



pépinières européennes pour jeunes artistes



technical form

Pôle Sud

Pépinières européennes pour jeunes artistes

BP 13

9/11, rue Paul Leplat

F – 78164 Marly le Roi cedex

www.art4eu.net

- **national co-ordinator** Christine Palau, Pépinières européennes pour jeunes artistes

presentation of the host organisation

- **name of the residency** Pôle Sud - Scène conventionnée pour la danse et la musique
- **juridical status** Public non profit organisation
- **address** 1 rue de Bourgogne
- post code 67100
- city Strasbourg
- country France
- **tel** + 33 3 88 39 23 40
- **fax** + 33 3 88 40 04 27
- **e-mail** infos@pole-sud.fr
- **web site** www.pole-sud.fr

- **artistic director** Alain PY
- **administrative director**

- **number of artist(s) welcomed** 1 artist
- **length of the stay** 6 months
- **proposed dates of the stay** From October 1st 2006 to April 31st 2007
(with a break of 1 month in December 2006)

artistic project of the host organisation

- **fields of expression proposed for the residency:**

Choreographic art and visual arts

- **description the general artistic project of your structure:**

The mission of Pôle Sud is the development of choreographic and musical culture by the means of promotion, creation, training of amateurs and professionals and artists' residencies of varying lengths (2 months to 2 or 3 years).

- **particular frame offered for this residency:**

The residency will be part of the general framework of the seasonal activities but will be targeting a specific public.

In the surrounding area of Pôle Sud, there are exposed public places witnessing to many drug and violence related situations, badly reputed and deeply representative of the local people. Most of these places have a central hub, a crossroads, a frontier between different self-contained social units, a frontier also between a heavily 'official' area (town hall, police station, school etc) and a more marginal area. This project aims at facilitating the reclaiming of a "dangerous" zone. It would be interesting to locate events there on a regular basis, thus challenging the every day, urban life of the inhabitants. The aim would be to incite local people's curiosity, to override the existing reputation of the area and thus encourage people to be drawn back in an organised or a spontaneous way.

- **the means of encouraging exchanges among different forms of expression:**

Meetings will be organised between visiting artists for the local cultural seasonal events (dance and music) and the music and dance teachers working there permanently. Meetings will also be organised with other artistic teams in residency in Pôle Sud and with the other cultural structures of the town.

- **the means of fastering interactions with the human, social and economic contexts:**

The network of local associations and cultural groups will provide an interesting platform of exchange for the artist.

- **human resources which will enable the artist to develop his project:**

The whole theatrical team (technicians, public relations, press, media) will support and accompany the artist and his project.

- **material resources which will be available for the artist:**

The artist will have access to an office with computer facilities, a meeting-room and a dance studio.

- **ways of promoting the artistic work:**

Promotional methods will depend on the project: public presentations, catalogue, media coverage, photos, videos etc.

description of the residency

- **description of the professional and artistic environment of the structure:**

The immediate artistic environment of Pôle Sud comprises:

- a theatrical auditorium of 300 places with dance studios (220 m² + 170m) and 5 musical studios.
- 15 permanent staff for general management and 25 music and dance teachers available throughout the year.
- on site music and dance school
- a media library within the same building specialised in theatrical art and a socio-cultural centre for the local inhabitants.

- **description of the local environment and the standard of living:**

The area around la Meinau divides itself into three sub-areas:

- a residential housing area (professional people)
- a middle class and civil servant population in the 'SIBAR' area
- a council housing, under-privileged area

- **description of the means of accommodation and the distance from the working place:**

The accommodation will be rented around Pole Sud and accessible by foot or by bus to the working place.

- **amount of the grant (monthly):**

The amount of the creation grant is 1000 EUR per month.

- **financer of the grant:**

The DRAC Alsace – international relations office will be our partner on this project.



comments of the national coordinator
