



pépinières européennes pour jeunes artistes



technical form
REX, B92 Cultural Center

Pépinières européennes pour jeunes artistes
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www.art4eu.net

presentation of the host organisation

- **name of the residency** REX, B92 Cultural Center
- **juridical status** Non profit, non governmental organization, legally part of B92Fund
B92 Fund is the umbrella for all B92 related non profit initiatives

- **address** Jevrejska 16
- post code 11000
- city Belgrade
- country Serbia & Montenegro

- **tel** + 381 11 3284534
- **fax** + 381 11 3284299
- **e-mail** rex@b92.net
- **web site** www.rex.b92.net

- **artistic director** Katarina ZIVANOVIC
- **administrative director** Katarina ZIVANOVIC

- **number of artist(s) welcomed** 1 artist
- **length of the stay** 3 months
- **proposed dates of the stay** between September and December 2005

artistic project of the host organisation

- **fields of expression proposed for the residency:**

- community based
- based on actual social problems
- contemporary art activities; intermedia / multimedia / new media / computer based
- including / working with teenagers

- **description the general artistic project of your structure:**

Cinema REX - B92 Cultural centre - is located in Jevrejska 16 street in Belgrade. It was established in 1994.

The premise of Cinema REX was that Belgrade needs many arenas for the unleashing of artistic potential, and thus it has provided resources for making new work and presenting existing work in Yugoslav theatre, fine arts, music, film, video and new media; similarly the centre has presented promotions and discussions.

Cinema REX has been actively involved in contemporary social and political developments and has provided a forum for issues which official institutions shy away from or cannot afford has been actively engaged in local, regional and international networking.

Till 1999 Cinema REX had grown into the most dynamic cultural centre in Yugoslavia (in 1998 we had more than 300 different programs in our space and organised 20 programs in bigger towns in Serbia). On April 2, 1999, a new management, illegally seized control of B92 (the radio station and its subsidiary video production, publishing and Internet divisions). As a B92 family member (B92 cultural centre), Cinema REX subsequently left its original premises and has since refrained from using the name in its public activities.

Since losing their own space, Rex initiatives have mounted programs and projects in various venues in Belgrade and are very active in cyber space (<http://www.cyberrex.org>).

They come back to space in Jevrejska Street in October 2000 after a brake down of regime of Slobodan Milosevic and returning of B92 to its real founders.

REX is oriented towards production of art works of local artists, European co-operation, new media and education, with accent on young authors and audience.

REX, B92 cultural centre, is a laboratory for research of new fields of culture.

The centre is a member of TEH (Trans Europe Halles), network of European independent cultural centres and the coalition of centres for creative development and use of new media (ECB - European independent cultural centres network).

- **particular frame offered for this residency:**

This will depend on the nature of work itself. Rex will definitely try to match it with the best possible local events, associates, initiatives, public...

- **the means of encouraging exchanges among different forms of expression:**

Through its actions stated above, Rex is developing and promoting exchanges between different forms of expression.

- **the means of fostering interactions with the human, social and economic contexts:**

- supports production and presentation of analytical and critical culture
- promotes values of open and democratic society and culture and art that reflect current civil needs and initiatives

- insists on working with young people and audience, emphasising educational aspect of such an activity

- creates a "free zone" for discussion about current political and social processes.

Rex aim is the development of a cultural centre that emphasises the role of education and social engagement in its treatment of contemporary art and culture and follows the world's latest trends in the development of new technologies.

REX promotes the "culture of curiosity" instead of the "culture of expectation". It gives support to young art forms, develops the practice of launching independent initiatives, provides a platform for exchange and collaboration and use creative models of communication with wider audience. REX develops and fosters the vital spirit of action and makes it possible for artistic expression to cross the border separating the existing and the new. REX is an institution dedicated to giving support to socially engaged culture and critical social dialogue.

- **human resources which will enable the artist to develop his project:**

They have webmasters, sound and light technician, cameraman, video / audio editor, organizer, producer, PR ...

They hope that guests will get in contact with local artists / activists and create their own network. It would then create the resources and circumstances for the artistic follow up. REX organiser and its associates will participate in the production and dissemination of the work.

- **material resources which will be available for the artist:**

Technical resources: computers, video beamers, audio and video recording and editing (including mini DV camera and digital photo camera); some 'scenography' elements, space for rehearsals and public showing of the work ; standards office equipment and material...

Depending to the needs of the artist, he/she can get a 19 square meters room to create installation, an editing room and a 64 square meters room with 8 computers for media creation.

