



pépinières européennes pour jeunes artistes



**technical form**  
Lugar Comum

**Pépinières européennes pour jeunes artistes**  
BP 13  
9/11, rue Paul Leplat  
F – 78164 Marly le Roi cedex  
[www.art4eu.net](http://www.art4eu.net)

- **national co-ordinator** Paulo Gouveia, Clube Português de Artes e Ideias

## **presentation of the host organisation**

---

- **name of the residency**
- **juridical status** Experimentation structure of the cultural association Clube Português de Artes e Ideias
- **address** Fábrica da Pólvora de Barcarena-Estrada das Fontainhas
- post code** 2745-615
- city** Barcarena, Lisbon
- country** Portugal
  
- **tel** +351 21 3428985
- **fax** +351 21 3428986
- **e-mail** [lugarcomum@lugarcomum](mailto:lugarcomum@lugarcomum)
- **web site** [www.lugarcomum.com](http://www.lugarcomum.com)
  
- **artistic director** Paulo GOUVEIA
- **administrative director** Hélio MATEUS
  
- **number of artist(s) welcomed** 1 artist
- **length of the stay** 3 months
- **proposed dates of the stay** September, October, November 2006

## artistic project of the host organisation

---

- **fields of expression proposed for the residency:**

Contemporary dance and choreography are the fields proposed by the Lugar Comum.

- **description the general artistic project of your structure:**

The Lugar Comum is a multidisciplinary centre constituted of diverse physical spaces planned for the host of both projects in visual arts field and performing arts.

Thanks to a broad equipment, it is possible for the artists to develop from technically rudimentary works to experimentation of new technologies for the arts.

- **particular frame offered for this residency:**

This residency takes place in the frame of the general programme of Lugar Comum for 2006.

- **the means of encouraging exchanges among different forms of expression:**

The Lugar Comum takes in around 40 projects a year, most of them are multidisciplinary. These projects are elaborated and developed in an experimental way.

- **the means of fastering interactions with the human, social and economic contexts:**

The means available for the artists are the physical space and the working tools allowing the presentation of projects using the different artistic languages.

- **human resources which will enable the artist to develop his project:**

Concerning production, the project will be supervised by the Lugar Comum producer. The project will also be accompanied by the team of the executive production of the Lugar Comum as well as its technicians.

- **material resources which will be available for the artist:**

A studio with video, sound, multimedia, a public studio (300 sq ft) and a multi-purpose room will be available.

All the rooms can be equipped with computer material.

- **ways of promoting the artistic work:**

A show will be organised (to be confirmed).

## description of the residency

---

- **description of the professional and artistic environment of the structure:**

The Lugar Comum is a centre of artistic experimentation, it is managed by the Clube Portugues de Artes e Ideias. It proposes to realise a residency of 3 months in choreography.

The stay lies in a training / audition work with local dancers from Portugal, during a month in order to select 2 interpreters to develop a work in progress, which will come out with a possible show / final presentation.

One of the strategies chosen will be to introduce choreography little by little, to the artistic community of Lisbon by meeting other artists and cultural promoters.

- **description of the local environment and the standard of living:**

The Lugar Comum is 12 km from Lisbon. It is situated within a former gunpowder factory and inside the Parque da Ciencia e da Tecnologia-Tagus Park.

The Universidade Atlantica is very near the Lugar Comum.

- **description of the means of accommodation and the distance from the working place:**

The artist will be hosted in Lisbon, in a studio.

- **amount of the grant (monthly):**

750 EUR per month

- **financer of the grant:**

Clube Português de Artes e Ideias, Município de Oeiras.