



pépinières européennes pour jeunes artistes



## **technical form**

Raumars Artist in Residence Programme

**Pépinières européennes pour jeunes artistes**  
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[www.art4eu.net](http://www.art4eu.net)

- **national co-ordinator** Riikka Suomi, Finnish Artists' Studio Foundation

## presentation of the host organisation

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- **name of the residency** Raumars Artist in Residence Programme
- **juridical status** Registered association, hosted by the Lönnström Art Museum
  
- **address** Valtakatu 7
- Post code 26100
- City Rauma
- Country Finland
  
- **tel** + 358 50 3317465
- **fax** /
- **e-mail** producer@raumars.org
- **web site** <http://www.raumars.org>
  
- **artistic director** Suvi AARNIO, the producer of Raumars Artist in Residence Programme
- **administrative director** Kati KIVIMAKI, the director of the Lönnström Art Museum
  
- **number of artist(s) welcomed** One artist or a couple
- **length of the stay** 3 months
- **proposed dates of the stay** 1<sup>st</sup> November 2005 – 31<sup>st</sup> January 2006

## artistic project of the host organisation

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### • fields of expression proposed for the residency:

Art and community, art and environment are the field proposed. The main criterion is the artists' motivation to work within a social context. The applicants are expected to present a project plan for an environmental, public or community art project, which will be realised during the residency. The programme is artistically wide ranged ; it includes visual arts, applied art, design, architecture, dance, music and literature.

During the residency, the selected artist can for example arrange educational events or they can create communal- or public artworks. Apart from the projects, the artists are entitled on their own time to practice their art.

### • description the general artistic project of your structure:

Started in 1997, Raumars is an artist-in-residence programme, which organizes public- and community art projects in the Satakunta region, in western Finland with the help from local art and cultural institutions, organisations and individuals. In 1999 Raumars became an independent association with the aim of bringing the art world and the community closer to each other. The purpose of Raumars is to take art out from the museums and galleries, to work in a social context and to create innovative links between art, individuals and communities. Raumars is artistically wide ranged.

### • particular frame offered for this residency:

Raumars programme is connected with the Lönnström Art Museum. Apart from the museum frame, the selected artist can choose himself with which local community / public he wishes to collaborate with.

### • the means of encouraging exchanges among different forms of expression:

The collaboration between local artists and visiting artists is very rich. Also working together with local communities can be a vital source for finding new forms of expression.

### • the means of fastening interactions with the human, social and economic contexts:

The project visiting artist makes while taking the residency is the way of getting inside the community, getting to know the people, and making most out of the residency.

### • human resources which will enable the artist to develop his project:

The artist will be followed by :

- administrative director together with the artistic director (producer)
- members of Raumars programme (people from local art museums, artist associations, professional artists, schools, teachers, architects etc.).

### • material resources which will be available for the artist:

The following material will be available :

- in the apartment there is a computer with internet connection
- in the studio we have basic furniture (chair, table, good light system) and internet connection
- other working space and material will be provided as needed.

### • ways of promoting the artistic work:

After the arrival, 2 events will be organised : a press meeting and an Artist evening in Lönnström Art Museum. The press will follow the residency and make articles when actual. Besides the information paper will be sent to all Raumars members (app. 100 members from different fields). The project of the artist will be also presented on the Raumars website.

## description of the residency

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- **description of the professional and artistic environment of the structure:**

The City of Rauma and the Satakunta region is highly active in artistic and cultural matters. In the area you can find many contemporary and local art museums, several art schools and a numerous groups of professional artists. The collaboration between organisations and individuals is very rich.

Furthermore, the Raumars programme itself is connected with the Lönnström Art Museum in Rauma, which has a well known reputation as a contemporary art museum.

- **description of the local environment and the standard of living:**

Rauma is a busy town (with 38 000 inhabitants) located in the west coast of Finland. The city was founded in 1442 and it is third-oldest town in Finland. Old Rauma is one of four UNESCO world heritage sites in Finland.

For more information, please visit <http://www.rauma.fi>

- **description of the means of accommodation and the distance from the working place:**

The Raumars apartment (1 room, kitchen, bathroom, sauna =app. 40 m<sup>2</sup>) is located in the centre of the city of Rauma, in the yard house of the Lönnström Art Museum.

The studio is situated in the yard house of Lönnström Art Museum.

- **amount of the grant (monthly):**

1200 euros / month are allowed to the artist (paid by the Arts Council of Finland). Besides the artist will receive 250 euros / month for project materials etc. from Raumars.

- **financer of the grant:**

The Arts Council of Finland and Raumars Artist in Residence Programme are financing this grant.

## comments of the national coordinator

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The Raumars residency is one of the three creative residencies in Finland within this programme. Each of the residencies is well based on the performances with the local audiences, typical to the field of art of the artist concerned.

In Rauma, the artist will be strongly connected with local artists and art organisations, schools as well as local community. The possibility to realize the work of art as environmental, public or communal art, gives to the artist an excellent opportunity to reach large audiences as well as local community.

The residencies in Finland are a part of the national artist in residency programme guidelines and supported by the Arts Council of Finland. The local cultural policy authorities are as well strongly linked with the realization of the residency.

Helsinki,

Riikka Suomi