



pépinières européennes pour jeunes artistes



technical form

Contemporary Art Centre Vilnius

Pépinières européennes pour jeunes artistes
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presentation of the host organisation

- **name of the residency** Contemporary Art Centre Vilnius
- **juridical status** Governmental Organisation

- **address** Vokieciu g. 2
- post code** 01330
- city** Vilnius
- country** Lithuania

- **tel** + 370 5 2623476 or +370 5 262 29 891
- **fax** +370 5 2623954
- **e-mail** ula@cac.lt
- **web site** www.cac.lt

- **artistic director** Kestutis KUIZINAS
- **administrative director** Kestutis KUIZINAS

- **number of artist(s) welcomed** 1 artist
- **length of the stay** 3 months
- **proposed dates of the stay** March to June 2006

artistic project of the host organisation

- **fields of expression proposed for the residency:**

Contemporary Art Centre Vilnius is interested in artists investing visual arts.

- **description the general artistic project of your structure:**

Contemporary Art Centre's program consists in showing international group projects - up to large scale events like the Baltic Art Triennial, regionally defined and solo projects. The Centre focuses on emerging and already well known contemporary artists but sometimes also includes retrospectives into its program. With the variety of the projects the Centre aims at introducing the dynamics of recent developments in artistic practice.

- **particular frame offered for this residency:**

The residency is part of the general programme of the CAC. The diversity of initiatives and formats in the framework of what can be defined as contemporary art is welcome. The initiatives which either work with our usual public either attract a different one are also welcomed.

- **the means of encouraging exchanges among different forms of expression:**

In many of its projects CAC tries not to focus on any specific forms of expression but rather to involve a variety of them – not only visual objects but also sound and movement performances, film programs, theoretical events as well as the production of publications are a common part of the program. This identification is also visible from CAC cooperation with local contemporary music and dance institutions which already for several years organise their events also in CAC space.

- **the means of fostering interactions with the human, social and economic contexts:**

In the local context CAC plays quite an important role as the centre of attraction by diverse aspects. Firstly, it is very centrally located in town. Secondly, its cultural and dynamics events naturally offer an intense social interaction, both local and international one. This environment is also cultivated by such satellite however energetic spaces as CAC guest-house and café.

- **human resources which will enable the artist to develop his project:**

CAC would provide assistance for production of the work, orientation in the local environment, organisational matters and distribution of information on the project.

- **material resources which will be available for the artist:**

Shared communications – Internet and computer, telephone, video equipment as well as possibilities for editing. Technical staff could assist in production process of other kind of work.

- **ways of promoting the artistic work:**

The promotion would be organised according to artists' profile, depending on the project and its adequacy to CAC activity. Any and more of the listed strategies would be possible.

description of the residency

- **description of the professional and artistic environment of the structure:**

It is the largest venue for contemporary art in the Baltic States (total exhibition area: 2400 square meters) and one of the biggest art centres in the Eastern Europe committed to presenting a broad range of international and Lithuanian artistic activities in various media, through exhibitions, seminars, performances, film and video screenings, new music events, etc. One of the major aims is to introduce the variety of the latest international artistic practices to a local audience but also to foreign professionals. A larger part of CAC audience is younger generation.

- **description of the local environment and the standard of living:**

The Centre for Contemporary Art is located in the heart of Vilnius, in the old city. The CAC is a very popular place for young people.

Minimal wage in Lithuania is 430 litas (125 EUR), so 500 litas per month without accommodation expenses is a sufficient amount for living in Vilnius.

- **description of the means of accommodation and the distance from the working place:**

Contemporary Art Centre owns a guest house which is in the yard of the CAC, just in the centre of Vilnius Old Town. The guest house has 6 rooms, a large shared kitchen and shared bathrooms. Because of its central location and proximity to CAC, such accommodation is very favourable for both a research of local environment and integration into local art scene.

- **amount of the grant (monthly):**

An allowance of 500 EUR per month will be given to the artist (food and personal expenses). The complementary means of production will depend on the artist's project (scale : 500 EUR for the whole stay).

- **financer of the grant:**

Contemporary Art Centre Vilnius and other partners (indicated later) are financing this residency.