



pépinières européennes pour jeunes artistes



## **technical form**

Studio of Young Artists Association

**Pépinières européennes pour jeunes artistes**  
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[www.art4eu.net](http://www.art4eu.net)



## **presentation of the host organisation**

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- **name of the residency** Studio of Young Artists Association
- **juridical status** Association
  
- **address** Rottenbiller u. 35
- post code 1077
- City Budapest
- Country Hungary
  
- **tel** + 36 1 342 53 80
- **fax** + 36 1 342 53 80
- **e-mail** studio@c3.hu
- **web site** <http://studio.c3.hu>
  
- **artistic director** Edit MOLNAR
- **administrative director** Rita KALMAN
  
- **number of artist(s) welcomed** 1 artist
- **length of the stay** 2 months
- **proposed dates of the stay** January-February 2006

## artistic project of the host organisation

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- **Which are the fields of expression proposed for the residency?**

We do not have any restrictions concerning artistic expression, our members work in all fields of visual arts: painting, sculpture, video, photography...

- **Could you describe the general artistic project of your structure?**

The Association is the professional organisation for young Hungarian artists, with 44 years of history. It has been operating in its present organisational form, as an association and a foundation, since 1990. Our foundation received the qualification of non-profit organisation.

The Association comprises about 300 members: artists, art historians and critics. The upper age limit of regular membership is 35 years, following which the membership is automatically cancelled. The association announces the admission of members once a year, based on which it selects the new members, 15-20 young artists a year. The map<sup>XXL</sup> artist will be welcomed as such.

The aim of the Association is to facilitate the career starting of its members, their presence in cultural and art life, and to make it possible for them to be present at inland and foreign exhibitions and colonies of artists. For all this, the SYAA provides organising support, forms an information basis and regularly informs its members of professional events and opportunities in a monthly circular.

The permanent exhibition space of the SYAA is the Studio Gallery. Deriving from the gallery's principle of operation, this place provides an opportunity for the ever-current new generation of the Association members, mainly the most talented ones, to organise their first individual exhibitions. Thus, it can be stated that artists who are today regarded as the elite of contemporary art, once organised the first significant exhibition of their career in the Studio Gallery.

Based on the initiative born in the mid-90's, the association organises thematic exhibitions organised by curators, consisting of works selected on the basis of a certain concept. This ensures presence at representative exhibition spaces and unperturbed co-operation with bigger institutions. Comprehensive publications, catalogues are made about the group exhibitions.

The SYAA maintains relations with Hungarian as well as foreign art organisations. The fundamental aim of our international projects is to initiate a dialogue and expand the opportunities of co-operation among the members of international art life and the generation of young Hungarian artists.

- **Does this residency offer any particular frame (festival, work with a specific public...)?**

This residency is not in a particular frame, but during the residency we offer special professional audience: meeting artists, meeting curator from big exhibition places, museums of Budapest...

- **How does your structure encourage exchanges among different forms of expression?**

Please, see the general description.

- **How will you foster interactions with the human, social and economic contexts?**

One of the aims of our association is to create a networking centre for our members and to interact as a link between artists, the art scene, different groups of society and the economic field. For details see the general description.

- **Which human resources will enable the artist to develop his project (hosting, artistic follow up, person in charge of production and dissemination) ?**

Networking connections, background information and institutional support will be provided to support the project developed by the artist.

- **Which material resources will be available for the artist (computer, training room...) ?**

A guest atelier (studio) for 2 month and computer with internet access will be available for the artists.

- **How will you help the artist to promote his work (exhibition, publishing, performance, public presentation...)?**

There is a possibility of a presentation (slide show, video projection ...) in our lobby (located at our office, where the ateliers and the guest atelier is also situated).

## description of the residency

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- **How could you describe the professional and artistic environment of your structure?**  
See the general description.

- **Could you please describe the local environment and provide us with information concerning the standard of living ?**

The Studio of Young Artists Association is located in the capital of Hungary, in Budapest – the cultural centre of the country. Standard salary in Hungary: 150.000 / EUR 600.

- **Could you please describe the means of accommodation and the distance from the working place ?**

There is no fix accommodation available, but we will rent a flat (we work together with a hosting office since several years and could organize the accommodation through them).

- **Which is the amount of the grant (monthly) ?**

A creation price of 600 EUR will be provided.

- **Who finances this grant ?**

multi-partners (communicated later)