



pépinières européennes pour jeunes artistes



fiche technique

ENSAD (Ecole nationale supérieure des arts décoratifs)

Pépinières européennes pour jeunes artistes

BP 13

9/11, rue Paul Leplat

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www.art4eu.net

- **national coordinator** Christine Palau, Pépinières européennes pour jeunes artistes

presentation of the hosting structure

- **name of the residency** ENSAD (Ecole nationale supérieure des arts décoratifs)
- **juridical status** Etablissement public administratif

- **address** 31 rue d'Ulm
- post code** 75240
- city** Paris cedex 05
- country** France

- **tel** + 33 01 42 34 97 00
- **fax** +33 01 42 34 97 85
- **e-mail** dominique.lesterlin@ensad.fr (assistant Head of studies)
- **web site** www.ensad.fr

- **artistic director** Francis DUMAS, Head of studies
- **administrative director** Jean GARNERO, assistant director

- **number of artist(s) welcomed** 1 artist
- **length of the stay** 3 months
- **proposed dates of the stay** January to March 2006

projet artistique de la structure d'accueil

- **fields of expression proposed for the residency:**

Interactivity and multimedia: artistic and museum installations, live entertainment equipment, websites, CD-ROM, DVD, games, interface design, stage production with numerical backing, virtual reality, immersion and interactivity, 3D imaging synthesis, visual effects, computer technology, numerical video, numerical cinema etc.

- **description the general artistic project of your structure:**

ENSAD is dedicated to the artistic, scientific and technical training of creators and inventors in the field of decorative art: animation, multimedia and graphic design, photography, video, picture printing, interior architecture, artistic environment, industrial design, furniture, stage art, textiles, clothing.

- **particular frame offered for this residency:**

There is no particular structure for this residency other than the college and its various activities.

- **the means of encouraging exchanges among different forms of expression:**

The multi-disciplinary nature of the college gives access to many exchanges with very varied artistic fields. These exchanges are also facilitated by conferences and seminars, in particular those organised by Paris 8 University (interactive research laboratory).

- **the means of fastening interactions with the human, social and economic contexts:**

ENSAD is in close proximity to renowned higher educational establishments, amongst which l'Ecole Normale Supérieure, la Sorbonne, Paris 8 University etc.

- **human resources which will enable the artist to develop his project:**

Teachers, technicians and the college's administrative team will support the artist.

- **material resources which will be available for the artist:**

The following computer and numerical resources will be made available to the artist: computers, numerical video, software (all software pertaining to fixed or moving images, sound and interactivity: 3DSMax, After-Effects, FCP, Director, MaxMSP, ProTools etc), sensors, film studios, video etc.

- **ways of promoting the artistic work:**

The artist's project can be presented during the general exhibitions organised by the college.

description of the residency

- **description of the professional and artistic environment of the structure:**

ENSAD is one of the first major artistic colleges situated in the higher educational area of Paris. It has close relations with many partner structures, amongst which the Conservatoire National Supérieur d'art dramatique and l'Ecole Nationale Supérieure des métiers de l'image et du son (La Fémis).

- **description of the local environment and the standard of living:**

The artists will reside in Paris, a European capital with multiple cultural opportunities.

- **description of the means of accommodation and the distance from the working place:**

The accommodation proposed by the Pépinières européennes pour jeunes artistes should be a studio in the Cité Internationale des Arts, with the support of the Municipality of Paris.

- **amount of the grant (monthly):**

The amount of the creation grant is 1000 EUR per month.

- **financer of the grant:**

The grant will be provided by the Municipality of Paris (Department of Cultural Affairs – section of International Relations)



commentaire

du coordinateur national
