



pépinières européennes pour jeunes artistes



technical form
Centre Est-Nord-Est

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- **national coordinator** Francine Royer, Conseil des arts et des lettres du Québec

presentation of the host organisation

- **name of the residency** Centre Est-Nord-Est
- **juridical status** Non profit organisation

- **address** 335, avenue de Gaspé Ouest
- post code** G0R 3G0
- city** Saint-Jean-Port-Joli
- country** Quebec (Canada)

- **tel** + 1 418.598.63 63
- **fax** + 1 418.598.7071
- **e-mail** estne@globetrotter.net
- **web site** www.estnordest.org

- **artistic director** Franck MICHEL et Natalie LAFORTUNE
- **administrative director** Natalie LAFORTUNE et Franck MICHEL

- **number of artist(s) welcomed** 1 artist
- **length of the stay** 3 months
- **proposed dates of the stay** July 4th to November 11th 2005

artistic project of the host organisation

- **Which are the fields of expression proposed for the residency?**

Sculpture and its related fields are the theme of this residency.

- **Could you describe the general artistic project of your structure?**

The Est-Nord-Est centre was founded by a group of artists in 1987. Its name refers to its geographical situation and defines its singularity: we are situated in the eastern suburbs of the major urban centres. The residency programme of Est-Nord-Est has been developed to enable artists working in visual arts to have access to generous human resources and unique technical services, in a dynamically creative context. These residencies aim to reunite up to 6 artists from Quebec, Canada and elsewhere.

- **Does this residency offer any particular frame (festival, work with a specific public...)?**

Residencies are in themselves the prime mission. Est-Nord-Est offers a residency programme that reunites, three times a year (spring, summer, autumn), artists from many countries who are invited to work on site for a period of a few months. The prime objective is to encourage research, experimentation and exchange. Thematic events, public events and printed publications punctuate these residencies.

- **How does your structure encourage exchanges among different forms of expression?**

The centre 'Est-Nord-Est' witnesses to the multi-disciplinary nature of this activity by the very selection of the residency candidates.

- **How will you foster interactions with the human, social and economic contexts?**

The Est-Nord-Est centre encourages exchange by being present and available during the research procedures of the resident artists. According to their requirements, it links up with artists, craftsmen and diverse local resources. The open days and creative workshops with children, centred on the artistic process, also create contact with the local people. Est-Nord-Est has a favourable name locally as a dynamic entity, complementing other local cultural events. A director, coordinator, technician and graphic artist will collaborate with the artist on his project.

- **Which human resources will enable the artist to develop his project (hosting, artistic follow up, person in charge of production and dissemination)?**

A director, a coordinator, a technician and a graphic designer will support the artist and his/her project.

- **Which material resources will be available for the artist (computer, training room...)?**

Individual sculpture studio, access to equipment for wood, stone or metal work. The local companies or craftsmen will also offer a variety of complementary technical resources. Office PC equipment (computers, scanner, printer) are also made available to the artists outside of working hours.

- **How will you help the artist to promote his work (exhibition, publishing, performance, public presentation...)?**

Every two years, the Est-Nord-Est centre produces a catalogue entitled **Mémento** witnessing to the artists' stay. Although the centre does not have an exhibition area, it undertakes during the residencies to find display facilities for the artists who wish to produce a public presentation of their work (exhibition, installation on site, outdoor installation etc).

description of the residency

- **How could you describe the professional and artistic environment of your structure?**

The Est-Nord-Est centre is managed and administrated by the artists and professionals from the artistic scene.

- **Could you please describe the local environment and provide us with information concerning the standard of living?**

The village of Saint-Jean-Port-Joli is situated on the south bank of the Saint-Laurent river, at the foot of the Appalachian mountains, 100km from Quebec town and 350km from Montreal town. Over many generations, this modest locality has made a name for itself in the transmission of craftsmanship skills, in particular wood sculpture. It retains expertise in the knowledge of base materials and exceptional technical expertise. Thanks to the contribution of Est-Nord-Est, Saint-Jean-Port-Joli is now also known as a centre of contemporary visual art creation and production.

- **Could you please describe the means of accommodation and the distance from the working place?**

Est-Nord-Est's workshops are a few kilometres from the centre of the village and all available services. Lodging is either communal at the 'maison des artistes' or individual, depending on the availability of small chalets used by the centre. In both cases, rental costs include bedding and all necessary supplies. There is also a park of bicycles available to the artists.

- **Which is the amount of the grant (monthly)?**

1220 EUR monthly will be allocated.

- **Who finances this grant?**

The Conseil des arts et des lettres will finance this residency.



comments

of the national coordinator

The expertise acquired by the Est-Nord-Est centre over ten years of residencies is remarkable. From thematic projects to more open creative residencies, the centre has succeeded, over the years, in bringing together creators from many different countries and of very varying levels of professional skill. The involvement of the centre in the life of the small village of Saint-Jean-Port-Joli is also quite extraordinary. The tradition of wood sculpture, typical to this locality for many decades, has been completely updated and remains extremely dynamic. The very convivial atmosphere delights the artists who come to stay.