



pépinières européennes pour jeunes artistes



## **technical form**

Danse à Lille

**Pépinières européennes pour jeunes artistes**  
BP 13  
9/11, rue Paul Leplat  
F – 78164 Marly le Roi cedex  
[www.art4eu.net](http://www.art4eu.net)

- **national co-ordinator** Christine Palau, Pépinières européennes pour jeunes artistes

## presentation of the host organisation

---

- **name of the residency** Danse à Lille / Centre de développement Chorégraphique
- **juridical status** Public non profit organisation
- **address** Le Gymnase – 5 rue du Général Chanzy
- post code 59100
- city Roubaix
- country France
- **tel** +33 03 20 20 70 30
- **fax** +33 03 20 02 38 94
- **e-mail** [danse.a.Lille@wanadoo.fr](mailto:danse.a.Lille@wanadoo.fr)
- **web site** currently under construction
- **artistic director** Catherine DUNOYER DE SEGONZAC
- **administrative director** Nadia MINISINI
- **number of artist(s) welcomed** 3 artists
- **length of the stay** 3 months
- **proposed dates of the stay** Spring 2006

## artistic project of the host organisation

---

- **fields of expression proposed for the residency:**

Danse à Lille/Centre de Développement Choréographique artistic interest lies in the fields of dance, video and plastic arts. It is looking for a choreographer, a video artist and a plastic artist (with different origins) who could work together.

- **description the general artistic project of your structure:**

Danse à Lille/Centre de Développement Choréographique is a support structure for young French and international choreographic creators through creation, promotion, creating public awareness and training.

- **particular frame offered for this residency:**

This residency is part of the global project 'Danse à Lille' that encourages multi-disciplinary forms of expression, whilst retaining an exclusive focus on dance.

- **the means of encouraging exchanges among different forms of expression:**

The artists will have access to 'Le Gymnase', an unusual place full of history, whose very essence is that of creation, a meeting place, a place of experimentation. These meetings are facilitated by the proximity of the plastic arts college ENSAIT and the visual arts centre in Fresnoy.

- **the means of fastering interactions with the human, social and economic contexts:**

The work must include cooperation with regional resources. Students at Fresnoy and ENSAIT will be asked to participate. "Work-in-progress" evenings will be open to the public and will enable them to follow the creative process and meet the artists in their work context.

- **human resources which will enable the artist to develop his project:**

The whole team of 'Danse à Lille' will support this project from beginning to end.

- **material resources which will be available for the artist:**

The artists will have access to a computer and to the office. Production studios will be available in Roubaix or Lille, according to a pre-established rota.

- **ways of promoting the artistic work:**

The project will form part of the yearly programme of Danse à Lille/CDC and will therefore be advertised in our seasonal brochure (35 000 copies). There will also be public rehearsals and the final show will be presented at the Gymnase and in the surrounding areas.

## description of the residency

---

- **description of the professional and artistic environment of the structure:**

Danse à Lille/CDC is an association founded within the framework of the 1901 bill, created in 1983 and benefiting from funding by all the relevant official bodies (Ministry of Culture and Communication/DRAC Nord Pas de Calais, Regional Councils of Nord-Pas-de-Calais, Département du nord, the town of Roubaix, Lille Métropole Communauté Urbaine etc).

Danse à Lille/CDC is also sponsored by the ONDA (Office Nationale de Diffusion Artistique) and is funded by FEDER (Programme Interreg III).

- **description of the local environment and the standard of living:**

Le Gymnase is in the centre of Roubaix town in a working class district, which is being renovated and is very near the town's main boulevard and to various means of transport (underground, tramway etc.).

- **description of the means of accommodation and the distance from the working place:**

The artists will be given an apartment within walking distance of the Gymnase.

We are seeking artists working in choreographic and visual art.

- **amount of the grant (monthly):**

The amount of the creation grant is 1000 EUR per month.

- **financer of the grant:**

Danse à Lille/CDC will finance this residency.



## comments of the national coordinator

---