



pépinières européennes pour jeunes artistes



rencontrer l'autre et produire ensemble

technical form

PONEC theatre

Pépinières européennes pour jeunes artistes

BP 13

9/11, rue Paul Leplat

F – 78164 Marly le Roi cedex

www.art4eu.net

- **national co-ordinator** Pavel Smetana, CIANT - International Centre for Art and New Technologies

presentation of the host organisation

- **name of the residency** Creation in PONEC theatre
- **juridical status** Civic association TANEC PRAHA

- **address** PONEC theatre, Husitska 24A
- post code 130 00
- city Praha
- country Czech Republic

- **tel** + 420.224 817 886, 224 813 899
- **fax** + 420.222 319 576
- **e-mail** office@tanecpraha.cz
- **web site** www.divadloponec.cz, www.tanecpraha.cz

- **artistic director** Yvona KREUZMANNOVA, Marta LAJNEROVA (co- director)
- **administrative director** Yvona KREUZMANNOVA

- **number of artist(s) welcomed** 1 artist
- **length of the stay** 3 months
- **proposed dates of the stay** January – March 2007

artistic project of the host organisation

- **fields of expression proposed for the residency:**

The Ponec Theatre is interested in project involving choreography (with teaching activities as well), music or videoart.

- **description the general artistic project of your structure:**

The Ponec Theatre, as well as its activities, have been systematically concentrating on contemporary dance and dance theatre, and they keep supporting all the inspiration relations to other genres, alternatives and scenic technologies, which are generated by contemporary art.

Ponec has been designed as a "stagiona" with the characteristics of a dancehall and can thus provide a good background for the production of new staging, as well as time and space necessary for preparation of single performances. The programme of the Ponec Theatre includes educational projects and workshops and the Theatre is also a place where professional seminars, conferences and various discussion sessions are organised.

- **particular frame offered for this residency:**

PONEC is the only dance venue in the Czech Republic and its season ends by the International Festival of contemporary Dance and Movement Theatre TANEC PRAHA (Dance Prague). In case of successful result the work can be presented in TANEC PRAHA Festival.

- **the means of encouraging exchanges among different forms of expression:**

PONEC is open dance venue which gives space to artists from different disciplines with the priority for dance in communication with contemporary music, visual arts, new technologies etc.

- **the means of fastering interactions with the human, social and economic contexts:**

PONEC is an important meeting point of artists with the audience of different social background and ages. Residency of foreign artist(s) gives the chance to work with Czech dancers and artists of other disciplines and create a new work together.

- **human resources which will enable the artist to develop his project:**

He can make a choice from Czech dancers and other artists to work with. Administrative staff of TANEC PRAHA including PR managers will help to produce and promote his creation.

- **material resources which will be available for the artist:**

PONEC theatre with the whole technical equipment as well as studio rented for part of rehearsals. The computer is at the artist s disposal in the theatre as well.

- **ways of promoting the artistic work:**

Public presentation of the work with the whole publicity of the theatre will be organised.

description of the residency

- **description of the professional and artistic environment of the structure:**

TANEC PRAHA was created with the purpose to establish international contacts with the best possible artists from abroad and encourage the young generation of domestic artists to work in the field of contemporary dance and performing arts. The PONEC theatre naturally developed this idea creating a working space for the artists and giving chance to the audience to see dance performances during the whole year, not only in frame of TANEC PRAHA festival.

- **description of the local environment and the standard of living:**

Prague as the capital of the Czech Republic is full of contrasts. High prices level in the city centre are connected with tourism, the area of Zizkov (Prague 3 district) is much more poor, and it is also one of areas with a numerous gipsy community in Prague. PONEC theatre is located in the end of Zizkov, on the border with Prague 8 (central bus station Florenc) and Prague 1 (city centre). The living standard correspond to salaries level (average 14-15 thousand CZK per month brutto, i.e. 10-11 thousand CZK netto). The dancers working independently are having big troubles to survive from their dance activities and are usually working in different jobs to get this standard.

- **description of the means of accommodation and the distance from the working place:**

In Prague, we can find the accommodation co-operating with Archa theatre (Zlatnicka street), which is in walking distance (15 minutes) from PONEC theatre. They are double rooms with WC/shower.

- **amount of the grant (monthly):**

An allowance of 10.000 CZK (325 EUR) per month as per diems will be provided.

- **financer of the grant:**

- Ministry of Culture
- City of Prague
- TANEC PRAHA association from its budget for PONEC theatre activities (4-years grant of the City of Prague / subject to the achievement of the grant).