



pépinières européennes pour jeunes artistes



## **technical form**

Les Ateliers de danse moderne de Montréal

**Pépinières européennes pour jeunes artistes**  
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[www.art4eu.net](http://www.art4eu.net)

- **national coordinator** Francine Royer, Conseil des arts et des lettres du Québec

## **presentation of the host organisation**

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- **name of the residency** Les Ateliers de danse moderne de Montréal
- **juridical status** Non profit organisation
  
- **address** 372 rue Sainte-Catherine Ouest local 201
- post code H3B 1A2
- city Montréal
- country Quebec (Canada)
  
- **tel** + (514) 866-9814 poste 26
- **fax** + (514) 866-5887
- **e-mail** [robin.colyer@ladmmi.com](mailto:robin.colyer@ladmmi.com)
- **web site** [www.ladmmi.com](http://www.ladmmi.com)
  
- **artistic director** Robin COLYER
- **administrative director** Julie FOREST
  
- **number of artist(s) welcomed** 1 artist
- **length of the stay** 3 months
- **proposed dates of the stay** Between August and December 2006  
(to determine in relation to the artist's project)

## artistic project of the host organisation

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- **fields of expression proposed for the residency:**

The Ateliers de Danse Moderne de Montréal are interested in choreography and contemporary dance.

The artist should create a 20 to 25 minutes spectacle with a group of 10 to 15 people that will demonstrate its technical and interpretative skills within a multi-disciplinary context.

- **description the general artistic project of your structure:**

In the framework of the High School Programme dedicated to contemporary dance interpretation, the project for the third year aims at producing a work which would allow the students to exploit their technical and performance skill. It would thus offer them a unique artistic experience. Through the creation process, the performers will touch various important aspects such as relation to music, body interactions and modulation of various motions and dynamisms.

- **particular frame offered for this residency:**

It is set within the framework of an interpretation class in the college programme (DEC) "Danse-Interprétation" in contemporary dance. This class is the fifth session in a programme of six sessions. Fifty hours of rehearsals are included in the college timetable, at a rate of 10-15 hours a week. The class ends on a series of 4 shows in a professional theatre. The shows count in the evaluation of the students.

- **the means of encouraging exchanges among different forms of expression:**

The college makes a commitment to assist the artist, to find contacts and develop links with other local artists and organisations, such as: 'le regroupement québécois de la danse' (RQD) and PRIM video etc. The college management ensures the artistic direction of the residency.

- **the means of fastering interactions with the human, social and economic contexts:**

Situated in the heart of the town of Montreal, the college provides the artist with opportunities to engage with Quebec culture. The management wishes to facilitate increased communication between the resident artist, the teachers and the local professionals. Contact with the students provides yet another opening on the human and social environment of Quebec.

- **human resources which will enable the artist to develop his project:**

The artistic management team of Ateliers de Danse Moderne de Montréal introduces the artist to the college team and to the students involved on the project. The college also provides technical support for the presentation of the show, lighting techniques, production management and control room.

- **material resources which will be available for the artist:**

The college provides rehearsal studios; wooden floors and audio equipment enable listening to CDs and cassettes. Audio-visual equipment, DVD and a computer are available. The auditorium is reserved by the college, including all basic equipment for a dance production.

- **ways of promoting the artistic work:**

The project will close on presentation of a show.

## description of the residency

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- **description of the professional and artistic environment of the structure:**

The Ateliers de Danse Moderne de Montréal have very close links with the professional contemporary dance environment. Most of the teachers are also professional career artists.

- **description of the local environment and the standard of living:**

Montreal (1 050 000 inhabitants) is an important francophone town and also the home of cultures from a hundred different nations, thus its cosmopolitan identity. Montreal is well known for its quality of life, parks, lakes and the warmth of its inhabitants. Important source of inspiration for artists in search of new ideas, Montreal is also a unique place of expression. Montreal citizens are fond of any kind of dance practices: the artists who explore fields of dance are always supported. For a number of years, new technologies have become important and a multimedia City is also being developed.

- **description of the means of accommodation and the distance from the working place:**

The artists will be housed in a well-equipped apartment, in the town centre of Montreal, close to the artistic centres involved in the residency programmes. The lodgings are funded by the town of Montreal.

- **amount of the grant (monthly):**

1220 EUR monthly will be allocated.

- **financer of the grant:**

The Conseil des arts et des lettres will finance this residency.

## comments

### of the national coordinator

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The Ateliers de danse moderne de Montreal are pleased to welcome young artists from the Pépinières européennes pour jeunes artistes programme. The college is very interested in developing multimedia aspects in the field of dance. However, material constraints are limiting what the college can offer in terms of equipment and space. In a scholarship context, it is necessary to integrate the project in the actual planning and to emphasize the educational objectives related to the performance class in which the artist will participate.

Francine Royer