



pépinières européennes pour jeunes artistes



## **technical form**

Cirkus Cirkör

**Pépinières européennes pour jeunes artistes**

BP 13

9/11, rue Paul Leplat

F – 78164 Marly le Roi cedex

[www.art4eu.net](http://www.art4eu.net)

- **national co-ordinator** Cecilia Borgström-Fälth

## **presentation of the host organisation**

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- **name of the residency** Cirkus Cirkör
- **juridical status** Non profit organisation
  
- **address** Rotemannavägen 10
- post code** 145 57
- city** Norsborg
- country** Sweden
  
- **tel** +46.8.531 998 34
- **fax** +46 (0)70 7971360
- **e-mail** [kajsa@cirkor.se](mailto:kajsa@cirkor.se)
- **web site** [www.cirkor.se](http://www.cirkor.se)
  
- **artistic director** Tilde Björfors
- **administrative director** Malin Dahlberg
  
- **number of artist(s) welcomed** 2 artists (who will be invited to work together)
- **length of the stay** 2 –3 months
- **proposed dates of the stay** January – March 2006

## artistic project of the host organisation

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- **fields of expression proposed for the residency:**

Circus artists is preferably interested in skills in winter sports and expressions such as skiing, big jump, free-riding or snowboarding.

- **description the general artistic project of your structure:**

Cirkus Cirkör aims at developing and exploring the art of new circus both in the artistic and pedagogical field. That way, it offers the artists to explore the artistic possibilities in "Cirkör du neige /Cirkör Snow/Cirkör Snö" or winter acrobatics, through the skills of circus artists.

The artistic goal with the Cirkus Cirkör project with the temporary name "Cirkör Snö" is to combine the expressions of new circus and the new expressions within the field of downhill wintersports - such as skiing and snowboarding in pipes, big jumps and free areas - into a new artistic form.

Together with the municipalities of Östersund and Åre, situated in the north of Sweden and the local business sector, mainly based on tourism, Cirkus Cirkör explores the possibilities of developing winter acrobatics or Cirkör Snö as a new art form.

The overall project includes local development of an artistic education, pedagogical and artistic activities for children and youth, development of meeting places and arenas, indoor and outdoors and collaboration with both municipal and business areas. The artists will have the opportunity to take part to this development in an interesting phase of the project.

- **particular frame offered for this residency:**

The residency will take place in the artistic structure of Cirkus Cirkör:

A big event and winter festival connected to the Åre Alpine World Cup Competition in February 2006 will be the main project for the artists to be a part of. The event will be produced on site by Cirkus Cirkör and its artists and students in collaboration with the World Cup organisation, local skiers, boarders and artists.

- **the means of encouraging exchanges among different forms of expression:**

The project is based on an exchange of expressions between the art form of new circus and the free-ride culture; skiing, snowboarding, downhill, quarter pipe, jumps, grinding and so on. As far as they know no other similar projects has been developed.

The project includes exchange and development between artists, but also collaboration with professional, university and high school educations, event directors, producers and technicians from the world of circus and the world of winter sports.

The project has been very well received by these local actors as well as the Cirkus Cirkör community.

- **the means of fastering interactions with the human, social and economic contexts:**

The exchange will be based in a ski resort in the north of Sweden called Åre and some parts of the project will be based in the regional main city called Östersund.

The over all project is locally well anchored at all levels: the civil society, the business areas, the education sector, politicians and active participants such as artists and students. Cirkus Cirkör will use these contacts to interact the artists' participation.

Most important is to present the participants to the Cirkus Cirkör community as well as the local community of skiers, students of the Freestyle section of the Ski-high school in Åre and students from the Mid University of Östersund.

● **human resources which will enable the artist to develop his project:**

He/she will be hosted in Åre and Östersund since the project that Cirkus Cirkör develops is based in both cities. He/she will participate in the projects that Cirkus Cirkör develops in the area.

Cirkus Cirkör will have staff located in the area making sure the artists are anchored and that the exchange is mutual.

He/she will have three main contact persons: the local coordinator, the event producer and the artistic head teacher of the local circus/winter acrobatic education that is under development.

In detail the project will include contact with all human resources involved in the project, such as teachers and coaches, children and youth personnel, director, artistic leader, artists, costume designer etc.

● **material resources which will be available for the artist:**

Ski pass, outdoor and indoor training facilities, some access to skiing equipment will be provided. The artists will also have access to computer through the local Learning Centre and thereby enable the artists to take part in online studies.

● **ways of promoting the artistic work:**

Cirkus Cirkör is well established in the area. The big event Cirkus Cirkör will present by the end of February will be documented. The event is showed in national TV and the media coverage of the sports event is international. By the end of the residence Cirkus Cirkör can arrange a local show if the participants are interested.

The development of the project Cirkör Snö is covered by local and national media.

## description of the residency

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- **description of the professional and artistic environment of the structure:**

In Norsborg close to Stockholm, Cirkus Cirkör has got a fully equipped training hall for circus. In Åre/Ostersund there are advanced physical training facilities connected to the Alpine-High School, and the Mid University in Östersund. There is also the Cirkus Hall of the local circus organisation "Cirkus Kul och Bus" available for training. In Åre, an equipped commercial stage will be available for indoor aerial training.

Since the purpose of the project is to develop Winter acrobatics and the main event for the artists will take place in the slope area in Åre, a lot of training will take place outdoors.

- **description of the local environment and the standard of living:**

Åre municipality is situated in the north of Sweden (650 km north of Stockholm) and Åre town is the major ski resort in Sweden and the north of Europe. Tourism is the most important business sector. The skiing season runs from December through April.

Pictures are available at [www.cirkor.se](http://www.cirkor.se) (Cirkus Cirkör/Norsborg) <http://www.are.se/> (Municipal of Åre), <http://www.skistar.com/are/> (the ski resort of Åre) and <http://www.ostersund.se/> (Municipal of Östersund)

- **description of the means of accommodation and the distance from the working place:**

Cirkus Cirkör will arrange for the artists to stay in student dorms with walking distance to Cirkus Cirkör and the Cirkus hall in Norsborg, when training artistic work is based in the Stockholm area.

In Åre the accommodation could be situated either by the indoor training facilities in the municipal city of Järpen, 25 km from the ski resort of Åre. Transport to Åre by bus, car or train, ca 30 minutes, to Östersund 100 km ca 1 hour. Or housing could be with walking distance to the slopes in Åre. Transport to Järpen and Östersund as above.

Within Åre, Norsborg and Östersund all relevant sites are by walking distance.

- **amount of the grant (monthly):**

An allowance of 850 EUR per month will be provided.

- **financer of the grant:**

multi-partners (indicated later).