



pépinières européennes pour jeunes artistes



technical form

European Ceramic Work Centre

Pépinières européennes pour jeunes artistes
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www.art4eu.net

- **national co-ordinator** Maria Tuerlings, Trans Artists

presentation of the host organisation

- **name of the residency** European Ceramic Work Centre (.ekwc)
- **juridical status** Foundation
- **address** Zuid Willemsvaart 215
- post code** 5211 SG
- city** 's Hertogenbosch (Den Bosch)
- country** The Netherlands

- **tel +** +31 73 6124500
- **fax +** +31 73 6124268
- **e-mail** info@ekwc.nl
- **web site** www.ekwc.nl

- **director** Koos de Jong
- **project co-ordinator** Betty Schollaert

- **number of artist(s) welcomed** 1 artist
- **length of the stay** 3 months (14 weeks)
- **proposed dates of the stay** 21st November 2005 – 24th February 2006

artistic project of the host organisation

- **fields of expression proposed for the residency:**

The European Ceramic Work Centre (.ekwc) is an international workshop where artists, designers and architects, with the guidance of technical staff members explore the artistic and technical possibilities of ceramics as a medium. Most of the participants have no or little experience with ceramics, but feel challenged by the material. The aim is to encourage the development of ceramic art, design and architecture.

- **description the general artistic project of your structure:**

The .ekwc offers professional artists, designers and architects, from all over the world, the exclusive opportunity of developing and producing their creative ideas using ceramics. Acting as both a residence and a meeting place for a variety of artistic disciplines and cultures, the .ekwc encourages its participants to experiment with the unprecedented artistic and technical opportunities offered by ceramics.

- **particular frame offered for this residency:**

There is no specific frame for this residency.

- **the means of encouraging exchanges among different forms of expression:**

Ceramics used to be a somewhat traditional material, used by potters. By offering a wide range of facilities and, most important, a staff to guide them through technical difficulties, .ekwc encourages its use by visual artists and designers. A lot of artists also integrate ceramics into their field of art, such as installations, textiles, jewellery, film and photography etc. By working among a group of artists and designers from all over the world, the participant also gets inspired by others, with different disciplines and cultures.

After successfully attracting visual artists and designers at the centre, the .ekwc is now also focussing on architects to get involved.

- **the means of fastering interactions with the human, social and economic contexts:**

The .ekwc works together with art academies, the ceramic industry, several scientific research centres, museums and galleries in the form of special projects.

- **human resources which will enable the artist to develop his project:**

The .ekwc has a technical staff of 10 people, all specialised in a different area within the ceramic field. All of them have an academic education and work part-time as an artist/designer themselves.

- **material resources which will be available for the artist:**

A studio, a fully equipped workshop with a kiln hall (8 kilns), a glaze weighing room, a glaze spraying room, a plaster workshop, a casting space, a wood and metal workshop, a CAD/CAM system and clay mixing machines. An information centre with extensive library, magazines and computer facilities.

- **ways of promoting the artistic work:**

The artist will have the opportunity to present his/her work at the end of the residency. This will be a studio presentation. The .ekwc will also publish images of the work on its website, as part of the participants database.

description of the residency

- **description of the professional and artistic environment of the structure:**

The .ekwc is an international workshop where participants and staff members explore the artistic and technical possibilities of ceramics as a medium. Experiments are being conducted to find new ways of presenting ceramics.

Besides being an artist-in-residence centre, .ekwc functions as a centre of excellence. The acquired knowledge and experience is being spread nationally as well as internationally. .ekwc also organises conferences and masterclasses.

The .ekwc works together with art academies, the ceramic industry, several scientific research centres, museums and galleries in the form of special projects. The structural tasks of the .ekwc are being subsidised by the Dutch Ministry of Education, Culture and Science.

On a local level .ekwc works together with Cor Unum Ceramics & Art, the Academy for Art and Design and the Museum for Contemporary Art in 'Bosch Ceramics' to promote the presentation, education, production and research of ceramics in the city of 's-Hertogenbosch.

- **description of the local environment and the standard of living:**

Den Bosch is a beautiful city, the capital of Noord Brabant, a province in the south of the Netherlands. It was founded in the 12th century and has grown into a city of 150.000 inhabitants. For more information: <http://www.s-hertogenbosch.nl>

- **description of the means of accommodation and the distance from the working place:**

The accommodation of the artist is located on the premises of the .ekwc

- **amount of the grant (monthly):**

The artist receives a grant of 800 euros per month.

There is also a stipend available of a maximum of 756 euros, for the use of materials, over the total period of three months. This stipend is not payable in money. It is deducted from the invoice on materials used during the residency. If a lesser amount for materials is used, the lesser amount material budget will be awarded.

Note: Living expenses are included in the 800 euros monthly bursary. In the .ekwc all participants eat together. Taking turns, each participant cooks a meal for all others (approx. 13 people). The artist can therefore expect to cook 4 or 5 times a meal during the residency period.

- **financer of the grant:**

The Netherlands Foundation for Fine Arts, Design and Architecture and European Ceramic Work Centre finance this grant.

comments

of the national coordinator

This residency is new to the program. The .ekwc researches the disciplinary borders of arts, design and architecture in using ceramics.

Every year the .ekwc offers 4 special grants to young artists. For the coming year one of the grants is given to the map^{XXL} artist.

The .ekwc is, nationally and internationally, highly recognised for the research in their field of expression and I am happy the .ekwc has joined the Pépinières network as a new partner in map^{XXL}.

Maria Tuerlings