



pépinières européennes pour jeunes artistes



**technical form**  
Musée Nicéphore Niepce

**Pépinières européennes pour jeunes artistes**  
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[www.art4eu.net](http://www.art4eu.net)

- **national coordinator** Christine Palau, Pépinières européennes pour jeunes artistes

## **presentation** **of the host organisation**

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- **name of the residency** Musée Nicéphore Niepce
- **juridical status** Local administration
  
- **address** 28 quai des messageries
- post code 71100
- city Chalon sur Saône
- country France
  
- **tel** +33 (0)3.85.48.41.98
- **fax** +33 (0)3.85.48.63.20
- **e-mail** [documentation.niepce@chalonsursaone](mailto:documentation.niepce@chalonsursaone)
- **web site** [www.museeniepce.com](http://www.museeniepce.com)
  
- **artistic director** Gérard R. BIERRY
- **administrative director** François CHEVAL
  
- **number of artist(s) welcomed** 1 artist
- **length of the stay** 3 months
- **proposed dates of the stay** September to November 2005

## artistic project of the host organisation

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- **fields of expression proposed for the residency:**

The Nicéphore museum would like to welcome an artist working in the field of photography.

- **description the general artistic project of your structure:**

Chalon-sur-Saône is the cradle of photography. It is the birthplace of Joseph Nicéphore NIEPCE in the 18<sup>th</sup> century. "At the dawn of the third millennium, can we still use light to tell our stories whilst respecting our heritage?"

- **particular frame offered for this residency:**

This residency takes place within the general programme of the organisation.

- **the means of encouraging exchanges among different forms of expression:**

Partnerships with other organisations in the town may be possible: art college, music and dance conservatory and street entertainment.

- **the means of fostering interactions with the human, social and economic contexts:**

The artist will be able to liaise with the national educational services, the press, the chamber of trade, the chamber of commerce and local companies.

- **human resources which will enable the artist to develop his project:**

One key person will be responsible for preparing the residency, welcoming the artist, providing constant support and promoting the production.

- **material resources which will be available for the artist:**

The artist has access to all departments of the museum: collections, documentation, library, black and white argentique laboratory and standard numerical methods.

- **ways of promoting the artistic work:**

Promotional methods will be discussed with the artist, to best adapt them to his work.

## description of the residency

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- **description of the professional and artistic environment of the structure:**

Chalon sur Saône has the advantage of offering diverse cultural centres: N. NIEPCE museum, V. DENON museum, Espace des Arts, music and dance Conservatory, l'Abattoir, EMA Fructidor, ENSAM.

- **description of the local environment and the standard of living:**

Town situated in the region of Bourgogne, of 60 000 inhabitants, Chalon sur Saône is on the main route Dijon/Lyon and accesses Paris by TGV.

- **description of the means of accommodation and the distance from the working place:**

A very large bedroom in an old Carmelite monastery will be made available; this is where we house all resident artists in our town. A communal kitchen reunites all visitors. The monastery is in the old part of town and is within a few minutes walking distance from the museum through the pedestrian area.

- **amount of the grant (monthly):**

1500 EUR monthly, meals, transport and a production grant for the resident artists will be allocated.

- **financer of the grant:**

The Municipality of Chalon sur Saone, the DRAC Bourgogne and the Société des amis du musée Nicéphore Niepce will finance this residency.



## comments of the national coordinator

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