



pépinières européennes pour jeunes artistes



technical form

Etablissement Public du Parc et de la Grande Halle de la Villette

Pépinières européennes pour jeunes artistes
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www.art4eu.net

- **national co-ordinator** Christine Palau, Pépinières européennes pour jeunes artistes

presentation of the host organisation

- **name of the residency** Etablissement Public du Parc et de la Grande Halle de la Villette (EPPGHV)
- **juridical status** Etablissement Public qui dépend du Ministère de la Culture et de la Communication
- **address** 211, avenue Jean Jaurès
- post code 75019
- city Paris
- country France
- **tel** +33(0)495315608
- **fax** +33(0)495315275
- **e-mail** please contact the French national coordinator :
cpalau@art4eu.net
- **web site** www.villette.com
- **artistic director** Pierre HIVERNAT, directeur de la Programmation et des Spectacles
- **administrative director** Amélie COUILLAUD, administratrice de production adjointe
- **number of artist(s) welcomed** 1 artist, a company or an art collective
- **length of the stay** 3 months
- **proposed dates of the stay** Between May and October 2006
The residency period will be define in relation to the artist's project and to the opportunity of programmation in the framework of our structure.

artistic project of the host organisation

- **fields of expression proposed for the residency:**

Live entertainment is the focus offered for this residency at the heart of the Parc de la Villette.

- **description the general artistic project of your structure:**

Since its creation in 1993, l'Etablissement Public du Parc et de la Grande Halle de la Villette demonstrates the concept of *urban cultural park* that has taken root progressively in north-eastern Paris.

This concept has proven its social and political relevance by the growing number of visitors and the increasing interest of French and foreign professionals: what role can art and culture play in creating new ways of community life? What manner of urban development can transform a town so as to rediscover its identity as a meeting place and hearth of citizenship?

Faced with these questions, the Parc de la Villette has based its action on principles of opening and experimentation.

- no barriers, no frontiers, no closing time at dusk
- modular organisation of programme slots
- offer of multi-disciplinary cultural events
- diversity of practices in leisure or cultural events
- ability to welcome and accompany a very varied public

In defining these principles, the Parc de la Villette has organised two missions:

- maintenance and security have been planned in order to allow maximum freedom to the visitors whilst ensuring respect of the diversity of fields of expressions. It is important that no one group or activity may definitely appropriate a space. This golden rule, together with prevention tactics and careful vigilance by security guards enables everyone, tourists, local youths, general public, professionals and families to feel at home at la Villette.
- The cultural programming weaves new links between art, culture and society in various ways:
 - * the renewal of popular art: circus, cabaret, street entertainment and puppet shows are presented in contemporary ways
 - * the acknowledgement of new forms of expression like the hip hop (dance, rap, tag, slam etc)
 - * the particular attention given to social issues through relevant exhibitions: intolerance, war, environment etc
 - * knowledge of other cultures through their work and creators, whether plastic arts, music, theatre etc

- **particular frame offered for this residency:**

This residency takes its place within the framework of the festival *100 dessus dessous* which was first held in 2003 as a way of confirming the multi-disciplinary vocation of the Parc de la Villette, its support for young artists and the emergence of new talent and it continues to pursue its mission of expansion towards an extensive public.

100 dessus dessous is a practical attempt at reconciling the sensitive approach of the artist in his creative endeavour and the tangible and demanding apprehension of the spectator towards this endeavour.

The artists invite the public to enter into the very heart of the artistic production in order to perceive the intentions, strengths and fragility of their project and to try and understand the workings of a show.

- **the means of encouraging exchanges among different forms of expression:**

Within the framework of the programme *Résidences d'artistes*, the residencies are organised around three specific sites: la Halle aux Cuirs, le Parquet de Bal and la Maison de la Villette that host artists from different fields of expression.

The permanent presence of artists in La Villette must not become a static activity but must be organised around three core ideas: innovation, co production and improvisation.

They will define innovation as impromptu meetings between new teams of artists or new aesthetic activities or new associations between artistic genres or even arranged marriages between those who are within our field of responsibility, as producers.

- **the means of fostering interactions with the human, social and economic contexts:**

Via its cultural mediation service, la Villette promotes contact between the artists and the public with workshops or meetings in order to ensure some form of public participation in the creative process.

- **human resources which will enable the artist to develop his project:**

Accompanying the artist signifies being there at the right moment. This support given equally to the artists and the projects goes from the elaboration of the project, through the production during the whole of the residency to the organisation and hosting of the final shows. Our methods of support throughout the whole creative process imply that we must always be ahead of the projects and even of some of artistic initiatives.

Equally, the national coordination of Pépinières will support our actions by following the artist and facilitating his meetings with the professionals. It will also enable him to meet laureates of previous Pépinières programmes and other artists in residence in other artistic centres in France.

- **material resources which will be available for the artist:**

A rehearsal room, scenery props and office equipment will be available to the artist.

- **ways of promoting the artistic work:**

If the residency is part of the '100 dessus dessous' festival, the artist's work will be promoted within the framework of the festival: catalogue, promotion of events, public presentations etc.

description of the residency

- **description of the professional and artistic environment of the structure:**

Please find above the general description of the artistic project of our structure.

- **description of the local environment and the standard of living:**

The local environment is the centre of Paris.

- **description of the means of accommodation and the distance from the working place:**

The accommodation proposed by the Pépinières européennes pour jeunes artistes should be a studio in the Cité Internationale des Arts, with the support of the Municipality of Paris.

- **amount of the grant (monthly):**

The amount of the creation grant is 1000 EUR per month.

- **financer of the grant:**

The grant will be provided by the Municipality of Paris (Department of Cultural Affairs – section of International Relations)



comments of the national coordinator
