



pépinières européennes pour jeunes artistes



rencontrer l'autre et produire ensemble

technical form

Zavod EN-KNAP

Institute for production and creation of contemporary dance performance and video/film

Pépinières européennes pour jeunes artistes

BP 13

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www.art4eu.net

presentation of the host organisation

- **name of the residency** Creation in Agon program, Ljubljana
- **juridical status** Zavod EN-KNAP, (institute for production and creation of contemporary dance performance and video/film)

- **address** Metelkova 6
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- **web site** www.en-knap.com

- **artistic director** EN-KNAP: Iztok KOVAC
Agon Program: Maja DELAK & Mala KLINE
- **administrative director** Jana WILCOXEN

- **number of artist(s) welcomed** 1 or 2 artists (grant shared)
- **length of the stay** 3 months
- **proposed dates of the stay** March – May 2006
These dates can change regarding to the possibility the structure finds to link the residency to a partner festival in order to offer a better diffusion of the artist's work (catalogue of the festival)

artistic project of the host organisation

- **fields of expression proposed for the residency:**

EN-KNAP is interested in contemporary dance and fields related to contemporary dance production (music, videoart, visual art/scenography); there is also possibility to engage in teaching or research activities.

It is most interested in site-specific or multi-disciplinary approaches to contemporary dance presentation and movement based performing arts. The ideal candidate would possess skills to work not only with movement but also in a specific field such as video or sound or visual art and approach their work from a movement perspective.

- **description the general artistic project of your structure:**

The international dance group En-Knap was founded in 1993 in Leuven in Belgium under the wings of the production managing house Stuc and the Klapstuk Festival. In 1991, this same house had organized the tour of the solo *How I Caught a Falcon*, performed and choreographed by Iztok Kovac, the founder of the group. In 1994, the group moved its headquarters to Ljubljana, where it established as EN-KNAP dance company (Zavod EN-KNAP/EN-KNAP Produkcija).

In the 11 years of the group's activity En-Knap Dance Company has undoubtedly established its own aesthetics inside the European space and formed its own trade-mark.

In addition, EN-KNAP members are a driving force in dance education in Slovenia. Maja Delak is the coordinator for the education programme of the contemporary dance module at the Art Grammar School, which has existed at Srednja vzgojiteljska scola in gimnazija Ljubljana (SVŠGL) from 1999. In 2003, the first generation of students graduated from this programme. Iztok Kovac, Maja Delak, Mala Kline and Andreja Rauch all teach, or have taught in the programme, and since 2003, along with other Slovene choreographers working as mentors in the programme, they have organized an annual presentation of the students.

In the season 2003/2004, Maja Delak and Mala Kline have created AGON, a pilot programme for young dancers (aged 18–25), aiming to establish a connection between the existing secondary school dance education and pre-professional/professional training for young dancers. The programme includes daily training and special workshops with local and foreign dance pedagogues and choreographers.

- **particular frame offered for this residency:**

Resident artist(s) would have the opportunity to work with young student dancers who have finished their high school studies in contemporary dance. Ideally, artist would be able to work well with young dancers from ages 19-25.

- **the means of encouraging exchanges among different forms of expression:**

Through their production, education and publication activities, Zavod EN-KNAP and Agon program interact with established collaborators not only in the field of dance, but in film, video, sound, light, scenography, visual arts and music.

- **the means of fastering interactions with the human, social and economic contexts:**

Ljubljana's performing arts community finds many meeting points through performances, workshops, guest lecturers, gallery openings, etc. It would link our resident artist(s) to these events and announce to colleagues in our field and in-related fields the activities of our residency.

- **human resources which will enable the artist to develop his project:**

It would link resident artist(s) to the local artistic community by hosting them and introducing them to other artists, creators and thinkers in Ljubljana, by informing local media and press about their activities and encouraging interviews to be recorded (radio, TV, internet broadcast) or published (magazines, newspapers, webforums). It would offer production and promotion support of the project and introduce the artist and project to local programmers, curators and funders.

- **material resources which will be available for the artist:**

It can offer some access to a studio for rehearsals, but because this is somewhat limited, it would strongly support site-specific projects. EN-KNAP has an inventory of technical equipment (lights, sound mixing console, costumes) that would also be made available to the resident artist. In its production office, there is also access to a computer and other office equipment.

- **ways of promoting the artistic work:**

It would arrange a public presentation of the project and try to link it to a festival in Ljubljana. It would invite key decision makers (programmers, curators, funders, critics, other artists) to see the work. It has a diverse mailing list for email and post announcements and invitations, and would also publish the event on our website and in local papers.

description of the residency

- **description of the professional and artistic environment of the structure:**

Zavod EN-KNAP is approximately 11 years old and was established for the production of contemporary dance events and dance film. Since 1993, it has produced over 16 dance productions, numerous films (3 dance films, a short film and other documentaries.) It currently produce the work of Iztok Kovac, Maja Delak, Mala Kline and Andreja Rauch, as well as run a dance education and research program for performing arts called AGON. Most of the funds for the organization come from the Ministry of Culture of Slovenia and the City of Ljubljana. Locally, it cooperates with organizations such as Cankarjev dom, Bunker Productions/Stara Elektrarna, Mesto ensk/City of Women, Exodos. It has collaborated with international artists from all over Europe as well as Israel, Korea, Argentina, and the United States. Members of Zavod EN-KNAP founded and teach at the first secondary school contemporary dance program at a Slovenian government school, a program which has graduated two generations of students and continues to grow.

- **description of the local environment and the standard of living:**

Ljubljana is expensive in some regards, cheaper in others. The average local net salary is 165.000 SIT per month (approximately 700 EUR per month), but most people working in the cultural field work freelance and earn an average of 120.000 SIT (500 EUR) per month. For budgeting living expenses, 200-300 EUR per month for rent (a private room in a shared flat) or 300-500 EUR per month for a studio. Food 150-200 EUR per month for food, and another 50-100 EUR for other expenses (bus, mobile phone, internet, etc.). These are rather modest minimums and the actual amount you spend will depend on your lifestyle choices and personal spending habits.

Specifically:

1 EUR = 240 SIT
1 GBP = 349 SIT
1 USD = 195 SIT
1 HRK = 32,9 SIT

Bread (1 kg)	400 SIT
Chicken (1 kg)	800 SIT
Yogurt (250 ml)	200 SIT
Milk (1 L)	180 SIT

Common prices

Transportation

Busfare	300 SIT
Bus token	190 SIT

In restaurants

Cappucino	250 SIT
Juice (0,2l)	280 SIT
Beer (0,5l)	550 SIT
Sandwich	550 SIT
Soup	500 SIT
Pizza	1200SIT

Entertainment

Movie ticket	1000 SIT
Dance performance ticket	1000-3000 SIT
Concert ticket (international act)	3000-5000 SIT
Concert ticket (alternative club)	500-1500 SIT

- **description of the means of accommodation and the distance from the working place:**

The accommodation will be in the city of Ljubljana and accessible by foot or by bus to the working place. It can also provide a bicycle to the resident artist(s) for easier transport.

- **amount of the grant (monthly):**

500 EUR per month. The artist can get slightly more if he/she can teach a workshop or training classes while in Ljubljana.

- **financer of the grant:**

Multi-partners (indicated later).