



pépinières européennes pour jeunes artistes



technical form
Méduse

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9/11, rue Paul Leplat
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www.art4eu.net

- **national co-ordinator** Francine Royer, Conseil des arts et des lettres du Québec

presentation of the host organisation

- **name of the residency** The Méduse cooperative for producers and broadcasters
- **juridical status** Public non profit organisation
- **address** 541, rue de Saint-Vallier Est
- post code** G1K 3P9
- city** Quebec
- country** Quebec (Canada)
- **tel** +001 418 640 9218
- **fax** +001 418 640 1743
- **e-mail** meduse@meduse.org
- **web site** www.meduse.org
- **artistic director** André Gilbert
- **administrative director** /
- **number of artist(s) welcomed** 1 artist
- **length of the stay** 3 months
- **proposed dates of the stay** From April 1st to June 30th 2006

artistic project of the host organisation

- **fields of expression proposed for the residency:**

Plastic arts, visual arts, media and multi-disciplinary arts.

- **description the general artistic project of your structure:**

'Méduse' is a new form of association, unique within North America. It regroups ten organisations specialised in producing and promoting current artistic practices. Our host structure offers the resident artist a base that is specifically geared to research, exchange of ideas and multiple forms of collaboration with the artists and other people involved on the cultural scene in Quebec. During his residency, the artist can dedicate himself to research whilst having access to diverse artistic horizons.

Description of the ten member-organisations:

Engramme distributes, develops and updates engraving procedures on stone, wood, silk and metal; it puts computer technology at the service of engraving. The *Vu* centre works exclusively in producing and promoting photography and its equipment gives access to traditional techniques as well as numerical techniques. *L'Oeil de Poisson* facilitates creation through its sculpture workshop; its mandate extends to all branches of visual art.

Spirafilm describes itself as a cooperative unit of independent film and video producers, whilst *la Bande Vidéo* describes itself as a creative and technical video centre. *Antitube* works mainly in the distribution of moving images (cinema, video and new images). Specialising exclusively in sound and the aural environment, *Avatar* is dedicated to audio art, sonar experimentation and electronic art. The team of *Productions Recto-Verso* is passionately involved in the integration of media arts with theatrical research and creation. A radio station *Radio Basse-Ville* and an association called *Ateliers de la Mezzanine* that hosts artists in the aim of fighting social exclusion must also be mentioned.

- **particular frame offered for this residency:**

Méduse and its members host artistic residencies on a regular basis. These residencies are viewed as periods of research and exploration and there are no structural restrictions on the work of the resident artist.

- **the means of encouraging exchanges among different forms of expression:**

The cooperative Méduse constitutes a multi-disciplinary environment where exchange between different forms of expression is actively sought after and encouraged. Close proximity between diverse artistic cultures facilitates multi-disciplinary activity and the sharing of ideas produces original work incorporating many different artistic media.

- **the means of fostering interactions with the human, social and economic contexts:**

The artists have complete freedom to elaborate projects that take into account the human and social environment of the town. The management team of Méduse can assist them in their representations with the relevant partners of the locality.

- **human resources which will enable the artist to develop his project:**

The artist is taken personally in hand on arrival in Quebec. He is offered all assistance to facilitate his integration in the local cultural and urban environment. He is gradually brought in to meet the people and places that make up the cooperative and the artistic community.

● **material resources which will be available for the artist:**

Méduse is able to offer the artists privileged access to a vast array of equipment and professional services in all the fields of media and visual art:

- engraving workshops with all equipment for silk screen printing, lithography, etching and multimedia (Engramme);
- a wood sculpture workshop and all professional carpentry equipment with a section for metal casting, soldering and metal sculpture (L'Oeil de Poisson);
- a photographic studio with 5 dark rooms for black and white or colour photography, a numerical imaging studio and a large format ink-jet printer (Centre Vu);
- video broadcast editing rooms and digital video cameras (La Bande Vidéo);
- shooting, lighting and audio film equipment and a non-linear editing room (Spirafilm);
- an audio and pre-production audio studio and an applied electronics art studio (Avatar);
- a radio broadcasting studio and a discotheque (Radio Basse-Ville);
- a room measuring 300 m² x 7.3m high suitable for varied artistic disciplines, next to a trial studio used for theatrical experimentation (Productions Recto-Verso).

All members of Méduse are equipped with Macintosh computers, hardware compatible to their particular field of research, scanners, readers and printers. Other equipment is available, such as numerical multi-track audio editing systems, tape recorders, various sound and image editing equipment, mixing and lighting consoles, amplification systems, editing rooms and viewing rooms (film, video, photo) etc.

Engramme, l'Oeil de Poisson and Vu manage galleries with a vast programme of regular exhibitions.

For more information, please consult the cooperative's website that contains a description of the artistic structures, information on available resources and details of prices for the rental of specific equipment.

● **ways of promoting the artistic work:**

Depending on the nature of the project, Méduse can organise public presentation of the work or meetings/debates between the artist and the artistic community.

description of the residency

- **description of the professional and artistic environment of the structure:**

The resident artist will be guided towards one of the member organisations of Méduse, according to the nature of his work and project. The candidates do not therefore have to identify which particular artistic structure they wish to work with when they formulate their candidature.

- **description of the local environment and the standard of living:**

Quebec was officially nominated in 1985 by Unesco first North American town on the list of "universal heritage towns". It is the capital of the province of Quebec and sources its specificity in its American Indian, French and British roots. Despite its proximity to other modern north American towns (250 kms from Montreal, 875 kms from New York), this francophone capital (urban community of 70 000 inhabitants) retains a singular identity due to its history, its geographical location along the Saint-Laurent river and the exceptional natural and cultural environment within which it is situated. Many creators and organisations contribute to the artistic vitality of Quebec. Méduse is in the heart of the town, in a busy area with many colleges, national museums, artists' workshops, art galleries, libraries, outdoor cafés etc.

- **description of the means of accommodation and the distance from the working place:**

The artist selected by the Pépinières programme will be living in a residence geared to hosting foreign artists, called international artist's studio and located within the cooperative. The studio consists in a very light and comfortable open area of 38 m². There is a kitchenette, bathroom and lounge and dining units leading from work and rest areas. It is equipped with computers linked into the central base of Méduse and can therefore enable electronic communication. The international artist's studio is situated next to four other residences geared to hosting visiting artists invited by the different organisations of Méduse and there is indoor access to a café bar within the cooperative. The lodgings are funded by the town of Quebec.

- **amount of the grant (monthly):**

The amount of the creation grant is 1200 EUR per month.

- **financer of the grant:**

The Conseil des arts et des lettres du Québec

comments of the national coordinator

The Méduse cooperative is a multi-purpose centre of creation and distribution. The artistic centres involved represent a very broad spectrum of contemporary art, from visual and media art to theatrical art and new technologies.

The cooperative itself is relatively recent but the artistic structures that compose it have considerable experience. Living together within the same unit facilitates multi-disciplinary endeavours.

Méduse is very well equipped materially which is of benefit to the artists. In order to improve the professional support of the residencies, each resident artist will be "sponsored" by one centre, thus facilitating his integration to cooperative life.