



pépinières européennes pour jeunes artistes



technical form

Compagnie Jose Manuel Cano Lopez

Pépinières européennes pour jeunes artistes

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- **national co-ordinator** Christine Palau, Pépinières européennes pour jeunes artistes

presentation of the host organisation

- **name of the residency** Compagnie Jose Manuel Cano Lopez
- **juridical status** Public non profit organisation
- **address** Le Plessis, théâtres...
Château de Plessis-les-Tours , rue du Plessis
- post code** 37520
- city** La Riche
- country** France
- **tel** + 33 0 2 47 38 29 29
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- **e-mail** plessis-theatres@wanadoo.fr
- **web site** <http://monsite.wanadoo.fr/compagniecanolopez>
- **artistic director** José MANUEL CANO LOPEZ
- **administrative director** Nathalie ZYLBERSZTEIN
- **number of artist(s) welcomed** 1 artist per residency
- **length of the stay** 2 months
- **proposed dates of the stay** First residency: November - December 2005
Second residency: November - December 2006

artistic project of the host organisation

- **fields of expression proposed for the residency:**

The residency is dedicated to the discovery of the theatrical world of a European artist: producer, stage designer, choreographer, author, translator, dancer etc...

It is not so much a creative residency (with presentation of a finished product) as a residency of research that highlights the artistic world of the artist in residence.

- **description the general artistic project of your structure:**

The two core ideas at the heart of Compagnie José Manuel Cano Lopez's artistic project are research and theatrical creation. The company's goal is to establish a permanent dialogue between creators and public and to facilitate the discovery of contemporary European theatrical worlds:

- to share the discovery of the creative artistic process with the public in its different stages (project elaboration, rehearsals, productions), to discover theatrical language by seeing stage sets being built (creative work sites) as well as final shows;
- to create openings towards the European theatrical scene and towards the different French and European theatrical practices, to present the public with the complexity and richness of the process of theatrical creation;
- to organise creative events encouraging artistic curiosity, mingling of a varied public, permanent bonds between creators and spectators, to facilitate artistic exchange between the artists;
- to re-establish theatre in its rightful place within the town, to weave strong bonds between the artists and the citizens through constant dialogue.

- **particular frame offered for this residency:**

The residency is part of the general artistic project of the José Manuel Cano Lopez Company in Plessis and will take part in a programme of discovery of contemporary European theatre:

- an actor's festival *Acteurs: Parcours*, that hosts 8 European companies each season in four sequences of one week each;
- the Centre de documentation théâtrale européen: access to professionals and public of over 2000 reference books on the basics of theatre;
- European magazine *UBU-Scènes d'Europe*
- Theatrical video library, residential library;
- Hispanic resource centre
- Complete collection of pre-stage scripts
- Resources of ANETH (Antenne Régionale *Aux Nouvelles écritures théâtrales*);
- Bus-Théâtre Europa : the Company enables the public to enrich their discovery of European theatre with *theatre buses* that allow them to come and see certain key European creations. A meeting with the creative team usually follows the shows.
- Dialogue with the town representatives: meetings with key figures of our time, scientists, philosophers, writers etc

- **the means of encouraging exchanges among different forms of expression:**

Interaction with other forms of artistic expression is at the very heart of the Company's project.

- **the means of fastening interactions with the human, social and economic contexts:**

Three methods are made available to the artist:

- training in schools and in prisons: classroom events, project presentations, on-line chat, meetings with permanent workshops and the Company's training workshops.
- programming: the Company offers regular meetings with the public throughout the season, in particular the opportunity of dialogue with the civic representatives.
- meetings with professionals.

- **human resources which will enable the artist to develop his project:**

The residents are not taken in hand by an administrative or institutional structure but by a professional company with producer, actors and permanent staff working on the artistic project. It is a research-oriented residency exclusively as opposed to a creative residency. No particular resources have been allotted for creation.

- **material resources which will be available for the artist:**

The Company provides the resident with a rehearsal room, a stage, dressing rooms, a cafeteria, a 5-acre park, cellars, a theatrical documentation centre (library and video library) and technical equipment

- **ways of promoting the artistic work:**

Promotional support for the artist will be along the following lines:

- links with local and specialised press;
- articles in the Company journal (three-monthly, 15 000 copies);
- information on the resident artist's work is made available to the institutional partners (Ministry of Culture, the Conseil Régional du Centre, the Conseil Général d'Indre et Loire and the town of Tours) and the professionals (directors of cultural organisations', companies, national theatres etc)

description of the residency

- **description of the professional and artistic environment of the structure:**

The Company has three-yearly contractual agreements with the Ministry of Culture, the Conseil Régional du Centre, the Conseil Général d'Indre et Loire and the town of Tours. It is also contractually linked to OARA, *Office Artistique de la Région d'Aquitaine*.

It was sponsored by the European Commission's programme *Média Festivals de Cinéma* until 2001 and was a founding member of C.E.F.C. *Coordination Européenne des Festivals du Cinéma*.

It benefits from a professional network that supports the project development: *Festival de Huesca* (Spain), *Hradec Kralové theatre* (Czech Republic), *Gadesjacket Teatret – Odense Theatre* (Denmark), *the Informal European Theatre Meeting* (I.E.T.M).

- **description of the local environment and the standard of living:**

The town of Tours is 55 minutes from Paris by TGV. Proximity to the capital is of great benefit to the town and many companies from Paris and the Ile de France have relocated over the past few years to settle in Touraine. It has an excellent transport system and it is easy to travel between Paris and Tours.

The town is heavily oriented towards tourism and has no industrial activity. It has a rich cultural and geographical heritage: the Loire valley has been designated universal heritage by Unesco and the Loire castles constitute an essential economic resource for the department.

- **description of the means of accommodation and the distance from the working place:**

The Company's cultural project is based in an exceptional heritage centre: the Plessis-Le-Tours castle, abode of Louis XI. The resident artist is given an apartment within the grounds of the Plessis theatre, in the 2-acre parkland. The apartment is situated opposite the castle that has been transformed and equipped for theatrical events. The apartment includes a bedroom, a kitchen/living room and a shower room, downstairs toilets.

- **amount of the grant (monthly):**

There is no grant for artistic creation since this residency is centred exclusively on research, with no final show. The artist will receive a sum of 1 220 euros monthly.

- **financer of the grant:**

A monthly grant will be financed with a part of the Compagnie Cano Lopez's budget dedicated to the discovery of European theatrical practices.



comments of the national coordinator
