):**

The amount of the grant is 1200 EUR per artist and per month.

- **financer of the grant:**

The Ministry for the Culture, the Higher education and Research of the Grand Duché du Luxembourg, The Dudelange Community will provide the lodging and the exhibition place.