



technical form

PRIM (Productions, Réalisations, Indépendantes de Montréal, inc.)

- **national coordinator** Francine Royer, Conseil des arts et des lettres du Québec

presentation of the host organisation

- **name of the residency** PRIM (Productions, Réalisations, Indépendantes de Montréal, inc.)
- **juridical status** Non profit organisation

- **address** 2180, rue Fullum
- post code** H2K 3N9
- city** Montréal
- country** Quebec (Canada)

- **tel** 001 514-524-2421
- **fax** 001 514-524-7820
- **e-mail** youssef@primcentre.org
- **web site** www.primcentre.org

- **artistic director** Youssef El JAI
- **administrative director** Youssef El JAI

- **number of artist(s) welcomed** 1 artist
- **length of the stay** 4 months
- **proposed dates of the stay** September to December 2006

artistic project of the host organisation

- **fields of expression proposed for the residency:**

PRIM is interested in creative and artistic video.

- **description the general artistic project of your structure:**

Founded in 1981, PRIM met with considerable expansion as a video production centre until 1991 when it was transformed into a media arts production centre, in the fields of video, audio and computerised media. PRIM (Productions et réalisations indépendantes de Montréal) is a non-profit making corporation, funded by the Arts Council of Quebec, the Arts Council of Canada and the Arts Council of Montreal; it has eight permanent staff, four of whom work part-time. PRIM welcomes all creators, individuals, independent artists or professional producers wishing to use its resources for artistic, research or community purposes.

Its mandate as a self managed centre is to contribute to training opportunities with educational programmes and the production of media work with grant based programmes and co-productions. PRIM is, therefore, a centre of human and technical resources, destined for the elaboration and creation of media work, open to the whole artistic and cultural community. PRIM's commitment is to enable the artists to assume professional status and to encourage quality improvement in independent production. It offers access to a complete array of production and post-production equipment, be it for video, audio or information technology, enabling the production of professional standard work; PRIM also offers various training programmes and assistance to support the artists in their creative endeavours and productions.

- **particular frame offered for this residency:**

This residency takes place within the general assistance programme of PRIM.

- **the means of encouraging exchanges among different forms of expression:**

PRIM is an active meeting place and workplace in the environment of media arts. The resident artists can therefore take full advantage of these active and dynamic networks.

- **the means of fastering interactions with the human, social and economic contexts:**

At PRIM, the artists will be presented to the centre's small team and invited to the promotional events of the organisation. According to individual talents and affinities, links will be encouraged between the artists and the professional circles of Montreal.

- **human resources which will enable the artist to develop his project:**

The artist will benefit from technical and logistic assistance and constant support.

- **material resources which will be available for the artist:**

The laureate artists will be able to use all PRIM's equipment, if they are familiar with their workings. Otherwise, PRIM's technicians will assist them in exchange for a fee.

The structure possesses the following technical material: Avid editing room, miniDV camera, information technology, sound studio (please consult our website for further information).

- **ways of promoting the artistic work:**

It can promote the artist's work with a public presentation, media coverage, and dispatch of invitations.

description of the residency

- **description of the professional and artistic environment of the structure:**

The “Centre d'accès en arts médiatiques” is a structure offering all equipment as well as technical and logistic support in order to enable the artists to work with professional tools.

- **description of the local environment and the standard of living:**

Montreal (1 050 000 inhabitants) is an important francophone town and also the home of cultures from a hundred different nations, thus its cosmopolitan identity. Montreal is well known for its quality of life, parks, lakes and the warmth of its inhabitants. Important source of inspiration for artists in search of new ideas, Montreal is also a unique place of expression. For a number of years, new technologies have become important and a multimedia City is also being developed.

- **description of the means of accommodation and the distance from the working place:**

The artists will be housed in a well-equipped apartment, in the centre of Montreal, close to the artistic centres involved in the residency programme. The lodgings are funded by the town of Montreal.

- **amount of the grant (monthly):**

1220 EUR monthly will be allocated.

- **financer of the grant:**

The Conseil des arts et des lettres will finance this residency.

comments

of the national coordinator

PRIM is one of the most famous artistic centre dedicated to new technologies. Professional creators coming from abroad have been welcome here for years. The quality of the technical equipment and the dynamism of the staff make this place be an exceptional creation place.

Francine Royer