



pépinières européennes pour jeunes artistes



## **technical form**

The Red House – Centre for Culture and Debate

**Pépinières européennes pour jeunes artistes**  
BP 13  
9/11, rue Paul Leplat  
F – 78164 Marly le Roi cedex  
[www.art4eu.net](http://www.art4eu.net)

## presentation of the host organisation

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- **name of the residency** The Red House – Centre for Culture and Debate (legally represented by Gulliver Clearing House Foundation)
- **juridical status** Foundation
- **address** Ljuben Karavelov St. 15
- post code 1000
- city Sofia
- country Bulgaria
- **tel** + 359 2 988 8188
- **fax** +359 2 988 8188
- **e-mail** [info@redhouse-sofia.org](mailto:info@redhouse-sofia.org)
- **web site** [www.redhouse-sofia.org](http://www.redhouse-sofia.org)
- **artistic director** Dessy GAVRILOVA/ Tzvetelina IOSSIFOVA
- **administrative director** Elitza AMBRUS
- **number of artist(s) welcomed** 1 artist
- **length of the stay** up to 3 months
- **proposed dates of the stay** between July 2005 and December 2006

## artistic project of the host organisation

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- **fields of expression proposed for the residency:**

The Red House is interested in artists working in performing arts, visual arts, new media, film and literature.

- **description the general artistic project of your structure:**

The Red House Centre for Culture and Debate provides an opportunity for the youngest generation to participate in public life, brings together young artists who are ready to question the prevailing perceptions and offers them a place to realise and present their projects. Through its socio-political programmes, the Red House Centre for Culture and Debate creates a forum which stimulates public debate, brings new ideas into public politics, educates a new generation of political leaders and brings together the cultural and political elite of the nation.

The Red House Centre for Culture and Debate organises and presents socio-political as well as artistic, cultural and training programmes.

- **particular frame offered for this residency:**

This residency takes place in the general programme of the Red House.

- **the means of encouraging exchanges among different forms of expression:**

The Red House will make people with different interests and professions talk, argue and work together to favour exchanges.

- **the means of fastering interactions with the human, social and economic contexts:**

This is what The Red House exactly is about. It does it with all our programs: Political and Social Programmes, Art and Culture Programmes, short-term training courses. For more information, please visit our website: [www.redhouse-sofia.org](http://www.redhouse-sofia.org).

- **human resources which will enable the artist to develop his project:**

The resources used to develop the project of the artist will depend on the project and its needs.

- **material resources which will be available for the artist:**

The resources used to develop the project of the artist will depend on the project and its needs. It could be for example: a computer, work studio (depending on the project).

- **ways of promoting the artistic work:**

A presentation at the Red House will be organised to present the project realised. The artist will be included in the monthly programme of the Red House (+ mailing list and information on the Internet site). They have a place to present the artistic project resulting from the residency, but depending on the project, they can also help the artist to find another place for the presentation of his/her work.

## description of the residency

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- **description of the professional and artistic environment of the structure:**

The Red House has got a lot of partners in Europe and beyond and is member of European cultural networks. In Sofia, the Red House is collaborating with Sofia City Gallery, Interspace Media Art Centre, Art Hostel, Institute for Contemporary Art, and many other organisations.

- **description of the local environment and the standard of living:**

The standard of living is lower than in Western Europe.

- **description of the means of accommodation and the distance from the working place:**

The accommodation will be at the working place. There are 3 separate rooms (the artists will be using one of them), with shared kitchen and bathroom and Internet access.

- **amount of the grant (monthly):**

500 EUR per month

- **financer of the grant:**

multi-partners (indicated later).