



pépinières européennes pour jeunes artistes



technical form

Ecole régionale des Beaux-Arts de Saint-Étienne

Pépinières européennes pour jeunes artistes

BP 13

9/11, rue Paul Leplat

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www.art4eu.net

- **national co-ordinator** Christine Palau, Pépinières européennes pour jeunes artistes

presentation of the host organisation

- **name of the residency** Ecole régionale des Beaux-Arts de Saint-Étienne
- **juridical status** Municipal School
- **address** 15, rue Henri Gonnard
- post code** 42000
- city** Saint-Étienne
- country** France
- **tel** + 33 4 77 47 88 03
- **fax** +33 4 77 47 88 01
- **e-mail** rel-int-press@artschool-st-etienne.com
- **web site** www.artschool-st-etienne.com
- **artistic director** Philippe LOUISGRAND, director of L'Ecole des Beaux-Arts de Saint Etienne
- **administrative director** Josyane FRANC, public and international relations
- **number of artist(s) welcomed** 1 artiste
- **length of the stay** 3 months
- **proposed dates of the stay** October to December 2005

artistic project of the host organisation

- **fields of expression proposed for the residency:**

L'Ecole Régionale des Beaux-Arts de Saint-Etienne offers a residency in artistic design: interaction of art, design and multi-media communication within the university campus of Saint Etienne.

- **description the general artistic project of your structure:**

The residency project is part of the general policy of international partnerships of l'Ecole des Beaux Arts, and more specifically with regard to workshops reuniting annually 15 creators from all 5 continents.

- **particular frame offered for this residency:**

This residency will be part of the preparation for the Biennial International Festival of Design Saint Etienne 2006. L'Ecole Régionale des Beaux-Arts organises this festival, under the auspices of the town of Saint-Etienne. The last festival, that took place from 6th to 14th November 2004, offered a presentation of creative innovation world wide and reunited designers from all five continents. In totality, there were 40 000m² of exhibition area spread over different sites in the town as well as many off site areas.

- **the means of encouraging exchanges among different forms of expression:**

The very structure of l'Ecole des Beaux-Arts comprising Art, Communication and Design options enables the creator to develop his project in a multi-disciplinary cooperation.

- **the means of fastering interactions with the human, social and economic contexts:**

Relevant contact with the cultural and industrial partners will be organised.

- **human resources which will enable the artist to develop his project:**

Reception of the artist and artistic support will be provided by the Ecole des Beaux-Arts. The biennial festival will take responsibility for production and promotion.

- **material resources which will be available for the artist:**

The artist will have access to the technical workrooms of l'Ecole des Beaux-Arts, their PC facilities, video, modelling and library.

- **ways of promoting the artistic work:**

The finished project will be presented at the end of the residency at the Biennial Design Festival Saint -Etienne.

description of the residency

- **description of the professional and artistic environment of the structure:**

The structure is situated at the heart of a local and regional industrial area.

- **description of the local environment and the standard of living:**

The contemporary history of this 'green city' centres around four central axes of pre-eminence. Capital of the industrial revolution, this ancient mining town sources its ingenuity in its remarkable capacity for change. For more information, please visit our website www.tourisme-st-etienne.com.

- **description of the means of accommodation and the distance from the working place:**

A bedroom and workshop in the international artists' residence (8, rue Barra) will be made available. The lodgings provide communal kitchen, dining room, bathroom and toilet and are situated ten minutes from the college by tramway on the main road, or within walking distance of 25 minutes.

- **amount of the grant (monthly):**

An amount of 1200 EUR per month will be paid to the artist for his/her daily expenses

- **financer of the grant:**

L'Ecole des Beaux-Arts de Saint Etienne and the Municipality of Saint Etienne will finance the grant.



comments of the national coordinator
