



pépinières européennes pour jeunes artistes



technical form

Fundacja Galeria na Prowincji

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- **national co-ordinator** Ika Sienkiewicz-Nowacka Centre for Contemporary Art (CCA)
Ujazdowski Castle

presentation of the host organisation

- **name of the residency** Fundacja Galeria na Prowincji
- **juridical status** Foundation

- **address** ul. Jezuicka 18
- post code** 20-950
- city** Lublin
- country** Poland

- **tel** + 48 81 5345547
- **fax** +48 81 5345547
- **e-mail** galeria@galeria.pl
- **web site** www.galeria.pl

- **artistic director** Jan KAWECKI
- **administrative director** Waldemar MIREK

- **number of artist(s) welcomed** 1 artist
- **length of the stay** 3 months
- **proposed dates of the stay** July to September 2006

artistic project of the host organisation

- **fields of expression proposed for the residency:**

The Fundacja Galeria na Prowincji is interested in projects involving visual Arts (incl. music, theatre, performance and pluridisciplinarity).

- **description the general artistic project of your structure:**

The Fundacja Galeria na Prowincji proposes a cultural programme that turns on the historical building of the old city of Lublin. It is located in the Old City centre and more precisely in the Old Theatre of Lublin which its members would like to restore and transform into an international art centre, dedicated to contemporary creation, artistic residencies, and meeting points

The main projects of the foundation Galeria na Prowincji have been concerned with cycle of chamber music concerts, a cycle of exhibitions in the Ancient Royal Court, the festival of the Old city (mid-august), a series of projects in and around the old theatre....The foundation aims at fostering contemporary creation in context, in a place erased from the collective memory and to develop a work on memory in a strong historical and social context. Since the old theatre is closed, the most important point is to carry out their project in the Old City public place. Thus, the neighbourhood inhabitants, mainly children and youngster, are involved in rehabilitation projects for the old theatre during the summer.

- **particular frame offered for this residency:**

Projects created under the artist-in-residence laboratory will be incorporated in the CCA's regular program of presentations, be it in the form of lectures, screenings, discussions or exhibitions.

- **the means of encouraging exchanges among different forms of expression:**

Artists will be encouraged, though not required, to explore local spatial conditions and social issues of currency and relevance, and to test the boundaries of their chosen medium. Program participants will also have the option of working with members of the local arts community, including artists with similar and contrasting interests, curators, theorists and other professionals. For participating artists, residency exchanges represent a unique opportunity to work in a different context, within a community that though open, is certainly not their own. The program will raise awareness in the work of emerging artists coming from abroad.

- **the means of fastering interactions with the human, social and economic contexts:**

The curatorial team of a-i-r laboratory offers it's guests help in making any needed research, making contacts with polish art community and getting to know better a local environment. They are also open to organise presentation of projects in public space.

- **human resources which will enable the artist to develop his project:**

Artists receiving fellowships will have an opportunity to work in close collaboration with an assigned curator or a-i-r volunteers, who will help them by preparation of the work as well as assembly and creation of exhibitions. a-i-r laboratory liaises between production/technical personnel and artists/guest during residence stay as well supervises the production of catalogues published in connection with artists stay at the a-i-r laboratory. The technical personnel will assist visiting artists with work of a specialized nature required for project realization.

- **material resources which will be available for the artist:**

The studios at the CCA can serve artists who use traditional techniques as well as artists who prefer new media. They have access to:

- a film editing studio
- an empty workroom (50 sq m)
- a technical workshop

In addition to the facilities described above, artists will enjoy access to the Centre's extensive collection of documentation on Polish contemporary art. The most up-to-date in Poland, the collection is accessible in the form of extensive archives, through the on-site library and reading room (containing one of the largest collections of contemporary art publications in Poland), as well as through the CCA video library, which has a variegated collection of video documentation of past projects presented at the CCA and beyond.

• **ways of promoting the artistic work:**

Their guests' works are going to be presented at the CCA in a form of regular lectures, screenings, discussions and exhibitions. The information on their fellows is currently available at CCA's website; their media partners are also regularly provided with press materials on a-i-r projects. They try to gather additional funds, so the final effect of each project could be published in a special publication.

description of the residency

- **description of the professional and artistic environment of the structure:**

The Centre for Contemporary Art at Ujazdowski Castle is located in the heart of Warsaw and is one of the premiere multi-disciplinary arts and cultural centers in Poland and in Central and Eastern Europe as a whole. In addition to being a major center for the exhibition of contemporary art, the CCA offers a range of other cultural and educational activities, ranging from theatre and musical events to regular film screenings and an abundant program of lectures, workshops and discussions. All the artists in residency try to be linked with one of these activities in the framework of the Centre for Contemporary Art at Ujazdowski Castle. Their public is usually a young public around 30 years old. It is not limited to Warsaw : Ujazdowski Castle welcomes public from all Eastern Europe since they receive international artists.

- **description of the local environment and the standard of living:**

characterised by a social realism dictated by Moscow. Though, it bears a tint of the past, which can be easily discovered during the individual exploration. With the arrival of the capitalism Warsaw now also possesses the modern world metropolis character. It clashes with suburban areas. Therefore it is interesting to give a chance to the artists working and temporarily living in Warsaw, dealing with urban and social context, to learn about the place staying in the opposition to Warsaw.

The live-in studios at Ujazdowski Castle will not only be functional spaces but also hint at being works of art in themselves and thus be inscribed in the highly creative atmosphere that reigns at the CCA in general.

- **description of the means of accommodation and the distance from the working place:**

a-i-r laboratory offers living quarters and workspaces for visiting artists in the attic of Ujazdowski Castle. The Studio and the editing room are located in the same apartment, which consist in two bedrooms with en-suite facilities, kitchen and living room.

- **amount of the grant (monthly):**

A grant of 500 euros will be provided.

- **financer of the grant:**

multi-partners (indicated later).