



pépinières européennes pour jeunes artistes



## **technical form**

Konstepidemin / Epidemic of Art

**Pépinières européennes pour jeunes artistes**  
BP 13  
9/11, rue Paul Leplat  
F – 78164 Marly le Roi cedex  
[www.art4eu.net](http://www.art4eu.net)

- **national co-ordinator** Cecilia Borgström-Fälth

## **presentation of the host organisation**

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- **name of the residency** Konstepidemin / Epidemic of Art
- **juridical status** Non profit organization
  
- **address** Konstepidemins väg 6
- post code** S- 413 14
- city** Göteborg
- country** Sweden
  
- **tel** + 46 31 828558
- **fax** + 46 31 82 8568
- **e-mail** info@konstepidemin.se
- **web site** <http://www.konstepidemin.com>
  
- **artistic director** /
- **administrative director** Maria LUNDBERG
  
- **number of artist(s) welcomed** 2 artists
- **length of the stay** 3 months
- **proposed dates of the stay** September – November 2005

## artistic project of the host organisation

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- **fields of expression proposed for the residency:**

Fashion/Design, as well as Contemporary Arts and Craft are the main fields in which the Epidemic of Art is interested in.

- **description the general artistic project of your structure:**

The Epidemic of Art is run by an independent group of artists. It was founded in 1987, mainly for three reasons. In the 1970s and 1980s there was a shortage of cheap premises in the central parts of Gothenburg, as many areas in the city were due for renovation and rebuilding. It was almost impossible for artists to find somewhere to work. Rents were raised, but artists' income were not. To acquire cheap studios and workshops has always been a fundamental problem for all free creative workers.

The second reason was the ambition to build a cultural centre where different types of artists could work close by and thus be able to inspire each other, exchange experiences and find new ways of working together.

The third and perhaps most important reason was that the Epidemic of Art could become a pressure group for the arts against those in political and economical power.

- **particular frame offered for this residency:**

Not directly but there are two biennials one for international art and one for international contemporary arts and craft in the same time as the residencies.

- **the means of encouraging exchanges among different forms of expression:**

The Epidemic of Art has around 100 studios with many different artistic groups represented; designers, silversmiths, painters, writers, ceramic artists, sculptors, textile artists, photographers, film producers (all professional within their fields) and it gives a lot of opportunities for meetings and possible collaborations.

- **the means of fostering interactions with the human, social and economic contexts:**

It has a lot of experiences concerning taking care of artists in residence. It has a network with artists organisations (galleries, workshops, restaurants etc) which it will involve depending on the project which will be presenting to us.

- **human resources which will enable the artist to develop his project:**

There will be collaboration between different partners in the City for ex. Göteborgs University, the Art Hall, artist run galleries etc.

- **material resources which will be available for the artist:**

The Epidemic of Art is a studio area with 4000 sq. m studio space let out to artists in Göteborg. It also has five guest studios, restaurant, 4 galleries and children's activities. The artist will have access to computer (with internet), Xerox and fax 24 hours. It also has a printing workshop and a darkroom in the area. There is a possibility to borrow all kinds of tools.

- **ways of promoting the artistic work:**

The tools used will depend on the project they are presenting. It can offer exhibition space, artist talk etc..

## description of the residency

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- **description of the professional and artistic environment of the structure:**

The contacts are created with the artists in the area of the university Göteborg also as a wealth of cultural activities. Almost any taste in music, dance, art or theatre can be accommodated. The opera house is located in the harbour area in the centre of the city. Along Kungssportsavenyen, the broad tree-lined main street, you will find the concert hall, the city theatre and library, the art museum, and cinemas. There is always plenty going on - sports events, concerts, annual trade fairs and much more.

The Epidemic of Art is situated in the centre of Gothenburg and consists of ten buildings and a large park.

- **description of the local environment and the standard of living:**

Göteborg is the second largest city in Sweden, with a population of 470 000. It is located on the west coast of Sweden, at the mouth of the Göta Älv River. Despite the city's northerly location, the climate is relatively mild, thanks to the temperate Gulf Stream. Göteborg has always been a major port and shipbuilding was long an important industry. Today, when world shipping has stagnated, the shipbuilding industries in Göteborg are being transformed from one of the main places of work into up-to-date residential neighbourhoods. Göteborg also remains, as it has long been, the city that supplies the world with Volvo cars and ball-bearings from SKF.

Göteborg is renowned for its lovely urban parks, in addition to the coastline, the sea, and the ferries that link the offshore islands. There are forests and inland lakes nearby for those who tire of the seaside.

- **description of the means of accommodation and the distance from the working place:**

The guest studios contain working area (approx. 30 sq m.), bedroom, kitchen and a shower (a total of 70 sq.m). Laundry in the area and the guest will have a bicycle if wanted. (5 min. ride to the centre of the city).

- **amount of the grant (monthly):**

An allowance of 1093,34 EUR ( monthly) will be provided.

- **financer of the grant:**

The Arts and Cultural Affairs Committee of the City of Göteborg is financing this grant.