



pépinières européennes pour jeunes artistes



## **technical form**

UNIDEE in Residence - International Program

**Pépinières européennes pour jeunes artistes**  
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[www.art4eu.net](http://www.art4eu.net)

- **national co-ordinator** Luigi Ratclif and Patrizia Rossello,  
Circuito Giovani Artisti Italiani.

## presentation of the host organisation

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- **name of the residency** UNIDEE in Residence - International Program
- **juridical status** Fondazione Pistoletto Onlus
  
- **address** Via Serralunga 27
- post code** 13900
- city** Biella
- country** Italy
  
- **tel** + 39-015 0991462
- **fax +** + 39-015 2522540
- **e-mail** unidee@cittadellarte.it
- **web site** [www.cittadellarte.it/unidee](http://www.cittadellarte.it/unidee)
  
- **artistic director** Michelangelo PISTOLETTO
- **administrative director** Paolo NALDINI
  
- **number of artist(s) welcomed** 1 artist
- **length of the stay** 4 months
- **proposed dates of the stay** 1 July – 31 October 2005

## artistic project of the host organisation

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- **fields of expression proposed for the residency:**

Visual arts, architecture, design, music, performance, theatre, video are the field in which Cittadellarte-Fondazione Pistoletto is interested in.

- **description the general artistic project of your structure:**

UNIDEE in Residence is an international residence program open to students and graduates of various university faculties, to artists and to professionals from any country in the world.

The growing interest in researching and developing ideas in all sectors of society is not interpreted by UNIDEE in generic terms but as the need for a creative contribution to transformation in all areas of activity. UNIDEE offers all the course participants an experience unlike anything offered in any other university or academic program. Work is grounded in an imaginative and research-oriented practice that operates within each discipline and is directed towards the *responsible transformation of society*.

- **particular frame offered for this residency:**

All the events in the Cittadellarte program – exhibitions, conferences, performances and workshops – offer further opportunities for the residents to explore issues and develop ideas.

At the end of the residency, the ideas that have been generated are presented publicly at the UNIDEE in progress exhibition-event.

- **the means of encouraging exchanges among different forms of expression:**

The residents work individually or in groups to develop ideas and projects, working along creative lines pertinent to the following fields: Art, Communication, Ecology, Economics, Education, Work, Nutrition, Politics, Production, Science, Spirituality.

During the residency, meetings and seminars are held by experts and professors of various humanistic, scientific, economic, political, artistic and social disciplines.

- **the means of fastening interactions with the human, social and economic contexts:**

The work of the UNIDEE residents involves constant interaction with the *offices* of Cittadellarte, which put the program of *responsible social transformation* into effect through projects developed in conjunction with public and private institutions, companies, cultural bodies and economic and production structures.

- **human resources which will enable the artist to develop his project:**

The UNIDEE programs are directed by Michelangelo Pistoletto. The residents are supported throughout by tutors, technicians and assistants, who coordinate the activities and the development of projects.

- **material resources which will be available for the artist:**

The artist has got at his disposal :

- A big loft where the residents can install their studio and work table
- Aula
- Computer room
- Workshop
- Cafeteria
- Lounge room
- Performance room

- **ways of promoting the artistic work:**

UNIDEE in Progress

The residence finishes with a public presentation of the projects that have been developed during the 4 months. At the presentation are invited very well known people of the art-system as well as all the people that have collaborated with the residents and with Cittadellarte during the 4 months.

Journal

Every year Cittadellarte-Fondazione Pistoletto publishes a Journal, a magazine that presents all the projects, activities, and exhibitions that have been realised during the last twelve months. The projects of the residents are also presented in this context.

Web site

All the residents and their projects are presented through the web site of Cittadellarte-Fondazione Pistoletto ([www.cittadellarte.it](http://www.cittadellarte.it))

## description of the residency

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- **description of the professional and artistic environment of the structure:**

UNIDEE is directed in particular towards people with project development skills who are capable of making proposals for transformation in all areas of the social fabric. This regards all orders of realization – from the practical, everyday object to the large-scale physical habitat and mental habitus.

- **description of the local environment and the standard of living:**

UNIDEE residents live and work on the Cittadellarte site, a pleasing example of industrial archaeology.

Biella is a nice town closed to the Pre-Alps chain. It is basically an industrial town, well known for the high quality textile production. Some of the local companies also collaborate and support the activities of the Foundation.

- **description of the means of accommodation and the distance from the working place:**

Full board and lodging are provided at Cittadellarte-Fondazione Pistoletto: single room and shared bathroom.

- **amount of the grant (monthly):**

An allowance of 2790 euros for the whole period of the residency will be given to the artist.

- **financer of the grant:**

City of Turin in collaboration with Piedmont Region are financing this grant.