



pépinières européennes pour jeunes artistes



technical form
Scottish Sculpture Workshop

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BP 13
9/11, rue Paul leplat
F – 78164 Marly le Roi cedex
www.art4eu.net

- **national co-ordinator** Hazel McLaren, Scottish Sculpture Workshop

presentation

of the host organisation

- **name of the residency** Scottish Sculpture Workshop (SSW)
- **juridical status** Charitable Organisation

- **address** 1 Main Street
Lumsden
Near Huntly
- post code** AB34 4YL
- city** Aberdeenshire
- country** Scotland

- **tel** + 0044 1464 861 372
- **fax** + 0044 1464 861 550
- **e-mail** office@ssw.org.uk
- **web site** www.ssw.org.uk

- **artistic director** Hilary NICOLL /Hazel McLAREN
- **administrative director** Hilary NICOLL

- **number of artist(s) welcomed** 1 artist
- **length of the stay** 3 months
- **proposed dates of the stay** 1st September – 31st November 2006

artistic project

of the host organisation

- **fields of expression proposed for the residency:**

SSW wish to welcome an artist from visual arts in any media. As is the case in many other regions in Europe, Aberdeenshire has its own specific cultural identity, which is focused around its own language 'The Doric'. Reflecting changes throughout Europe this identity is gradually being subsumed under a wider Scottish and UK cultural identity expressed through the English Language.

The artist is invited to explore their understanding of the notion of 'the other' within this context.

- **description the general artistic project of your structure:**

SSW is an international residency centre which provides artists with both mental and physical space to plan and produce new work. The organisation is instigating a new research and development programme of residencies, both part and fully funded, which will result in a series of project ideas that will enable it to support artists over an extended period of time, to enable them to develop, produce and exhibit a new piece of work.

The organisation intends to become the catalyst for the development of exciting new partnerships between artists, and other creative practitioners ie. architects.

Although it supports artists working in all media, it is the only one in Scotland to provide a facility where artists can cast metals, where the artist technician encourages both traditional and experimental approaches to the medium.

SSW provides self-catering residential accommodation on both a funded and self funded basis.

Alongside the artistic programme, SSW will be developing a series of social inclusion projects involving visual artists working on projects with specific groups in the community. These projects will be exploring living memory and local heritage, among other areas.

- **particular frame offered for this residency:**

The artist will need to devise a project, which will involve working with groups with very different backgrounds. The project is expected to involve young people of school age, as well as older groups, all of whom will live in rural areas within the boundaries of Aberdeenshire.

- **the means of encouraging exchanges among different forms of expression:**

SSW accommodate between 3 and 7 artists a time, artist map^{XXL} included. The resident artists share a communal kitchen and are encouraged to cook and eat together. This informal atmosphere encourages a healthy cross-fertilisation of ideas.

- **the means of fastering interactions with the human, social and economic contexts:**

SSW will work with partner organisations to ensure that the artist is introduced to potential groups as soon as possible. The artist will also be assigned a 'tutor' who will be a local artist, SSW will look for someone who has similar interests to those of the resident artist.

- **human resources which will enable the artist to develop his project:**

The residency programme curator (Hazel McLaren) will support the artist in realising the project.

- **material resources which will be available for the artist:**

Studio or dustfree workspace, wood and metal workshops, foundry, library and broadband Internet access. SSW welcome artists working in digital media, however they would have to provide their own PC/Mac and software.



- **ways of promoting the artistic work:**

This will depend entirely on the media used by the chosen artist, SSW will work with the selected artist to ensure maximum dissemination of his/her work.

description

of the residency

- **description of the professional and artistic environment of the structure:**

SSW is an artist's residency centre in Aberdeenshire, Scotland. It provides artists with the time and space to research, develop and produce new work. It also runs our own artistic programme in partnership with organisations across Scotland. As well as this it is developing a community programme that focuses on increasing access to the visual arts within a rural area.

There are a number of successful cultural projects and organisations in Aberdeenshire, such as the Glenfiddich artists residency Gallery (Dufftown), Deveron Arts artist in residence programme (Huntly), Peacock Visual Arts, Limosine Bull and Aberdeen Art Gallery, all in Aberdeen and Duff house in Banff. Within Aberdeenshire there are also a number of drama and music resources. In the autumn, it focuses on the Doric, which is the local dialect.

- **description of the local environment and the standard of living:**

SSW is situated in the foothills of the Grampian Mountains, close to the new National Park, Aberdeenshire has an extensive cultural history, that extends back to Neolithic times, there are an abundance of prehistoric sites including stone circles, souterrains and vitrified forts in the region. In addition to this, many influential Victorian families built castles/country houses in Aberdeenshire, many of these now belong either to The National Trust for Scotland or Historic Scotland, and are open to the public. Many sporting activities are available in the area including; swimming, horse riding, skiing and snowboarding.

SSW is based in a rural area with inadequate and expensive public transport links and hard winters, many hard to reach areas have become depopulated. There are areas of high unemployment in Aberdeenshire, due to the reduction of opportunities in the fishing and farming industries. Lumsden itself has a disproportionately elderly population. In the more accessible towns, villages and communities, increased competition for housing, through the purchase of second and commuter homes, has driven up the cost of living and has made life increasingly difficult for those determined to remain living and working in the area, compounding problems of rural poverty.

- **description of the means of accommodation and the distance from the working place:**

The resident artist would be accommodated on site at SSW (a room upstairs).

- **amount of the grant (monthly):**

The amount of the allowance is 1000 euros, including the costs of production.

- **financer of the grant:**

Partner organisations will be sought to make up this grant.