



pépinières européennes pour jeunes artistes



technical form

Youth arts and culture centre "Schlesische 27"

Pépinières européennes pour jeunes artistes

BP 13

9/11, rue Paul Leplat

F – 78164 Marly le Roi cedex

www.art4eu.net

- **national co-ordinator** Christel Hartmann-Fritsch, Youth arts and culture centre "Schlesische 27"

presentation of the host organisation

- **name of the residency** Youth arts and culture centre "Schlesische 27"
- **juridical status** Non-governmental organisation

- **address** Schlesische Str.27
- post code** 10997
- city** Berlin
- country** Germany

- **tel** +49 30 61 77 67 30
- **fax** +49 30 61 88 048
- **e-mail** info.schlesische27@agens27.net
- **web site** www.schlesische27.de

- **artistic director** Christel Hartmann-Fritsch
- **administrative director** Christel Hartmann-Fritsch

- **number of artist(s) welcomed** 1 artist
- **length of the stay** 3 months
- **proposed dates of the stay** March to May 2006

artistic project of the host organisation

- **fields of expression proposed for the residency:**

Paintings, sculpture, theatre, writings, music and video

- **description the general artistic project of your structure:**

The Youth Art and Cultural Centre "Schlesische 27", located in a very multicultural area (Kreuzberg) is working with disadvantaged children and youngsters between the age of 6-25 years in artistic projects to discover with them their strengths and build up their self-esteem. Professional artists from various fields of arts like video, photography, dance, theatre, literature, music, culinary and digital arts are working together with the children and youngsters in different projects like school courses (co-operation with schools), leisure time courses (projects after school), holiday courses and international exchanges. Cooperation with Turkey is foreseen. We organise short term and long term courses in the different art fields. Besides these activities, the centre is very active in European cooperation projects (European Voluntary Service and others).

- **particular frame offered for this residency:**

The center is organizing a yearly festival in autumn, the so-called "Soup festival": in cooperation with the whole community and its social and cultural structures: artists and cooks and schools and churches and others work together with the aim, to celebrate new forms of neighbourhood, with a long-term impact on the community: intercultural cooperation in its best form!

Beside the activities mentioned below, the centre actually runs a pilot project based on "professional qualification by the means of arts" (involve02), with the support of the ministry for woman, Youth and families (BMFSJ): this pilot project addresses specially youngsters with a migrant background.

Once a year, the center organises an auction with children and youth-art, under the umbrella ship of our minister for inner affairs, Otto Schily, and supported by German and Turkish industrials and businessmen-and women. This extraordinary public private Partnership takes place in a representative bank building (just beside the Brandenburger Tor), and attracts a large public. This public recognition is part of the general approach, to valorise as much as possible the young peoples efforts to produce "Art".

- **the means of encouraging exchanges among different forms of expression:**

The center developed methods of interdisciplinary cooperation which allow a close bridge between the different art - forms. Specially in the cooperation with schools interdisciplinary teams of artists work together, with a common theme for each project.

- **the means of fastening interactions with the human, social and economic contexts:**

The center developed in the last years a strong Public Private Partnership, where different "worlds" cooperate to promote children and youth-issues by the means of the arts. Entrepreneurs from different sectors and with different backgrounds take responsibility for the development of a coherent and sustainable program, together with artists, teachers and social workers. Politicians are included in this dialogue. The center cooperates with the relevant partners within local and regional town development programs, as well as with migrant organisations and local social networks.

- **human resources which will enable the artist to develop his project:**

They try to find a "tailored" solution for each artist who will join the team. Our house has responsible artists in a number of different art disciplines, (theatre, photo, painting, video, etc), one of these artists will be in charge of the artistic development and follow-up of the guest-artist.



- **material resources which will be available for the artist:**

At the disposal of the artist during his residency, depending on the artists discipline: computer network station, scanner and printer (A3 size), material for it, video projector, photo camera, dark room materials etc., painters studio (no single studio for the artist, unfortunately)

- **ways of promoting the artistic work:**

They will find a tailored solution, in cooperation with the artist, his project, and their resources.

description of the residency

- **description of the professional and artistic environment of the structure:**

Professional environment, at many levels: Berlin is a town which inspires young artists anyway, he or she will meet other artists automatically, because of the interdisciplinary approach of our team of artists, etc.

They cooperate with many other institutions and structures who transport the arts into a social context.

- **description of the local environment and the standard of living:**

Schlesische 27 is located in Berlin Kreuzberg. Berlin is the capital of Germany, a huge city with a population of appr. 4 million inhabitants. Kreuzberg is a suburb of Berlin in the centre of the city. Kreuzberg is still one of the most problematic areas of Berlin with a high rate of foreigners (mainly from Turkey and Arabian countries, but also many others) and with a high rate of criminality and unemployment, especially of the youth. The majority of the inhabitants are living on social benefits.

- **description of the means of accommodation and the distance from the working place:**

Probably a room within a well-equipped flat, shared with other young volunteers, or an individual solution.

- **amount of the grant (monthly):**

800 euros

- **financer of the grant:**

sponsors of the association