



pépinières européennes pour jeunes artistes



fiche technique

Haus der Architektur - Verein Pépinières Österreich

Pépinières européennes pour jeunes artistes
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www.art4eu.net

- **national co-ordinator** Sabine Reisner, Verein pépinières Österreich

presentation of the host organisation

- **name of the residency** Pépinières Österreich
- **juridical status** Association

- **address** Engelgasse 3-5
- post code** 8010
- city** Graz
- country** Austria

- **tel** + 43 664 32 69 323
- **fax** +43 316 323 500 75
- **e-mail** pepiniere@adm.at
- **web site of Graz** www. graz.at

- **artistic director** the organisation faces changes
- **administrative director** the organisation faces changes

- **number of artist(s) welcomed** 3 artists (at the same time)
- **length of the stay** 3 months
- **proposed dates of the stay** From July 2005 - to define with the artist's project

artistic project of the host organisation

- **fields of expression proposed for the residency:**

Pépinieres Österreich are interested by artists who want to invest architecture in largest sense. A theoretical as well as practical approach to the topics urban and public spaces, architecture and environment, the contrast between historical substance and contemporary city design should be of interest for the artists who apply for the residency. The artists are free to choose the means of expressions appropriate for the realisation of their projects.

- **description the general artistic project of your structure:**

Pépinieres Österreich is responsible for the welcome of foreign artists in Graz and offers them to work in different fields of expression linked to architecture and the city of Graz.

- **particular frame offered for this residency:**

There is no specific frame. It depends on the project and co-operation partner.

- **the means of encouraging exchanges among different forms of expression:**

Pépinieres Österreich will encourage exchanges with the support of different co-operation partners.

- **the means of fastering interactions with the human, social and economic contexts:**

Depending on the projects and aspirations of the artists, Pépinières Österreich put the artists in contact with the different possible partners.

- **human resources which will enable the artist to develop his project:**

Sabine Reisner, national coordinator for Pépinières and responsible in Pépinières Österreich, follows the artists throughout the residency. Other partners can be involved in the project according to the artists needs like Haus der Architektur, Loft (group of young architects, working on different themes), technical university, Fachhochschule-information design, Stadt Graz-Amt für Stadtentwicklung-department of city development.

- **material resources which will be available for the artist:**

An atelier/working space, at loft – working together with young architects already studying and working will be at the disposal of the artist.

- **ways of promoting the artistic work:**

The promotion of the project realised will depend on the project, it could be exhibition, performance, lecture, catalogue.

description of the residency

- **description of the professional and artistic environment of the structure:**

Pepinieres Österreich is a small association offering and collaborating with many cultural partners.

- **description of the local environment and the standard of living:**

Graz, cultural capital 2003, is a lively and young city with many different cultural institutions and initiatives, the centre and the old town is World Cultural heritage, but you can find at the same time many new buildings like the Kunsthaus finished 2003 by Peter Cook and Colin Fournier. Graz is very famous for its contemporary architecture. 300.000 inhabitants, second largest city of Austria, located in the south-east of Austria, 42.000 students.

- **description of the means of accommodation and the distance from the working place:**

There will be a flat for three artists located in the center of the city, so you can reach almost all you need on foot, bikes are a common mean of transport in the city and could be rented for the length of the stay.

- **amount of the grant (monthly):**

An allowance of 1.000 euros will be given to the artist.

- **financer of the grant:**

BKA Kunst (ministry of culture) if financing this grant.

comments of the national coordinator

During the last 20 years, there were constructed a lot of new public buildings like universities, museums, music hall etc. And very well known architectes who are invited to teach all over Europe started their career in Graz (Günther Domenig, Michael Szyszkowitz, Klaus Kada, Ernst Giselbrecht, Dietmar Feichtinger etc.).

Artists focussing their work in contemporary architecture will find a lot of topics to deal with. The main topic of "steirischer herbst festival" will also be the "city": not only architects are invited for contributions but also composers, directors, actors, writers etc...

Sabine Reisner