



pépinières européennes pour jeunes artistes



## **technical form**

Enseignement Supérieur des Arts plastiques et visuels

**Pépinières européennes pour jeunes artistes**

BP 13

9/11, rue Paul Leplat

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[www.art4eu.net](http://www.art4eu.net)

- **national coordinator** Xavier Roland, Service culturel de la ville de Mons

## présentation de la structure d'accueil

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- **name of the residency** Enseignement Supérieur des Arts plastiques et visuels (E.S.A.P.V.)
- **juridical status** Ecole Supérieure
  
- **address** 4a, rue des Soeurs noires
- post code** 7000
- city** Mons
- country** Belgium
  
- **tel** + 32 65.39.47.60
- **fax** +32 65.39.47.61
- **e-mail** [esapv.mons@esapv.be](mailto:esapv.mons@esapv.be)
- **web site** [www.esapv.be](http://www.esapv.be)
  
- **artistic director** Jean-François OCTAVE, Atelier chief « Image dans le milieu »
- **administrative director** Jean-Pierre BENON - Director
  
- **number of artist(s) welcomed** 2 artists
- **length of the stay** 6 months
- **proposed dates of the stay** January 2<sup>nd</sup> – June 30<sup>th</sup> 2006

## artctic project of the hosting structure

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- **fields of expression proposed for the residency:**

E.S.A.P.V. is interested in projects in plastic arts within the urban environment.

- **description the general artistic project of your structure:**

E.S.A.P.V. is in the heart of the town, in the "Carré des Arts"; it is a state educational establishment and part of the official network organised by the French community in Belgium. It is known to provide very high standard artistic university education in the fields of plastic arts, visual art and environmental art.

The teaching is structured in three departments with seven subjects each:

- Fine arts: drawing, painting, sculpture;
- Communication: engraving/illustration, graphic communication;
- Environment: interior design/furniture, art and environment (Image in the environment).

- **particular frame offered for this residency:**

Every year, the town of Mons affirms its identity through the 'Eté+' festival. It is a heritage town and has influenced the artistic scene throughout its history by welcoming many artists and works of art, to which it witnesses today. It is also a creative town and acknowledges contemporary artistic expression by investing in creation.

An outdoor town, Mons has retained an urban design and an architectural and botanical heritage that are worth discovering; and so the idea was born to integrate contemporary artistic works of art into the urban stroll environment.

The final show at the end of the residency will take place during this festival.

- **the means of encouraging exchanges among different forms of expression:**

The residency takes place within the programme of ESAPV that offers various training opportunities in visual art and plastic arts. The resident artist will, if he wishes, be able to attend the workshops of the plastic artist Jean-Francois Octave who manages the residency and will be able to direct the artist towards one of the other teachers or students. There is also a music and theatre Conservatory. Finally, many cultural associations are based in Mons.

- **the means of fastering interactions with the human, social and economic contexts:**

The residency's theme is the integration of works of art into the urban environment; in this aim, contacts and meetings will be pre-arranged with shopkeepers, local associations and the local inhabitants.

- **human resources which will enable the artist to develop his project:**

The town of Mons will support the artist with its cultural services.

Jean-Francois Octave, workshop manager of ESAPV, will be responsible for artistic management.

- **material resources which will be available for the artist:**

The artist will be given a workshop in the building housing local museum management teams and a team of plastic artists.

Resident artists will have access to all the technical equipment and documentary resources of the ESAPV.

- **ways of promoting the artistic work:**

An exhibition will be organised at the end of the residency, in the frame of the 'Eté+' festival.

## description of the residency

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- **description of the professional and artistic environment of the structure:**

The art college is associated with various cultural institutions, such as:

- Musée de la Ville de Mons (fine arts, local traditions and folklore, military history etc) and private museums ;
- Galerie d'Art Contemporain (KOMA) ;
- Mundaneum (archives and collections);
- Institut d'Architecture de la Ville de Mons;
- Conservatoire Royal de Musique ;
- Cross border Cultural Centre;
- As Palavras, residential dance company etc.

In close proximity:

- Le Grand-Hornu (15 km), contemporary art museum for the French community;
- La Louvière (25km), engraving and printed image centre;
- Musée Lanchelevici (fine arts).

- **description of the local environment and the standard of living:**

Mons is located on the main Paris-Brussels road and is the chief town in the province of Hainaut; it is a predominantly cultural town with great heritage value. It is also a university town. There are many university colleges and higher educational establishments, particularly in the artistic fields. With these advantages, Mons and its surrounding area is the cultural beacon of the Walloon region with a diversity of cultural resources.

Town website: [www.mons.be](http://www.mons.be)

- **description of the means of accommodation and the distance from the working place:**

The two artists will be staying in the same apartment in the centre of town.

- **amount of the grant (monthly):**

1240,00 EUR/month will be allowed to the artist.

- **financer of the grant:**

The French Community of Belgium / Culture Ministry finance this creation price.