



pépinières européennes pour jeunes artistes



## **technical form**

Jyväskylä Centre for Printmaking

**Pépinières européennes pour jeunes artistes**

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[www.art4eu.net](http://www.art4eu.net)

- **national co-ordinator** Riiikka Suomi, Finnish Artists' Studio Foundation

## presentation of the host organisation

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- **name of the residence** Jyväskylä Centre for Printmaking
- **juridical status** Municipality / The City of Jyväskylä
  
- **address** Hannikaisenkatu 39
- post code 40100
- city Jyväskylä
- country Finland
  
- **tel** + 358-14-624 817
- **fax** +358-14-615 730
- **e-mail** jukka.partanen@jkl.fi
- **web site** [www.jyvaskyla.fi/taidemuseo/grafiikkakeskus](http://www.jyvaskyla.fi/taidemuseo/grafiikkakeskus)
  
- **artistic director** Mr Jukka PARTANEN
- **administrative director** Mrs Eili OJALUOTO
  
- **number of artist(s) welcomed** 1 artist
- **length of the stay** 6 months
- **proposed dates of the stay** May 2006 - October 2006

## artistic project of the host organisation

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- **fields of expression proposed for the residency:**

The centre would like to welcome an artist developing his project in the printmaking field.

- **description the general artistic project of your structure:**

Set up in 1978, the Jyväskylä Centre for Printmaking is a municipal unit affording artists, mainly professionals proper, functional and inexpensive facilities for work. Comfortable guest-room is available for visiting artists. In its own field, the centre is also dedicated to creating and promoting international contacts. Another major concern in to serve non-professionals: guided by trained artists, they have the possibility of studying and trying out various techniques.

As regard the general public, The Centre for Printmaking aims at increasing its knowledge of and insight into the art of printmaking. This is done, for example, by arranging changing exhibitions, which present both Finnish and foreign printmakers' works.

- **particular frame offered for this residency:**

This residency doesn't have a special frame.

- **the means of encouraging exchanges among different forms of expression:**

The artist has a possibility to use the facilities of the Centre for Creative Photography which is located in the same building.

- **human resources which will enable the artist to develop his project:**

The artist will be working at the centre's print workshop in order to make a one-person show at the end of his/her visit. He/she will also have a possibility to use the facilities of the Centre for Creative Photography. The artist will be in regular contact with the local and other visiting artists who are working at the print workshop. In this way he/she can easily join the local artist's community.

- **Which human resources will enable the artist to develop his project (hosting, artistic follow up, person in charge of production and dissemination)?**

The staff includes three persons. The technician is in charge of the activities at the print workshop. The gallery assistant is working at the gallery and she can help the artist in the problems of everyday life. The curator is in charge of the centre's activities and he is the artistic advisor of the project.

- **material resources which will be available for the artist:**

The artist has an access to the print workshop which has facilities for all techniques in printmaking and to computers including graphic data processing. He/she can also use the dark-room of the Centre for Creative Photography.

- **ways of promoting the artistic work:**

The artist will have a one-person show at the Galleria Harmonia with a small illustrated catalogue in the end of the visit. Press meetings will be arranged during the stay.

## description of the residency

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- **description of the professional and artistic environment of the structure:**

Jyväskylä is well known as one of the most important centres in printmaking in Finland. The main reason for this is the Jyväskylä Centre for Printmaking which is a part of the Jyväskylä Art Museum. The centre includes a well-equipped print workshop, an art gallery (Galleria Harmonia) and a guest-room for visiting artists. The centre has had visitors from almost all over the world. Another aspect is the Graphica Creativa - International Print Triennial - which is held in Jyväskylä Art Museum every three years. The Jyväskylä Art Museum has also a large print collection of the Society of Finnish Graphic Artists, which can be seen at the museum's permanent exhibitions. There are four museums (Jyväskylä Art Museum, the Alvar Aalto Museum, the Museum of Central Finland and the Craft Museum of Finland) and four art galleries in the town. One of them is run by the Jyväskylä Artists' Association which has more than 80 members.

- **description of the local environment and the standard of living:**

Jyväskylä is a small university town (some 80 000 inhabitants) in the centre part of Finland, 230 km north from Helsinki. The area is well known for its surrounding lakes and wild forests. Cultural activities are quite lively in Jyväskylä. Besides the museum, there is the city theatre and the city symphony orchestra in the town. Also a cultural summer festival is arranged every year in Jyväskylä as well as smaller art and music festival in the surroundings. Finland is considered as a country of high standard of living.

- **description of the means of accommodation and the distance from the working place:**

A small furnished flat in the city area close to the centre. The rent is paid by the city of Jyväskylä.

- **amount of the grant (monthly):**

1200 euros per month will be allowed to the artist.

- **financer of the grant:**

The Arts Council of Finland is financing this grant.

## comments of the national coordinator

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The Jyväskylä residency is one of the three creative residencies in Finland within this programme. Each of the residencies is well based on the performances with the local audiences, typical to the field of art of the artist concerned.

In Jyväskylä, the artist will be strongly connected with the local group of artists as well as other visiting artists. The possibility to work at the centre's well-equipped print workshop for professionals and to realize an exhibition at the Galleria Harmonia gives to the artist an excellent opportunity to develop his work and to reach professionals and different audiences.

The residencies in Finland are a part of the national artist in residency programme guideline and supported by the Arts Council of Finland. The local cultural policy authorities are as well strongly linked with the realization of the residency.

Helsinki,

Riikka Suomi