- **ways of promoting the artistic work:**

They will tailor the promotional activities according to the nature of the work produced. They could contact media and try to get sponsors for broadcasting / publishing ads; they could print a flyer; post the info on the existing local mailing lists... have a public presentation of the artist's work... (REX has a video projector + DVD players for screenings).

description of the residency

- **description of the professional and artistic environment of the structure:**

The following websites will give a wide information concerning the artistic and cultural life in Belgrade :

General information :

<http://www.cyberrex.org>

<http://www.rex.b92.net/>

<http://www.b92.net/kultura>

<http://www.crsn.com/kosmoplovci> : Website dedicated to music

<http://www.cincplug.com/english.htm> : Presentation of serbian artist

<http://www.womenngo.org.yu> : Women groups in Serbia, Vojvodina, Montenegro

<http://www.skc.org.yu> : Student cultural center

<http://www.dob.co.yu> : Belgrade Youth Cultural Center

Festivals :

<http://www.dis-patch.com/>: Music electronic festival

<http://www.refractnet.net>: Regional festival of alternative kulture

<http://www.exitfest.org/>: EXIT music festival in Novi Sad

<http://www.belef.org.yu> : BELEF , Belgrade summer festival

<http://www.oktobarskialon.org>: October Art Salon , contemporary visual art exhibition

<http://www.bitef.co.yu/festival.asp>: BITEF, International theatre festival <http://www.bemus.co.yu>

: BEMUS, Belgrade Music Festivities (classical music)

<http://www.yufilm.org> or <http://www.shortfilm.org.yu> : Authorial film festival

<http://www.fest.org.yu/> = FEST = Belgrade International film festival

Information concerning Belgrade :

<http://www.serbia-info.com/ntos/index.html>: National organisation of tourism

<http://www.b92.net> : News

<http://www.beograd.org.yu/>: Website of the city of Belgrade

- **description of the local environment and the standard of living:**

"There is a sunny side of the story as well but here is the dark socio-political evaluation.

Contemporary society in Serbia faces the tensions of transition – the changes are so slow and painful that it seems that after making one step in the right direction, we are immediately making two steps backwards. Ruling political circles are handling the fundamental problems so awkwardly (the local ailing economy still desperately needs to be restored, people live on foreign economic and humanitarian aid the amount of which is ever decreasing, discriminatory processes in education, cultural production and corruption in all the fields of economic and political practice are still very present...) that their dealing with these issues more and more frequently appears to be the result of the need to stay in power at all costs, so as to not only quench the thirst for power, but also to cover up all the illegal moves made in the course of the (relatively short) rule of their political option. On the political scene in Serbia, at this moment, it is very hard to see a healthy force whose motives would be based on the recognition of the needs of our (wider) community.

Having in mind the present level of economic insecurity and continuing political squabbling, political engagement seems to be the only way of taking part in the life of the community. Other models of participation of all interested individuals in creating the better society today, as well as in creating the better future are not developed within the existing social system – neither excepted if they are coming as suggested solutions outside the official system.

In addition to this, there is the legacy of the last 15 years – a set of values that we are usually describing as “upside-down”: xenophobia, nationalism, conservative attitudes, and classic consumer mentality (typical of societies that have reached a much higher level of economic stability, in which people have far greater purchasing power), superficiality, tendency toward easy “victories” and quick “results”, preference for material aspects of life and the morality based on achieving aims. Moreover, all this is coupled with the post-war (post-traumatic) depression developed in the conditions of economic insecurity of the majority of the population + constant lagging behind the rest of the world, conservatism, outdated educational system particularly with respect to the development of the technologies available to the young + increase in the number of people who prefer pacifying consumer-orientated ways of spending their leisure time (shopping centres and cafés have become ‘contemporary galleries’ and places where performing energy is showing its full potential). Not to mention absolute rule of the entertainment industry + low level of mobility (around 70% of people younger than 20 have never travelled to a foreign country), huge gulf between what one would like to do and what is actually possible to be done + high crime and youth delinquency rate....

The real question for all of us who are – by leaving here - participating in such political system is what kind of cultural policy accompanies these events and what are the ways in which a new cultural policy is to be conceived. This policy should motivate people to take an active part in making political decisions of all kinds, as well as enable them to demand and be granted access to the rights and responsibilities in the society. Unfortunately, the issue of cultural policy is regarded as marginal by the political parties that have the chance come into power after the next elections in Serbia.

It is not hard to understand the importance and necessity of starting the work on defining production and organization-related resources that would make the participation of young people in creating art possible. Art is supposed to help the young to take an active, constructive and creative part in the everyday life of their communities (contemplation of the world around us is the only real achievement of the contemporary artistic practice).

Average income is 200-250 euros.”

- **description of the means of accommodation and the distance from the working place:**

The accommodation will be organised – room or apartment rented.

Single room apartment / studio in Belgrade is up to 250 EUR – if it is walking distance from REX.

- **amount of the grant (monthly):**

500 EUR per month

- **financer of the grant:**

multi-ptarners (indicated later).