



pépinières européennes pour jeunes artistes



technical form

Fornos Center for Digital Culture

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www.art4eu.net

- **national co-ordinator** Hellenic Ministry of Culture, Division of International Relations, Haris Pappis.

presentation of the host organisation

- **name of the residency** Fournos Center for Digital Culture, Multi-Dynamic Communication Network
- **juridical status** Non for Profit Association

- **address** 168 Mavromichali str
- post code 11472
- city Athens
- country Greece

- **tel** +302106460748
- **fax** +302106470069
- **e-mail** fournos_culture@yahoo.co.uk
- **web site** www.fournos-culture.gr

- **artistic director** Manthos SANTORINEOS
- **administrative director** Theodora SANTORINEOS

- **number of artist(s) welcomed** 2 artists
- **length of the stay** 3 months
- **proposed dates of the stay** February 2006 – April 2006

artistic project of the host organisation

- **fields of expression proposed for the residency:**

Fournos is a center focusing on new media art. One of its main activities for the last 6 years has been the International Art and Technology Festival Medi@terra. Therefore, the main field it is interested and is proposed is the field of new media: net art, interactive art in CD-Rom, audio projects, software art, video games, video art are the current forms of expression it is interested in and it would like to host their forming by young residents artists as well.

- **description the general artistic project of your structure:**

Fournos develops, hosts and presents a series of activities that relate to new media art: medi@terra – international art and technology festival, Video Screenings, Lectures, Presentations, VJ performances, workshops, concerts, theatre performances than encompass new media. The centre has always been especially interested in the blurring of artistic boundaries and the creation of new expressions with an interdisciplinary character.

The innovative activities of the center are often supported by European and National Programmes.

- **particular frame offered for this residency:**

Residencies could coincide with the festival or with the general activities programme of the particular period. The artists will have access to the technological equipment of its space. As the space has a stage that can host the activities mentioned above the artists have the opportunity to present their project after its completion in Fournos. The audience of Fournos is mostly young people, a lot of them being students and young artists that have a special interest in viewing projects by fellows from abroad. Moreover, curators and professionals of the field visit its space during its events to see the work of young artists.

- **the means of encouraging exchanges among different forms of expression:**

Fournos hosts a series of different artistic events for the last 12 years. Visual artists, musicians, directors, video and media artists as well as other people from the arts come to Fournos to propose new works of theirs, to find collaborators and to exchange views and ideas. Often Fournos develops projects with people coming from different fields and backgrounds. Universities, independent institutions and research centers are part also of its network, encouraging and promoting continuous research and the involvement of young scientists and professionals.

- **the means of fastening interactions with the human, social and economic contexts:**

The artist will have the chance to meet and talk with artists from the same but also different fields during his work in the center. Fournos as it is known for more than 10 years now works as a core for artistic expression where different forces of artistic expression are joined.

- **human resources which will enable the artist to develop his project:**

The artist will be able to work and discuss with all the team of Fournos :

- the director for advising and administrative issues
- the artistic director for into depth discussion and the development of the project
- the general coordinator for issues related to his project, the promotion abroad, contact with artists from Greece, his meeting with other artists and curators and for all issues related to his staying in Greece
- the stage coordinator for the arranging of the space, possible press releases and approaching the audience
- the technical supervisor for technical issues concerning his work
- the organising committee of its center for advising and further collaborations.

- **material resources which will be available for the artist:**

The artist will be enabled to work and use all spaces of its venue: the offices, the lab and the stage. He can work in a PC or Mac environment with most programmes already installed. Access to Internet is possible all day through ADSL. Video projectors and other technical equipment can also be used for possible performance and presentations.

- **ways of promoting the artistic work:**

The artist will have the chance to present his work on stage as a presentation/installation/performance depending on its character.

His presentation will be promoted through press releases to newspapers and magazines as well as to on line press. Emails and newsletters will be sent while the event will also be promoted through its website. Contacts with journalists, curators and other artists can be arranged depending on the will of the artist. Posters and flyers can also be prepared for its promotion.

description of the residency

- **description of the professional and artistic environment of the structure:**

Fornos being the only actual new media center in Greece, and through 12 years of experience has had the opportunity through its activity to acquire and develop continuously a powerful structure in terms of equipment. In collaboration with universities, research institutions, centers and specialised professionals has developed and conducted research projects and artistic activities (medi@terra festival, robotic environment projects, digitization of its archive, collaborative projects).

- **description of the local environment and the standard of living:**

Athens is a big contemporary city with a grant population. The center of the city is lively but crowded with traffic and pollution. However all the important events and the interesting activities of course happen in the city. Athens can offer everything someone wishes, but the standard of living in reality depends on the financial situation of the individual. Athens is expensive generally but cheap solutions are available and can be found. Fornos is situated in Neapoli Exarchion, an area very near the very center of the city. It can be reached on foot, by bus/ trolley or taxi . Its an old neighbourhood with a particular character related to art and as the street in front is a small one, not a lot of traffic and noise affects us.

- **description of the means of accommodation and the distance from the working place:**

Fornos unfortunately does not have the capacity for accommodation. As accommodation it would propose the same small apartments it had used the previous time. The clusters are found in Exarchia, the neighbourhood next to us, a 15 minutes distance on foot which has a lot of small bar, cafes and tavernas, an area with a lot young people. The rooms have a kitchen and a bathroom and are comfortable to live in.

- **amount of the grant (monthly):**

The amount per artist according to the Ministry is 750 per month.

- **financer of the grant:**

The Hellenic Ministry of Culture. Division of International Relations is financing the grant.